

EVENING SKY + 1



Ralph
ROSEN

EVENING SKY IS:

CHRIS BROOKS - PEDAL STEEL GUITAR

ERIC HASTINGS – DRUMS, PERCUSSION, HAMMOND ORGAN

JOE POTENZA - BASSES

GINO ROSATI – ELECTRIC & ACOUSTIC GUITARS

+1

RALPH ROSEN – CHROMATIC HARMONICA

RECORDED & PRODUCED BY ERIC HASTINGS @ THE
GRAPEVINE; PROVIDENCE, RI.

MIXED BY GEOFF HAZELRIGG @ COLLECTIVE ACOUSTICS LAB;
CHALFONT, PA.

ALL SONGS COMPOSED BY GINO ROSATI; GTUNZ
PUBLISHING/BMI

ORIGINAL RECORDING FORMAT: DXD (352.8KHZ, 32 BIT).

COVER PHOTO BY RANDY NYHOF
GRAPHIC DESIGN BY KIKI PARRY, ALTERNATE GREETINGS

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NCM EAST RECORDS

Quincy Jones Vibe -

-Gino

16
 16.4.19

F7

A705

hts@end
5 1st A
+ DrumSet

The River Runs Dry

Ralph Slow Country Ballad *The River Runs Dry*

This is the song I think of when I look at the album cover. It captures the mood of Randy Nyhof's photo perfectly...or maybe his photo captures the soul of Gino's song?

-Eric

We envision an arroyo in New Mexico...a wadi in Oman...or even the vast deserts of Arrakis. Is there any trace of water under "the lone and level sands"?

-Chris



Parade Snare - mostly covered, does it work w/ brooms
Probably begin Cymbals - maybe sizzle, bigger toms
Hits on HH?

covered floor tom

- start w/ brooms

- add backbeat 2nd fl.

- eventually to mallet sticks

Hi Plains/Western Big Sky Sound/ Dought

Wait in the Car

My brothers and I often went out to run errands with our father - no seat belts or child safety seats, lots of moving bodies and yelling (we're Italian...) When Pop had to go into a store or the gas station, he'd leave us in the car with the engine running. When he said, "Wait in da car - and don't touch nothin'!" you knew he meant business. {A few years later each of the three brothers had his 'challenge the old man' moment. None ended well}
-Joe

This is actually my favorite tune of the project, I love the feel that the guys got on this one!
-Gino

Jack's

sublinal on HH

Proger Street /

Falling down, Groove

Shackles

(Wa, I'm the Car)

G/Rosett 2021

A

E^b B^b A^b F⁺ 12 3

B^{b7} E^b/G⁺ A^b B^{b7} E^b/G⁺ A^b

F⁺

12 B^{b7} E^b/G⁺ A^b B^{b7} E^b/G⁺ A^b 12

C F G^b E^b/G⁺ B^{b2} C⁺#⁹ 1

2 Beat

standard Soprano

Greasy!

no repeats on 1st

Jack's, 12 Tom

maybe Nick Savoy?

it's like a ring

Scene Change

An interesting little palate cleanser. I love when Chris's pedal steel takes over at the bridge. Geoff Hazelrigg's mix on this song really gives it a cinematic quality.

-Eric

What a gorgeous song. So much is said, so simply.

-Ralph

Something has just happened in the previous scene that you will never forget.

-Joe

Scene Change — Like a movie score



mallet sticks
gizmo symbol

Aftermath

*Not just a waltz, a
POWER WALTZ!*

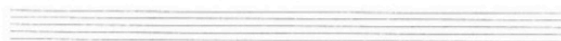
-Eric

*The addition of
Ralph and his
harmonica added
a whole new
dimension to this
song.*

-Gino

Aftermath (Gm D's Power Waltz)

Handwritten musical notation for "Aftermath (Gm D's Power Waltz)". The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are written above the staff: G5/5/D, G/D, D, and D/C. The second staff continues the melody with chords G5/D, G/D, D, and G/C. The third staff features chords Gm/Bb, D/A, A, and D/C. The fourth staff has chords B/A, Bm/A, G#m, and Gm. The fifth staff shows chords E/A2 and D, followed by a double bar line. The notation is handwritten and includes various musical symbols such as accidentals, stems, and beams.



Super Rock Ballad / Super Good time yanked
Boom Boom

Just plays melody

start w/ shake in RH



I Didn't Think So

A bit of attitude on this one.

-Joe

This tune's a real workout for us. A challenge but a blast to play!

-Ralph

*Moves right along at
90 miles per hour in
the fast lane!*

-Chris

Ralph
 June Didn't Think So
 1-100
 1145
 210
 310
 210 line of notes
 310
 12
 15r16
 17

The Last Time I Saw You

I love this soulful ballad!

-Ralph

*Wistful. It could be
about Mom or Dad...or
Her.*

-Chris

*Because you never
really know when it's
the last time.....*

-Joe

The Last Time I Saw You Tux X tango

A Gm D/F# F E7

Amin Cm sus Bb Ab7+11

B G PG

Cm7 D/bb Ab7+11 Eb7+5

Am sus D7#9 Ab7+11

C Gm D/F# F E7 Eb7

C 37 Gm

covered Quake mallet stick tango/dancing / snares off

eventually snares on