

Super Audio CD Sampler



HYBRID MULTICHANNEL



SUPER AUDIO CD

Concertgebouw Chamber Orchestra
conducted by **Marco Boni**



PTC 5186 002



SUPER AUDIO CD

Wolfgang Amadeus Mozart

Symphony no. 29 in A, KV 201

1 Allegro moderato	10.25
2 Andante	10.06
3 Menuetto	3.12
4 Allegro con spirito	6.46

Serenade in D, KV 239

"Serenata notturna"

5 Marcia (<i>Maestoso</i>)	4.13
6 Menuetto	3.44
7 Rondo	4.36

(*Allegretto-Adagio-Allegro*)

Symphony no. 5 in B-flat, KV 22 ("The Hague")

8 Allegro	2.30
9 Andante	2.30
10 Allegro molto	1.15

Serenade in G, KV 525

"Eine kleine Nachtmusik"

11 Allegro	8.00
12 Romance (<i>Andante</i>)	5.28
13 Menuetto (<i>Allegretto</i>)	1.52
14 Rondo (<i>Allegro</i>)	5.27

Recording producer: Job Maarse
Balance engineer: Erdo Groot

Recorded September 2001
at the Waalse Kerk, Amsterdam,
The Netherlands

Ludwig van Beethoven (1770-1827)

2



Piano Sonata No.21 in C, Op.53

"Waldstein"

- | | |
|--|--------|
| 1 Allegro con brio | 10. 49 |
| 2 Introduzione (<i>Adagio molto</i>) | 3. 18 |
| 3 Rondo | 9. 30 |

(*Allegretto moderato – Prestissimo*)

Piano Sonata No.23 in F minor, Op.57

"Appassionata"

- | | |
|------------------------|-------|
| 4 Allegro assai | 9. 07 |
| 5 Andante con moto | 6. 17 |
| 6 Allgro ma non troppo | 5. 11 |

Piano Sonata No.26 in E flat, Op.81a

"Les adieux"

- | | |
|---|-------|
| 7 Das Lebewohl
(<i>Adagio – Allegro</i>) | 6. 43 |
| 8 Abwesenheit
(<i>Andante espressivo</i>) | 4. 01 |
| 9 Das Wiedersehn
(<i>Vivacissimamente</i>) | 5. 21 |

Mari Kodama - piano



PTC 5186 024

Recording producer: Wilhelm Hellweg
Balance Engineer: Jean-Marie Geijsen

Recorded on 20 – 25 January 2003, at the
Doopsgezinde Kerk, Haarlem,
The Netherlands.

Vesko Eschkenazy, violin*(Guarneri del Gesù, 1738)***Concertgebouw Chamber Orchestra****Conducted by Marco Boni**

PTC 5186 001

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No. 5 in A, KV 219*Cadenzas: Joseph Joachim*

1 Allegro aperto	10.00
2 Adagio	10.25
3 Rondeau	8.33
<i>(Tempo di menuetto)</i>	

Franz Schubert (1797-1828)
Rondo in A for violin and strings,
D. 438

4 Adagio – Allegro giusto	13.59
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Felix Mendelssohn-Bartholdy
*(1809-1847)***Violin Concerto in D minor**

5 Allegro molto	9.15
6 Andante	7.59
7 Allegro	4.52

Recording producer: Job Maarse
Balance engineer: Erdo Groot*Recorded August 2001, MCO Studio 1,
Hilversum, The Netherlands*

SUPER AUDIO CD

Franz Schmidt (1874-1939)

4



Symphony No. 4 in C (1933)

- | | |
|--------------------------|--------|
| 1 Allegro molto moderato | 14. 45 |
| 2 Adagio | 13. 02 |
| 3 Molto vivace | 14. 54 |
| 4 Allegro molto moderato | 2. 58 |

Orchestral Music from "Notre Dame"

(1902-1904)

