

PLANETS



GABOR JUHASZ TRIO

FEATURING

JULIA KAROSI

AND

TONY LAKATOS



JÚLIA KAROSI



The planet called Earth has recently become a quite strange place. This special journey between planets, by the music of Gábor Juhász's new album, where he invited me as a special guest, was incredibly good for my soul. We recorded a full live session, without any repair at the studio, with extraordinary musicians such as Gábor Juhász, Zoltán Kovács, György Jeszenszky, and Tony Lakatos. It was such an amazing experience to work with them, to breathe together with a wind instrument, whose sound is hugging and surrounding me. This sonority provides an ethereal sound that really takes us to far far away galaxies.



TONY LAKATOS



I met Gabor for the first time in the 90s, he entered the Hungarian jazz scene as a young lion. I loved his guitar playing and musical taste from the first time I heard him. I was very happy that Gabor asked me if I would like to be a musical partner for his latest album. Lucky coincidence that I was in Budapest for the recording date and said yes with a big grin on my face. Gabor wrote this album to show his musical feelings for some planets in our galaxy, in a highly professional way of writing music. It was an experience to record this music, with a fantastic band and especially Julia who used her voice like a Music instrument and I think we create a special sound together.





GÁBOR JUHÁSZ

During the pandemic, I became closely acquainted with the planets. Our balcony faces southwest and since I wasn't doing any concerts anyway, I spent many evenings gazing at the sky. What's more, with the help of an app I knew exactly which planet I was looking at. When I decided to compose some new pieces, the idea of writing about the planets seemed self-evident. This has already been done by some great forebears. While writing the music I drew inspiration from watching plenty of educational videos and reading articles. The planets fascinated me with their beauty and their fantastic characteristics. I felt that it was a triumph of human reason that with Newton's calculations we could get close to Jupiter and Saturn and land on Venus and Mars. Though Pluto is never visible with the naked eye, the images sent by the New Horizon spacecraft have brought this beautiful, distant dwarf planet into tangible proximity. Humankind has even made it there! When I was a child my mother told me that Copernicus had taught in Tartu. Maybe she got it wrong, but for me, Copernicus has been connected to my mother's hometown all my life, and it will remain so. When I was writing Tears of Galileo, I thought of the melancholy a very clever man might feel at the thought of stupidity. Fortunately, clever ideas usually override less clever ones. I hear this hope, serenity and wisdom in the way my fellow musicians play.

There was no question that I wanted to record the music with our trio. I have been playing with György Jeszenszky and Zoltán Kovács for many years and we know each other well. When the opportunity arose to make a high resolution digital DSD format, a CD and an analogue recording at the same time, I had no worries as I was fully aware of my colleagues' abilities. I also knew that under such recording conditions, it would be impossible to rectify any mistakes afterwards.

Besides the trio, however, there were two other voices I could hear. While I'm not unduly influenced by mythological and astrological stereotypes, I could best describe them as a feminine, Venusian voice and a masculine, Martian one. I have recently had the pleasure of performing with Júlia Karosi on a number of occasions. Her crystal clear, ethereal voice and her ability to tell a story without words made her the obvious choice for the first role. Luckily, she said yes. Tony Lakatos is an old friend. When I met him nearly thirty years ago, he already had a global reputation as a musician. Since then his renown has only increased. For decades he was the leading soloist of the Frankfurt Big Band. He has played on hundreds of records. It is impossible to list all the stars he has played with and the tremendous concerts he has given. I wrote and asked if he would like to take part in the recording. To my immense pleasure he agreed. And we found a time when he was in Budapest and we were all available. The stars were fortuitously aligned.





MY REEL CLUB™

The main objective of My Reel Club™ is to record music live, all musicians performing simultaneously. No over-dubbing is used, no additional tracks are added afterwards, and no musical changes are made to the recorded material. This process requires high professionalism and discipline from the musicians, which is why we work with the best in the business. To achieve this goal effectively, we strive to create technical chains of the highest possible quality, yet simple and transparent to the technically inclined layman. We do not use many effects equipment in a partial break with commercial recording technology. Only the most necessary changes are made to the raw recording afterwards. As a result, our recordings are extraordinary, the listener can hear the real dynamics and truly balanced sound as a kind of facsimile of the live event. We do not strive to produce loud material but rather to recreate the studio's events, size and sound, preserving all the differences between loud and soft musical details. While the dynamic range of commercial releases is typically 10-25 dB, the My Reel Club™ recordings typically have a dynamic range of around 60 dB, depending on the musical genre and instrumentation. A high-quality playback system is required to enjoy recordings with such a dynamic range.

The club members finance My Reel Club™ recordings, and the revenue is shared with the musicians and them.

MORE INFO ON OUR WEBSITE:

MYREEL.CLUB

THERE ARE TWO CDS IN THIS ALBUM



CD 1 PLANETS (THE ORIGINAL)

Planets (The Original) is raw, live recorded, mixed without post-production, and digitised as the highest quality DXD/DSD digital stereo file. There was no mastering process at all. Maximum dynamics.

CD 2 PLANETS (THE MASTERED)

Planets (The Mastered) is the same live event, same analogue recording chain, but recorded in a more commercial multi-channel way. Post-produced, digitally mixed and mastered for CD and streaming. Standard dynamics and loudness as requested by the music streaming services.





ARTISTS

GABOR JUHASZ TRIO

GABOR JUHASZ

guitar

*(Collings C10 Deluxe,
Gibson ES 175 Herb Ellis Model Plus,
Thomastik Jazz Swing JS13 strings)*

GYORGY JESZENSZKY

drums

(custom-made DDrum Kit)

ZOLTAN KOVACS

double bass

(2006 model by Geza Fabian)

JULIA KAROSI

vocal

TONY LAKATOS

saxophone

*(Selmer Mark VI Tenor,
Yamaha YSS-82ZRUL Soprano,
Rigotti Reeds)*

CD 1 CREW

Live mixing and balance engineer:
Istvan Matok (*Digital Pro Studio*)

Recording engineers:
Istvan Matok (*Digital Pro Studio*)
Laszlo Papp (*LuXor Audio*)
Tamas Perczel (*high-speed tape*)

Digital Distribution, Conversion Engineer:
Laszlo Papp (*LuXor Audio*)

Production assistance:
Etelka Vadon

Cover and portrait photos:
Laszlo Papp, Marton Getto

Graphics by Printosh Advertising Kft.

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CD 2 CREW

Live mixing and balance engineer:
Istvan Matok (*Digital Pro Studio*)

Recording engineers:
Istvan Matok (*Digital Pro Studio*)
Laszlo Papp (*LuXor Audio*)
Tamas Perczel (*high-speed tape*)

Post-production, digital mixing:
Istvan Matok (*Digital Pro Studio*)

Mastering:
Istvan Matok (*Digital Pro Studio*)

Digital Distribution, Conversion Engineer:
Laszlo Papp (*LuXor Audio*)

Production assistance:
Etelka Vadon