

GABOR
VARGA
JAZZ TRIO
OLD SCHOOL
MISSION



MY REEL CLUB

These pieces of the fourth album, created by the Varga Gabor Jazz Trio - unlike the previous albums - were not born on a piano but on a 'Rhodes Mark I. Stage Piano'. This is a kind of immersion into the vintage world of the sixties, it's not so much jazz, rather an archaic fusion, in which the widely used keyboard instrument of the rock bands of the era builds a tight unit with the classical jazz rhythm section. Songs, composed in a simple and harmonious sounding, almost popular style, but robbed into improvisational performance. Was there something like that before? Yes, of course. Exactly the same? Definitely not. Because this is the Varga Gabor Jazz Trio.

Gabor Varga





Gabor Varga

Rhodes Mark I. Stage piano

Tibor Csuhaj-Barna

double bass

György Jeszenszky

drums

AMPEX
AT-104

SD 2	T1	T2	T3	BASS	BL	KD	K
SD 1 7	SD 1	KD M2	OH R	OH L	sRoom	sRoom	R
Room	Ken 1	Ken 2	G1 421	G1 Sony	G2 SD	G2 Sony	R



Gabor Varga Jazz Trio
Old School Mission

The Beginning	03:23
The Conflict	02:57
The Trap	02:50
Suspicion	04:22
Realize	03:50
It's Done	03:51
Dangerous Beauty	03:22
Keep Cool	03:00

Bonus tracks:

Dangerous Beauty 1#	03:32
The Beginning 1#	03:33

All composition: Gabor Varga





Live recording at the
Supersize Recording Studio
Hungary, 13th May, 2017
Recording engineer: **Dexter**
Piano: **Rhodes Mark I.** Stage piano
Piano technician: **Kristóf Gál**

Recorded audio format:
Ampex ATR -124
multi channel tape recorder,
Mastered to
Studer A80
Native DSD64

Photos: **Gergő Gosztom, Márk Rosta, Sándor Bikali**
Cover: **HRZ**

Producer: **Róbert Zoltán Hunka**
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