- | | |
|------------------|-------|
| 5 Prelude Act 1 | 4. 22 |
| 6 Intermezzo | 4. 22 |
| 7 Carnival Music | 5. 21 |

Netherlands Philharmonic
Orchestra Amsterdam
Conducted by **Yakov Kreizberg**



PTC 5186 015

Recording producer: Job Maarse
Balance engineer: Jean-Marie Geijssen

*Recorded in the Yakult Hall of the "Beurs van
Berlage", Amsterdam,
29-30 August 2002*

Vadim Tsibulevsky, concertmaster
Christiaan Louwens, cello-solo
Ad Welleman, trumpet-solo

Netherlands Philharmonic Orchestra
Conducted by **Hartmut Haenchen**



PTC 5186 004



SUPER AUDIO CD

Gustav Mahler (1860 - 1911)

Symphony No. 5 in C sharp minor
Symphonie cis-moll – en ut dièse mineur

- | | |
|---|--------------|
| 1 Trauermarsch | 12.26 |
| <i>(In gemessenem Schritt. Streng.
Wie ein Kondukt - Plötzlich
schneller. Leidenschaftlich.
Wild - Tempo I)</i> | |
| 2 Stürmisch bewegt. | 14.40 |
| <i>Mit größter Vehemenz
Bedeutend langsamer -
Tempo I subito</i> | |
| 3 Scherzo | 17.07 |
| <i>(Kräftig, nicht zu schnell)</i> | |
| 4 Adagietto (Sehr langsam) | 8.54 |
| 5 Rondo - Finale (Allegro) | 14.46 |

Live recording

Recorded

Amsterdam, The Concertgebouw, 3/2001

Recording producer: Erdo Groot

Balance engineer: Erdo Groot

Johann Sebastian Bach (1685-1750)

Toccata et Fuga in d minor BWV 565

1 Toccata	2.52
2 Fuga	6.56

Concerto in d minor BWV 596

After Antonio Vivaldi -

Concerto grosso in d minor Opus 3 Nr. 11

(RV 565) from "L'Estro Armonico"

3 (---) - Grave - Fuga	5.13
4 Largo e spiccato	3.10
5 (---)	3.34

Gottfried August Homilius (1714 - 1785)

Choralvorspiele

6 Mache dich, mein Geist bereit	3.39
7 Hilf, Herr Jesu, lass gelingen	2.36

Johann Ludwig Krebs (1713-1780)

8 Trio in E-flat	4.32
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Johann Christoph Kellner (1736-1803)

9 Praeludium in C	3.31
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Felix Mendelssohn-Bartholdy (1809-1847)

Organ Sonata in D Opus 65 Nr. 6

10 Choral - Andante sostenuto	4.57
11 Allegro molto	5.55
12 Fuga - sostenuto e legato	2.59
13 Finale - Andante	3.26

Joseph Rheinberger (1839-1901)

14 Cantilena	6.33
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from Organ Sonata Nr. 11 in d minor Opus 148

Max Reger (1873-1916)

15 Toccata in d minor Opus 59 Nr.5	3.15
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6 7



200 Years German Organ Music-
Bram Beekman plays
the De Rijckere organ



PTC 5186 003

*Recorded October 2001,
Oostkerk, Middelburg, The Netherlands*

Producer: Job Maarse
Balance engineer: Jean-Marie Geijsen

Concertgebouw Chamber Orchestra
 Netherlands Chamber Choir
 Ed Spanjaard, conductor
 Carel Kraayenhof, bandoneon
 Miranda van Kralingen, soprano,
 Ed Spanjaard, piano
 Bernard Winsemius, organ
 Boudewijn Zwart, carillon,
 (Grote Kerk, Dordrecht)



