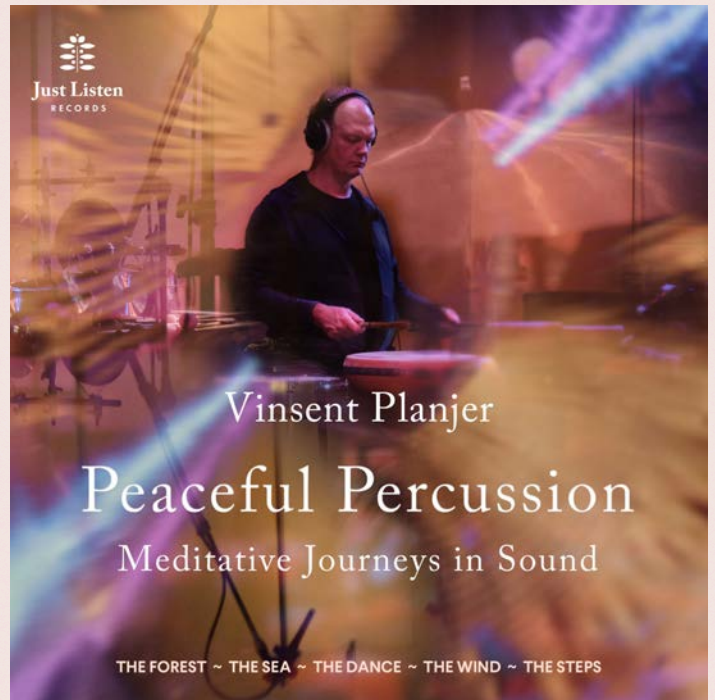


Liner Notes

There is a percussion at the heart of everything. The rain on leaves. The tide against stone. The footfall in an empty hallway. Vinsent Planjer has spent a lifetime listening for it.

On *Peaceful Percussion*, he distills that listening into five meditations — each one an invitation to stop, to breathe, and to hear the world anew. These are not compositions in the traditional sense. They are presences. Environments shaped by hand, mallet, and resonance, recorded in DSD 256 by Jared Sacks at Banana Bread Studios to capture every whisper of overtone, every decay.



Vinsent Planjer grew up in Zwolle, where he joined the local marching band at age eight and never really stopped listening. Trained at the Royal Conservatory of Music in The Hague, where his teachers included Eric Ineke and guest masters Joe LaBarbera, Jeff Hamilton, and Cindy Blackman — he went on to become a central figure in Dutch jazz, performing at the North Sea Jazz Festival and throughout Europe with the Rembrandt Frerichs Trio, among many others. His work spans jazz, contemporary classical, world music, and theatre, always guided by a core conviction: that percussion, without a single melody note, can carry the full weight of human feeling. Peaceful Percussion Performances is a distillation of that listening.

About the Tracks

I - The Forest

A log drum breathes in long, low pulses — the heartbeat of old wood. A gong blooms and fades like afternoon light through a canopy. Beneath it all, birds move through the distance, unhurried and unconcerned.

Log drum, gong, birds

II - The Sea

The ocean drum holds an entire shore inside it — a tide that never quite arrives and never quite leaves. Bells ring above it like light on water. This is the sound of waiting without urgency.

Ocean drum, bells

III - The Dance

The most vivid of the five. A tombak sets a pulse, the frame drum answers, and the marimba traces something wordless and ancient across the top. Gongs and temple blocks mark the edges of a ritual only the body remembers.

Bass drum, frame drum, tombak, gongs, marimba, temple blocks

IV - The Wind

Gongs and cymbals dissolve into one another until it becomes impossible to say where the instrument ends and the air begins. The longest silences live here. The wind does not perform — it simply passes through.

Gongs, cymbals

V - The Steps

A marimba walks a gentle path. Beneath it, the shruti box hums — a drone that is less a note than a reminder that you are still breathing. The journey ends where it began: in stillness, in the body, in the present.

Marimba, shruti box

Colophon

JL037 - Peaceful Percussion

1. The Forest	11:40
2. The Sea	13:21
3. The Dance	12:30
4. The Wind	11:24
5. The Steps	12:28

Total playing time: 61'23"

Production: Kerkenstein Productions & Just Listen Records

Recording Location: Banana Bread Studios, Herwijnen

Recording Date: March, 2025

Producer, Recording Engineer, mastering: Jared Sacks

DSD Mastering Engineer: Tom Caulfield

Microphones: Brüel & Kjaer 4006, Schoeps

Digital Converter: Horus / Merging Technologies

Recording resolution: DSD 256

Editing resolution: DXD

Editing Software: Pyramix Workstation

Pre-Amplifiers: Rens Heijnis - custom made

Mastering Room: Grimm LS1

All Cables: Van den Hul

Video Producer: Jonas Sacks

Session photography: Jonas Sacks

Catering: Lydi Groenewegen