



CELLO CONCERTOS of 1966

We are in the year 1966, in the Soviet Union. While Shostakovich is enjoying the success of the world premiere of his Second Cello Concerto, the Georgian composer Sulkhan Tsintsadze is putting the finishing touches on his own new work. In their respective concertos, these two composers draw their own psychogram: a sombre landscape intermittently illuminated by rays of light, brightened up with just a few prudent dabs of colour here and there.

Sulkhan TSINTSADZE (1925-1991)
Concerto No.2 in Five Episodes
for Violoncello and Orchestra

Dmitri SHOSTAKOVICH (1906-1975)
Concerto No.2 Op.126
for Violoncello and Orchestra

TT: 60:19

MAXIMILIAN HORNUNG violoncello
DEUTSCHES SYMPHONIE-ORCHESTER
BERLIN * ANDRIS POGA

Photos by Marco Borggreve

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