

Gavin Black

George Hazelrigg

Two Harpsichords

Keith Hill, 1978; Philip Tyre 1988

Die Kunst der Fuge

The Art of the Fugue

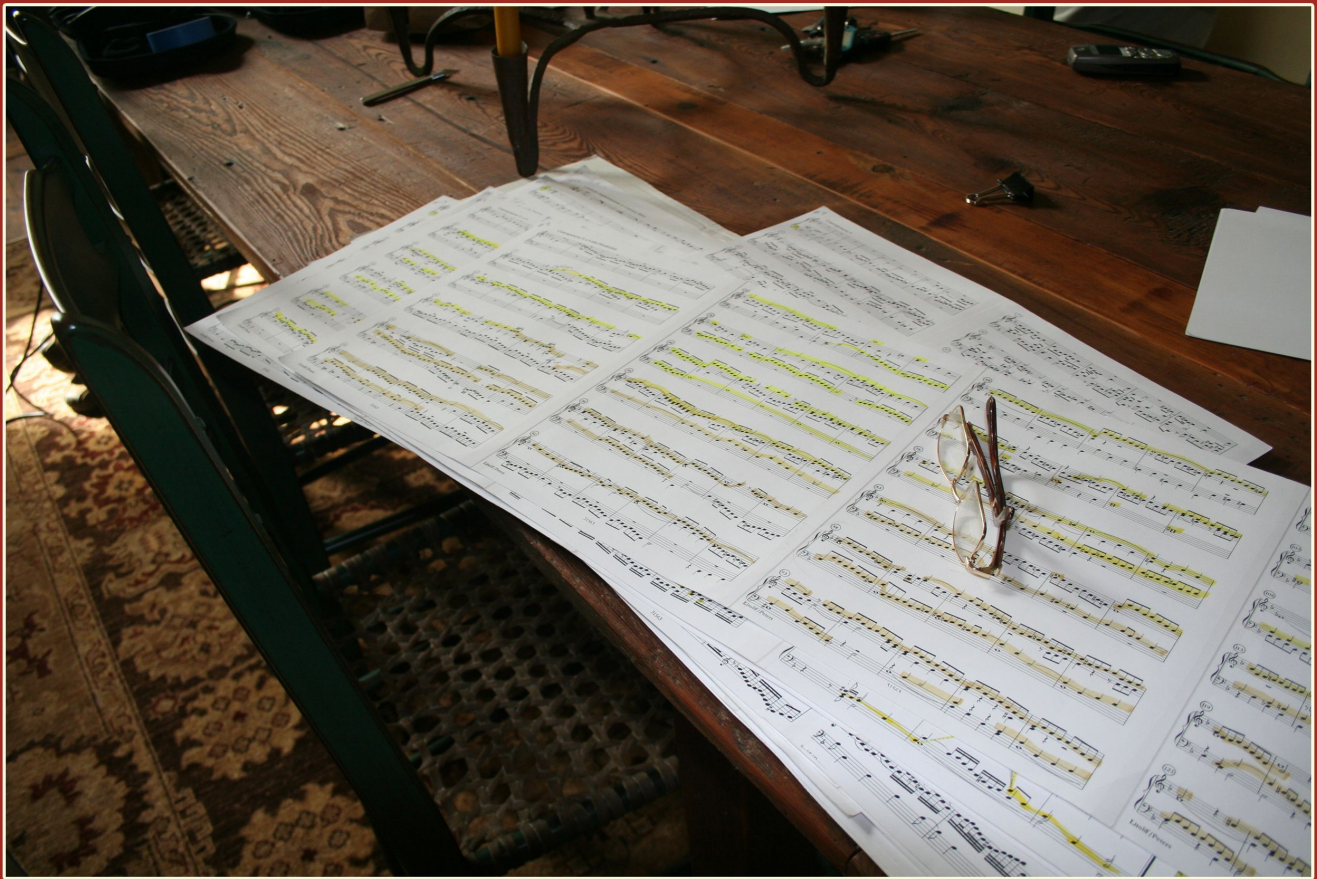
J.S. Bach

1.	Contrapunctus I	2:36
2.	Contrapunctus II	2:49
3.	Contrapunctus III	3:16
4.	Contrapunctus IV	4:19
5.	Contrapunctus V	2:37
6.	Contrapunctus VI	4:28
7.	Contrapunctus VII	2:50
8.	Contrapunctus VIII	7:15
9.	Contrapunctus IX	3:11
10.	Contrapunctus X	4:19
11.	Contrapunctus XI	5:42
12.	Canon at the Octave	2:28
13.	Canon at the Twelfth	2:54
14.	Canon at the Tenth	5:33
15.	Canon in Augmentation	3:51
16.	Mirror Fugue in 3 vv - rect.	2:44
17.	Mirror Fugue in 3 vv - inv.	2:38
18.	Mirror Fugue in 4 vv - rect.	2:57
19.	Mirror Fugue in 4 vv - inv.	3:00
20.	Fugue for 3 subjects (inc.)	6:29

Bonus Tracks

21.	Chromatic Fantasia and Fugue in D Minor - Movement 1	6:32
22.	Chromatic Fantasia and Fugue in D Minor - Movement 2	5:10





When J. S. Bach died in June of 1750, he left his great final work *Die Kunst der Fuge* - The Art of the Fugue - incomplete. The most striking manifestation of this is that the last movement of the work breaks off abruptly in the middle of a line. We do not know - there is no way to know - how Bach might have extended and completed it if he had lived. He also left us not knowing his intentions about the order of the movements and, perhaps most interestingly, not knowing on what instrument or combination of instruments he intended the work to be played. In fact we don't know whether it would have been his intention to pin down a particular mode of performance at all.

For this recording, the work is performed on two harpsichords.

in each movement, the musical lines are shared essentially equally between Gavin Black, playing a two-manual German style harpsichord by Philip Tyre, and George Hazelrigg, playing a two-manual German style harpsichord by Keith Hill. In the four-voice pieces, for example, each player (and thus each instrument) takes two of the voices. The use of two large harpsichords makes available dozens of different sound combinations, and permits the movements of *The Art of the Fugue* to be brought to life in a colorful and vivid manner.



Gavin Black

Two-manual German style Harpsichord by Philip Tyre



George Hazelrigg

Two-manual German style Harpsichord by Keith Hill



The Art of the Fugue

Produced and Engineered by Geoff Hazelrigg

Recorded at Cradle Valley Farm, Solebury, PA October, 2008

Remastered from the original DSD128 files

March 2024.

Chromatic Fantasia and Fugue in D Minor

Produced by Geoff Hazelrigg & Gavin Black

Engineered by Doug Fearn

Recorded at DSD256 at D.W. Fearn Studios

May 2021

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