PTC 5186 005

Producer: Job Maarse
 Balance engineers: Erdo Groot
 Jean-Marie Geijssen



SUPER AUDIO CD

- 1 Bells 0:17
- 2 **Heinrich Scheidemann** (ca. 1596-1663)
Galliarda 2:13
- 3 **Jurriaan Andriessen** (1925-1996)
Entrata 3:16
arranged for organ by Bernard Winsemius
- 4 **Johann Crüger** (1598-1662)
Song 44, verses 1 & 2 2:40
Dankt, dankt nu allen God:
- 5 **Wolfgang Amadeus Mozart** (1756-1791)
Kyrie: 2:24
from Missa solemnis in C, KV 337
- 6 **Anonymus**
Lof zij de Heer: Song 434, verses 2 & 4 2:33
- 7 **Astor Piazzolla** (1921-1992)
Adiós Nonino 4:40
(arranged by Carel Kraayenhof and Ed Spanjaard, orchestrated by Bob Zimmerman)
- 8 **Franz Schubert** (1797-1828)
Ave Maria, D.839 4:42
- 9 **Jaap Geraedts** (b. 1924)
Hemelsch Vader 2:33
- 10 **George Frideric Händel** (1685-1759)
A toi la gloire 3:13
from "Judas Maccabaeus"
- 11 **George Frideric Händel** (1685-1759)
Hallelujah 3:49
from "Messiah"
Johann Sebastian Bach (1685-1750)
Prelude & Fugue in C, BWV 547
- 12 Prelude 4:12
- 13 Fugue 4:42
Joop Stokkermans (b. 1937)
Orange Rhapsody
- 14 Willem Alexander 2:53
- 15 Máxima (Tango) 2:04
- 16 Wedding bells 2:52

Johann Christian Bach (1735-1782)
Quartet in B flat, Op. 8, No. 6 for
Oboe, Violin, Viola and Cello

- | | |
|--------------------------------|-------|
| 1 I. Allegro | 6. 18 |
| 2 II. Rondo: Tempo di Minuetto | 4. 16 |

Wolfgang Amadeus Mozart (1756-1791)
Quartet in F, K. 370 (368b) for Oboe,
Violin, Viola and Cello

- | | |
|-------------------------|-------|
| 3 I. Allegro | 6. 49 |
| 4 II. Adagio | 3. 52 |
| 5 III. Rondeau: Allegro | 4. 24 |

Benjamin Britten (1913-1976)

- | | |
|--|-------|
| 6 Phantasy Op. 2 for Oboe
and String Trio | 13.40 |
|--|-------|

Sergei Prokofiev (1891-1953)

Quintet in G minor, Op. 39 for Oboe,
Clarinet, Violin, Viola and Double-bass

- | | |
|---|-------|
| 7 I. Tema: Moderato – Variation I:
L'istesso tempo
Variation II: Vivace | 5. 45 |
| 8 II. Andante energico | 2. 37 |
| 9 III. Allegro sostenuto,
ma con brio | 2. 11 |
| 10 IV. Adagio pesante | 3. 15 |
| 11 V. Allegro precipitato,
ma non troppo presto | 3. 01 |
| 12 VI. Andantino | 4. 14 |

Johann Sebastian Bach (1685-1750)

- | | |
|--|-------|
| 13 Adagio from the "Easter Oratorio"
BWV 249 for Oboe and Strings | 4. 55 |
|--|-------|

9

Keisuke Wakao

Thomas Martin, Clarinet
 Malcolm Lowe, Violin
 Victor Romanul, Violin II
 Cathy Basrak, Viola
 Sato Knudsen, Cello
 Edwin Barker, Double-bass



PTC 5186 018

*Recorded September/October, 2002
 at Mechanics Hall, Worcester, Mass. USA
 Recorded, produced and edited
 by Everett Porter*

