

Karartet

Guillaume Orti

Benoit Delbecq

Hubert Dupont

Stéphane Galland

Grand Laps

1. XY (Orti)	04:54
2. X (Orti)	05:46
3. You Dig (Delbecq)	03:23
4. Gazzell (Dupont)	06:04
5. Binoculars (Delbecq)	04:43
6. Corps Chromé (Orti)	04:48
7. Pass Pass (Dupont)	05:13
8. Red House in Nola (Delbecq)	03:10
9. I.E.S. (Orti)	06:56
10. Never Rain (Dupont)	04:23
11. Tayls (Delbecq)	03:11
12. XYZ (Orti)	03:00

Guillaume Orti, saxophones
Benoît Delbecq, piano
Hubert Dupont, bass
Stéphane Galland, drums

Total Time 56:32

All tracks Sacem. Tracks 4, 7 and 10 are published by Ultrac.

Recorded digitally in 24 bits/88.2 kHz, October 10-11, 2013 by Etienne Bultingaire assisted by Julien Bassères at Studio de Meudon, Paris, France.

An Ultrabolic production supervised by Benoît Delbecq assisted by Charlene Pré, Noémie Croizer and Audrey Samb at Ultrabolic.

Executive Producer: Tony Reif.

P & C 2014 Songlines Recordings / Ultrabolic

SGL 1605-2

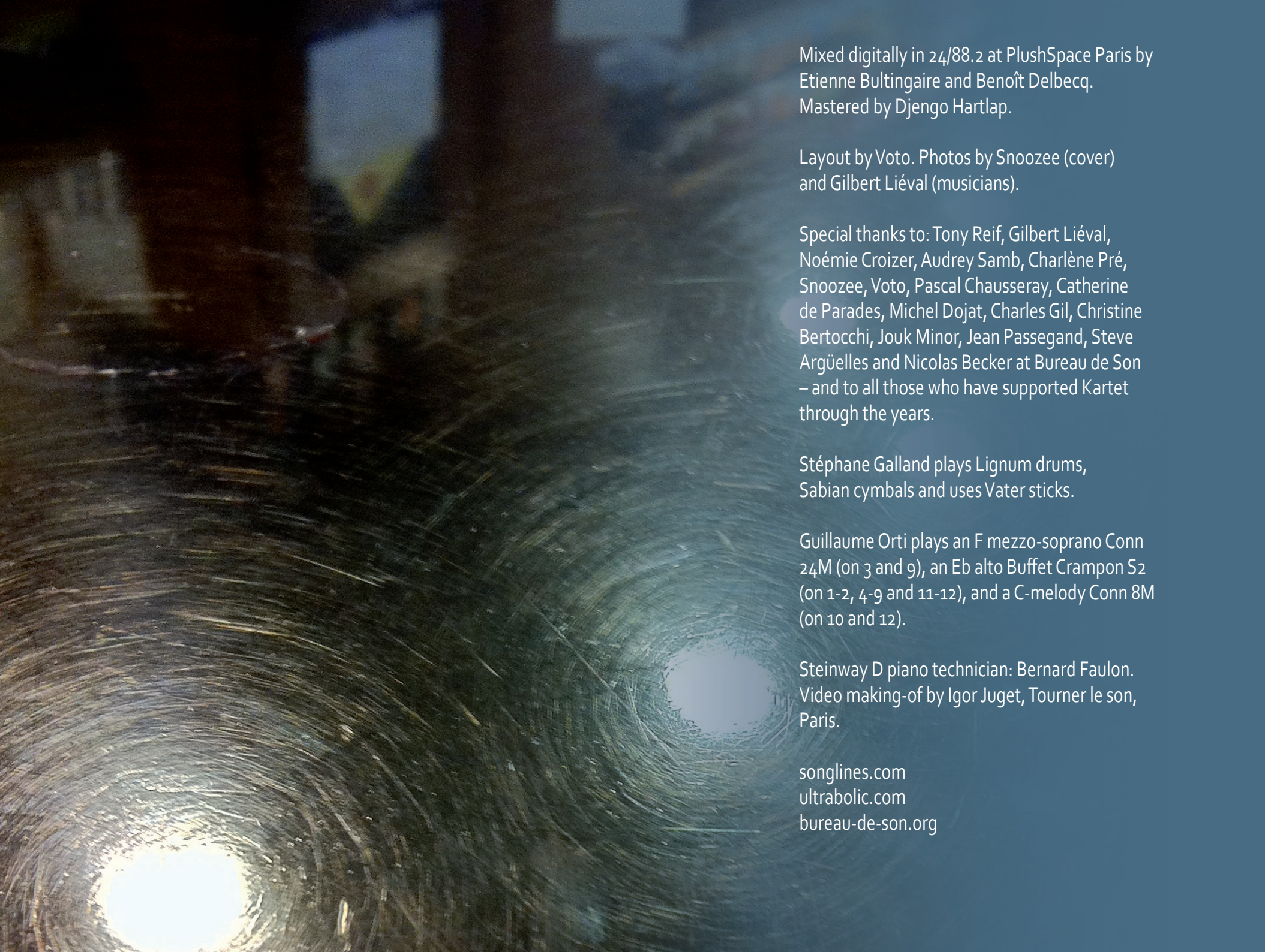


Bureau de son.

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Mixed digitally in 24/88.2 at PlushSpace Paris by
Etienne Bultingaire and Benoît Delbecq.
Mastered by Djengo Hartlap.

Layout by Voto. Photos by Snoozee (cover)
and Gilbert Liéval (musicians).

Special thanks to: Tony Reif, Gilbert Liéval,
Noémie Croizer, Audrey Samb, Charlène Pré,
Snoozee, Voto, Pascal Chausseray, Catherine
de Parades, Michel Dojat, Charles Gil, Christine
Bertocchi, Jouk Minor, Jean Passegand, Steve
Argüelles and Nicolas Becker at Bureau de Son
– and to all those who have supported Kartet
through the years.

Stéphane Galland plays Lignum drums,
Sabian cymbals and uses Vater sticks.

Guillaume Orti plays an F mezzo-soprano Conn
24M (on 3 and 9), an Eb alto Buffet Crampon S2
