

RICERCATI

MATTHIJS VAN DER MOOLEN SACKBUT

- 1 MARIN MARAIS (1656-1728) – Les Voix Humaines (fragment)
from: Pièces de viole, Livre 2 (Paris, 1701)
- 2 MARTIJN PADDING (1956) – Fourth Piece, for sackbut solo
(Hommage to Marin Marais)
- 3 AURELIO VIRGILIANO (fl. 1600) – Ricercar
from: Il Dolcimelo, Libro Secondo (c. 1600)
- 4 ANONYMOUS – Ricercar sopra La Martina
- 5 MARTIJN PADDING (1956) – Fifth Piece, for sackbut solo

Instrument Sackbut made by Aron Vajna, after anonymous Italian instrument (c.1560) in the Accademia Filarmonica di Verona (Basel, 2021). Played with a copy of a mouthpiece from the same collection, attributed to Schnitzer.

Recording producer Daan van Aalst / NAVIS Classics

Recording location Lutherse Kerk, Haarlem

Photography Foppe Schut

Graphic design Ad van der Kouwe / Manifesta Idee & ontwerp

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