10

11

St Petersburg Chamber Choir
conducted by: **Nikolai Korniev**



PTC 5186 027

Sergei Rachmaninov (1873-1945)
Vespers, Op.37

- | | | |
|----|---|-------|
| 1 | Priidite, poklaniimsya
<i>(O come, let us worship)</i> | 2. 16 |
| 2 | Blagoslovi, dushe moya
<i>(Bless the Lord, O my soul)</i> | 4. 59 |
| 3 | Blazen muzh
<i>(Blessed be the Man)</i> | 3. 40 |
| 4 | Svete tikhyi
<i>(O Jesus Christ)</i> | 2. 51 |
| 5 | Nyne otpushchayeshi
<i>(Lord, now lettest Thou Thy Servant depart)</i> | 3. 23 |
| 6 | Bogoroditse Devo
<i>(Virgin, Mother of God)</i> | 2. 28 |
| 7 | Slava v vyshnikh Bogu
<i>(Glory to God in the highest)</i> | 2. 30 |
| 8 | Khvalite imya Gospodne
<i>(Praise ye the name of the Lord)</i> | 1. 45 |
| 9 | Blagosloven esi, Gospodi
<i>(Blessed art Thou, o Lord)</i> | 5. 12 |
| 10 | Voskreseniye Khristovo
videvshe
<i>(Having beheld the Resurrection of Christ)</i> | 2. 41 |
| 11 | Velichit dusha moya Gospoda
<i>(My soul doth magnify the Lord)</i> | 6. 19 |
| 12 | Slava v vyshnikh Bogu
<i>(Glory to God in the highest)</i> | 6. 47 |
| 13 | Voskres iz groba
<i>(Rising from the tomb)</i> | 3. 03 |
| 14 | Vzbrannoy voevode
<i>(To thee, o the Mother of God)</i> | 1. 28 |

*Recorded: Elburg,
The Netherlands, 12/2002*

Producer: Wilhelm Hellweg
Balance engineers: Jean-Marie Geijsen
Erdo Groot



SUPER AUDIO CD

Peter Ilyich Tchaikovsky (1840-1893)

Serenade for Strings in C, Op. 48

- | | |
|--|-------|
| 1. Pezzo in forma di Sonatina -
Andante non troppo | 10.10 |
| 2 Waltz - Moderato Tempo
di Valse | 3.53 |
| 3 Elégie – Larghetto elegiaco | 9.34 |
| 4 Finale (Tema Russo) – Andante -
Allegro con spirito | 7.48 |

Souvenir de Florence, Op. 70

(version for string orchestra)

- | | |
|-------------------------------|-------|
| 5 Allegro con spirito | 11.20 |
| 6 Adagio cantabile e con moto | 10.00 |
| 7 Allegretto moderato | 6.31 |
| 8 Allegro vivace | 7.28 |

12



Concertgebouw Chamber Orchestra
Concertmaster: Johan Kracht
Conducted by **Marco Boni**



PTC 5186 009

*Recorded April 2002 in the Waalse Kerk,
Amsterdam, The Netherlands*

Recording Producer: Job Maarse
Balance Engineer: Erdo Groot

The Creation of Style – The New Dutch Academy

Mannheim Project

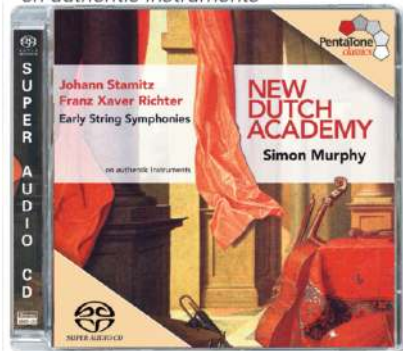
Volume I - Early String Symphonies

by J. Stamitz and F. X. Richter

The Chamber Orchestra of The New
Dutch Academy

directed by **Simon Murphy**

- on authentic instruments -



PTC 5186 028



SUPER AUDIO CD

Johann Stamitz (1717 – 1757)

Sinfonia a Quattro in A (before 1750)

- | | |
|-----------------|------|
| 1 Allegro assai | 4.35 |
| 2 Andante | 4.57 |
| 3 Presto | 2.25 |

Franz Xaver Richter (1709 – 1789)

Sinfonia a Quattro in B flat (c. 1740)