(on 1-2, 4-9 and 11-12), and a C-melody Conn 8M
(on 10 and 12).

Steinway D piano technician: Bernard Faulon.
Video making-of by Igor Juget, Tourner le son,
Paris.

songlines.com
ultrabolic.com
bureau-de-son.org

Based in Paris, Kartet is one of the most notable avant jazz groups on the European scene. For a quarter of a century (a rare age in the jazz world) its members have been inventing compositions conceived as boxes of ideas for opening up new possibilities for improvisation.

The group was influenced when it began in 1989 by Ornette Coleman, Don Cherry, Steve Coleman, Steve Lacy and Dave Holland among others, but also by concepts from traditional musics and contemporary composed music. Its sixth album shows that it has patiently charted a course unique in its genre, not just in relation to group playing, but also the relevance of a free, pulsing, finely honed music enlivened by the most original kinds of sounds and forms.



Basé à Paris, Kartet est un groupe de jazz contemporain parmi les plus remarquables de la scène européenne. Depuis un quart de siècle, une longévité rarissime dans le monde du jazz, ses musiciens inventent des compositions conçues comme des boîtes à idées destinées à ouvrir de nouveaux possibles pour l'improvisation. Influencé à ses débuts en 1989 par Ornette Coleman, Don Cherry, Steve Coleman, Steve Lacy et Dave

Holland, entre autres, mais aussi par des conceptions présentes dans les musiques traditionnelles et contemporaines, le groupe montre avec ce sixième album qu'il a su patiemment tracer une voie unique en son genre, non seulement quant à la pertinence du jeu collectif, mais également sur celle d'un univers libre, pulsatif, ciselé, animé de sons et formes des plus originaux.