

the

CARY  AUDIO

DSD SAMPLER



5 Beautiful DSD Tracks in Stereo and
Multichannel selected by Cary Audio

Powered by NativeDSD



5 splendid DSD Tracks: available in DSD64, DSD128 in Stereo and Multichannel

Especially for existing and new Cary Audio users we have teamed up with NativeDSD to offer a DSD (Direct Stream Digital) Sampler album.

Use the coupon code that is provided to you by CARY Audio at nativesdsd.com/Caryaudio (for a limited time 100% discount)

Thank you for choosing to listen with Cary Audio!

- **Billy Wright**, *President*

Track list

Track 1

Bill Evans: Some Other Time: It Could Happen To You - 03:58mins

Catalog Number: 2XHDRE1044 (TRACK 8)

The space Bill Evan interjects between the notes of his classic jazz piano playing on It Could Happen to You, and the standup bass artistry creates a sound so subtle at times yet a complexity beyond its apparent sparseness. The standup bass and bassnsolo really sets this song apart. Hearing the fingers gracefully pluck away at the strings, especially during the solo is traditional jazz at its best.



Track 2

Florilegium: Telemann Concertos & cantata Ihr Völker hört: Overture in F major - La Tempete - 03:32mins

From Catalog Number: 38616 (TRACK 26)

This DSD recording shines in allowing you to hear the multiple layers of strings, horns, wind instruments, all simultaneously without any smearing between them. Each section or solo performance has space an air around them creating a soundstage as vivid as if sitting dead center mid-section in the concert hall. A passionate performance for sure and an Overture as it should be heard



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Track 3

Breno Viricimo: Raizes: Carinhoso - 03:09mins

Catalog Number: JL003 (TRACK 1)

What a wonderful timbre on both the classical guitar and bass! As Claude Debussy once said, “Music is the space between the notes” and this track perfectly demonstrates this. It has a very sweet sound with proper foundation with all the depth and soundstage one could expect from a simple yet highly musical track.

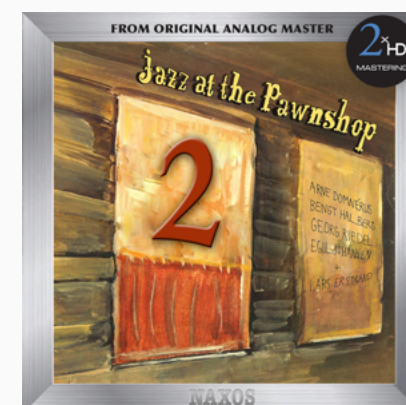


Track 4

Jazz at the Pawnshop 2: It Don't Mean a Thing (If it Ain't Got That Swing) - 03:15mins

Catalog Number: 813543021995 (TRACK 9)

A classic recording to be sure! Not many performances can transport the listener to the venue like this track can. This small jazz club setting has a rightness to the sound of the cymbals in particular as well as the hi-hat, snare, tom-toms, and rim shots. Of course the alto sax, clarinet, bass, vibes, and piano all shine in the most real of recordings. Listening to this DSD recording of one of the most popular jazz recordings is a pleasure for sure.



Track 5

Beethoven: Symphony No. 5 & No. 7: Allegro - 04:56mins

Catalog Number: FR718SACD (TRACK 3)

From the power of the opening notes, this is a symphonic journey that digs deep. Bold and powerful from the softness of passages to the highest crescendos, it's a joy to listen to. The depth of space, speed, and transients are brilliantly brought to the surface and can easily be picked out. The brass, tympani bass, and mid notes are both subtle yet come through with an emotion most recordings don't capture. That combined with the complexity of the strings and wind instruments, it's Beethoven at its best.



More information

Cary Audio was founded in 1989 with a firm commitment to producing the very highest quality two-channel vacuum tube equipment, and we continue to innovate and lead the industry in this market sector. Our dedication to accurate and lifelike reproduction of music has led to many awards and rave reviews all over the world. Our efforts are guided by the knowledge that we sell not just audio gear, but rather a means to enjoy music and video entertainment.

Even back when digital audio was in its infancy, Cary Audio embraced and produced some of the best sounding CD players available anywhere at any price. Even by today's standards, many of our early CD players are still sought after. Of course, digital audio rapidly evolved to include SACD (SACD=DSD), DACs, computers, USB based DACs, digital storage, digital downloads and streaming digital files online. Throughout, Cary Audio has never wavered and has continually led the pack in supporting digital audio to the fullest. This means our digital products support the widest array of digital music files, including DSD. Depending on our current lineup of digital products, Cary Audio can support native DSD files up to 512. Most common of course are our DSD 64 and 128 files. We have gathered a sampling of DSD 64 and 128 files for you to enjoy with your new Cary Audio digital product(s). For DSD 256 and 512, please refer to your product specifications on exactly which DSD samples rates it supports. Like PCM sample rates of 44.1 KHZ, 96, 192, and so on, DSD audio uses sample rates but to a significantly higher degree. For example, a DSD 64 file is 64 times the standard PCM rate of 44.1. This means DSD 64 samples at 2822.4 million times per second, as opposed to, a 192 PCM file which samples at 192 thousand times per second. Additionally, DSD uses a single 1-bit bit-depth along with higher sample rates vs. greater 16 or 24-bit bit-depths but at much lower sample rates. The higher the sample rate the closer to the original analog signal it represents. The difference can be a much more engaging, natural, and smoother listening experience.

By our unswerving insistence on quality and performance, and by constantly listening to our consumers, Cary Audio stays at the leading edge of our fast-developing industry. As we have evolved from strictly two-channel purist music systems into cutting-edge digital home theater and streaming solutions, we have remained true to our dedication to produce the finest value based high performance audio products. Whether you're listening to our newer digital audio technology products or our analog time tested and proven tube preamplifiers or amplifiers that were developed 2 or 20 years ago, you can take comfort in knowing that you have invested in the very best, **Cary Audio!**



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help.nativedsd.com

The support team at NativeDSD is always ready to answer any DSD related questions you may have.

Please send your questions to: support@nativedsd.com

Thank you for reading and listening!

NativeDSD Music Team