- | | |
|-------------|------|
| 4 Spiritoso | 3.48 |
| 5 Andante | 3.18 |
| 6 Presto | 3.40 |

Franz Xaver Richter (1709 – 1789)

Sinfonia a Quattro in C minor
(before 1750)

- | | |
|-------------------|------|
| 7 Allegro ma poco | 4.39 |
| 8 Tempo giusto | 4.09 |
| 9 Allegro | 2.07 |

Johann Stamitz (1717 – 1757)

Sinfonia a Quattro in D

(before 1750)

- | | |
|------------|------|
| 10 Presto | 5.46 |
| 11 Andante | 7.06 |
| 12 Presto | 2.23 |

from Symphony in D major

"Op XI no 1"

- | | |
|-----------------------|------|
| 13 Andante non Adagio | 5.46 |
|-----------------------|------|

Recorded at concerts and sessions at the Oud-Katholieke Kerk of The Hague on 10, 11 and 13 January, 2003

Producer: Carl Schuurbijs

Recording Engineer: Erdo Groot

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D Op. 35

15

- | | | |
|---|------------------------------|-------|
| 1 | Allegro moderato | 16.50 |
| 2 | Canzonetta (Andante) | 5.42 |
| 3 | Finale (Allegro vivacissimo) | 9.11 |
- Soloist : Christian Tetzlaff, violin**

**"Piano Concerto No. 1
in B flat minor Op. 23**

- | | | |
|---|--|-------|
| 4 | Allegro non troppo e molto
maestoso – Allegro con spirito | 21.37 |
| 5 | Andantino semplice
– Prestissimo – Tempo I | 7.07 |
| 6 | Allegro con fuoco | 7.06 |
- Soloist: Nikolai Lugansky, piano**

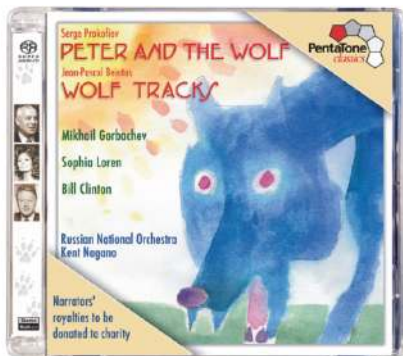
Russian National Orchestra
conducted by
Kent Nagano



PTC 5186 022

*Recorded February 2003 at the Concert Hall
of the Moscow Conservatory*
Recording Producer: Wilhelm Hellweg
Balance Engineer: Erdo Groot

Russian National Orchestra
conducted by **Kent Nagano**
Mikhail Gorbachev
Sophia Loren
Bill Clinton



PTC 5186 011

- 1 Prologue (Mikhail Gorbachev) 1.31
- 2 Introduction (Sophia Loren) 1.39
- 3 **Serge Prokofiev (1891-1953)**
Peter and the Wolf, Op.67 23.29
narrated by Sophia Loren
- 4 Intermezzo (Mikhail Gorbachev) 1.13
- 5 **Jean-Pascal Beintus (b.1966)**
Wolf Tracks 18.58
narrated by Bill Clinton
- 6 Epilogue (Mikhail Gorbachev) 0.58

*Orchestra recorded August 2002
at the Scottish Rite Center,
Oakland, California, USA
Narration (Clinton + Loren) recorded December
2002 at the Rehearsal Hall of the Orchestre de
la Suisse Romande, Geneva, Switzerland
Introduction (Gorbachev) recorded February
2003 at the office of
The Gorbachev Foundation, Moscow, Russia.
Translated narration (Markov) recorded March
2003 at Polyhymnia Baarn the Netherlands*

Executive Producers:
Richard Walker and Sergei Markov

Recording producer: Wilhelm Hellweg
Balance engineer: Everett Porter



SUPER AUDIO CD

Joseph Haydn (1732-1809)
Symphony No. 44 in E minor
"Trauersymphonie" / "Mourning"
(Hoboken 1:44)

- | | |
|---|-------|
| 1 Allegro con brio | 4. 29 |
| 2 Menuetto – Allegretto
(Canone in Diapason) | 5. 06 |
| 3 Adagio | 6. 28 |
| 4 Finale – Presto | 3. 16 |

Symphony No. 22 in E flat major
"The Philosopher" / "Der Philosoph"
(Hoboken 1:22)

- | | |
|-------------------|-------|
| 5 Adagio | 6. 35 |
| 6 Presto | 3. 55 |
| 7 Menuetto | 3. 17 |
| 8 Finale – Presto | 2. 57 |

Symphony No. 64 in A major
"Tempora mutantur"
(Hoboken 1:64)

- | | |
|------------------------|-------|
| 9 Allegro con spirito | 6. 01 |
| 10 Largo | 5. 37 |
| 11 Menuet – Allegretto | 2. 37 |

- | | |
|--------------------|-------|
| 12 Finale – Presto | 2. 55 |
|--------------------|-------|

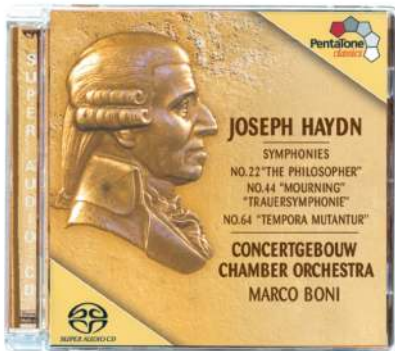
*Recorded at MCO Hilversum, The Netherlands,
 September 2002*

Producer: Job Maarse

Balance engineer: Erdo Groot



Concertgebouw Chamber Orchestra
Concertmaster: Johan Kracht
Conductor: Marco Boni



PTC 5186 016

Russian National Orchestra
Alexander Vedernikov, conductor
Lisa Delan, soprano
Vladimir Chernov, baritone
Eric Ericson Chamber Choir,
Stockholm



Gordon Getty (1933)
Joan and the Bells
**Cantata for soprano, baritone,
chorus and orchestra**

- | | |
|-----------------------|-------|
| 1 Judgment | 7. 13 |
| 2 Joan in her chamber | 7. 56 |
| 3 The square at Rouen | 5. 54 |

Serge Prokofiev (1891-1953)
Romeo and Juliet
Suite No. 2 Op. 64-ter

- | | |
|---------------------------------------|-------|
| 4 Montagues and Capulets | 5. 35 |
| 5 Juliet, the young girl | 3. 55 |
| 6 Friar Laurence | 2. 51 |
| 7 Dance | 2. 16 |
| 8 Romeo at Juliet's
before parting | 7. 47 |
| 9 Dance of the Antilles girls | 1. 58 |
| 10 Romeo at Juliet's grave | 5. 33 |

PTC 5186 017



SUPER AUDIO CD

*Recorded live on October 7th, 2002 at the
Maison de la Culture de Bourges, France*
Recording producer: Job Maarse
Executive Producers: Rick Walker,
Sergei Markov
Balance engineer: Erdo Groot

Antonin Dvorak (1841–1904)
Symphony No.9 in E minor Op.95
"New World"

- | | | |
|---|------------------------|-------|
| 1 | Adagio - Allegro molto | 12.07 |
| 2 | Largo | 13.52 |
| 3 | Scherzo (Molto vivace) | 7.59 |
| 4 | Allegro con fuoco | 11.44 |

Peter Ilyich Tchaikovsky (1840-1893)

- | | | |
|---|--|-------|
| 5 | "Romeo and Juliet" Fantasy
Overture | 21.13 |
|---|--|-------|



Netherlands Philharmonic Orchestra
Amsterdam
conducted by **Yakov Kreizberg**



PTC 5186 019

*Recorded at the Concertgebouw, Amsterdam
January 2003 (Dvorak) and June 2003
(Tchaikovsky)*

Recording Producer: Job Maarse
Balance Engineer: Everett Porter



Polyhymnia specialises in high-end recordings of acoustic music on location in concert halls, churches, and auditoriums around the world. It is one of the worldwide leaders in producing high-resolution surround sound recordings for SACD and DVD-Audio. Polyhymnia's engineers have years of experience recording the world's top classical artists, and are experts in working with these artists to achieve an audiophile sound and a perfect musical balance.

Most of Polyhymnia's recording equipment is built or substantially modified in-house. Particular emphasis is placed on the quality of the analogue signal path. For this reason, most of the electronics in the recording chain are designed and built in-house, including the microphone preamplifiers and the internal electronics of the microphones.

Polyhymnia International was founded in 1998 as a management buy-out by key personnel of the former Philips Classics Recording Center.

For more info: www.polyhymnia.nl

Polyhymnia ist eine Aufnahmefirma, die sich spezialisiert hat in der Einspielung hochwertiger musikalischer Darbietungen, realisiert vor Ort in Konzertsälen, Kirchen und Auditorien in aller Welt. Sie gehört zu den international führenden Herstellern von High-resolution Surroundaufnahmen für SACD und DVD-Audio. Die Polyhymnia-Toningenieure verfügen über eine jahrelange Erfahrung in der Zusammenarbeit mit weltberühmten Klassik-Künstlern und über ein technisches Können, das einen audiophilen Sound und eine perfekte musikalische Balance gewährleistet.

Die meisten von Polyhymnia verwendeten Aufnahmegeräte wurden im Eigenbau hergestellt bzw. substanziiell modifiziert. Besondere Aufmerksamkeit gilt dabei der Qualität des Analogsignals. Aus diesem Grunde wird der Großteil der in der Aufnahmekette verwendeten Elektronik in eigener Regie entworfen und hergestellt, einschließlich der Mikrophon-Vorverstärker und der internen Elektronik der Mikrophone.

Polyhymnia International wurde 1998 als Management-Buyout von leitenden Mitgliedern des ehemaligen Philips Classics Recording Centers gegründet.

Mehr Infos unter: www.polyhymnia.nl



SUPER AUDIO CD

Polyhymnia est spécialisé dans l'enregistrement haut de gamme de musique acoustique dans des salles de concerts, églises et auditoriums du monde entier. Il est l'un des leaders mondiaux dans la production d'enregistrements surround haute résolution pour SACD et DVD-Audio. Les ingénieurs de Polyhymnia possèdent des années d'expérience dans l'enregistrement des plus grands artistes classiques internationaux. Travailler avec ces artistes pour obtenir un son audiophile et un équilibre musical parfaits fait partie de leurs nombreuses expertises.

La plupart du matériel d'enregistrement de Polyhymnia est construit ou considérablement modifié dans nos locaux. Nous mettons notamment l'accent sur la qualité du parcours du signal analogique. C'est la raison pour laquelle nous élaborons et construisons nous-mêmes la plupart du matériel électronique de la chaîne d'enregistrement, y compris préamplificateurs et électronique interne des microphones.

Polyhymnia International a été fondé en 1998 suite au rachat de l'ancien Philips Classics Recording Center par ses cadres.

Pour de plus amples informations : www.polyhymnia.nl

Technical Information

Recording facility:	Polyhymnia International / Eurosound
Microphone pre-amps:	custom built by Polyhymnia International BV. and outputs directly connected to Meitner DSD AD converter
DSD recording	
editing and mixing:	Pyramix Virtual Studio by Merging Technologies
Surround version:	5.0



LISTEN AND YOU'LL SEE

Monitored on B&W Nautilus loudspeakers.

van den Hul

Microphone, interconnect and loudspeaker cables by van den Hul.

Pentaton



For more info:
www.pentatonemusic.com



HYBRID MULTICHANNEL



SUPER AUDIO CD

PTC 5186 043