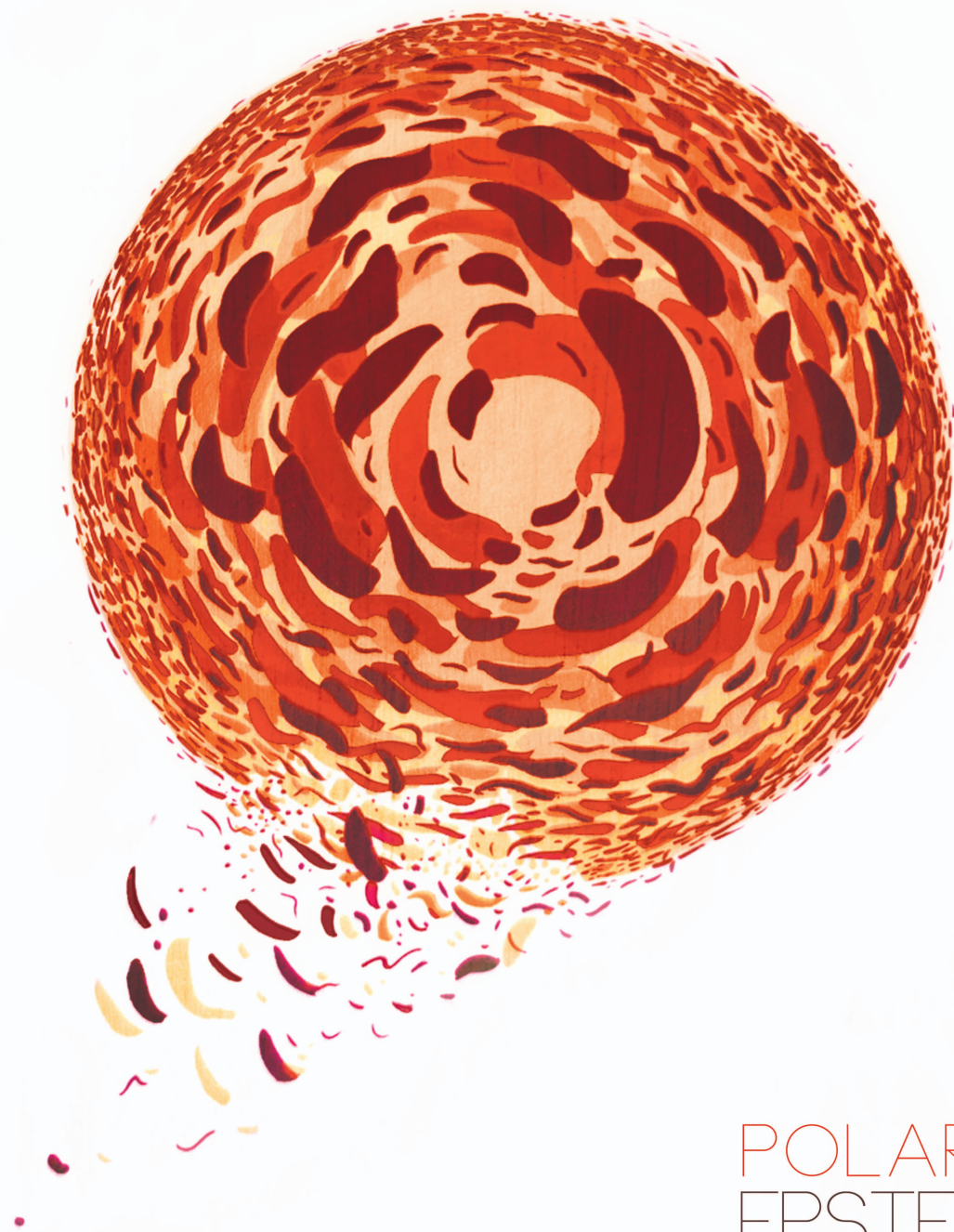
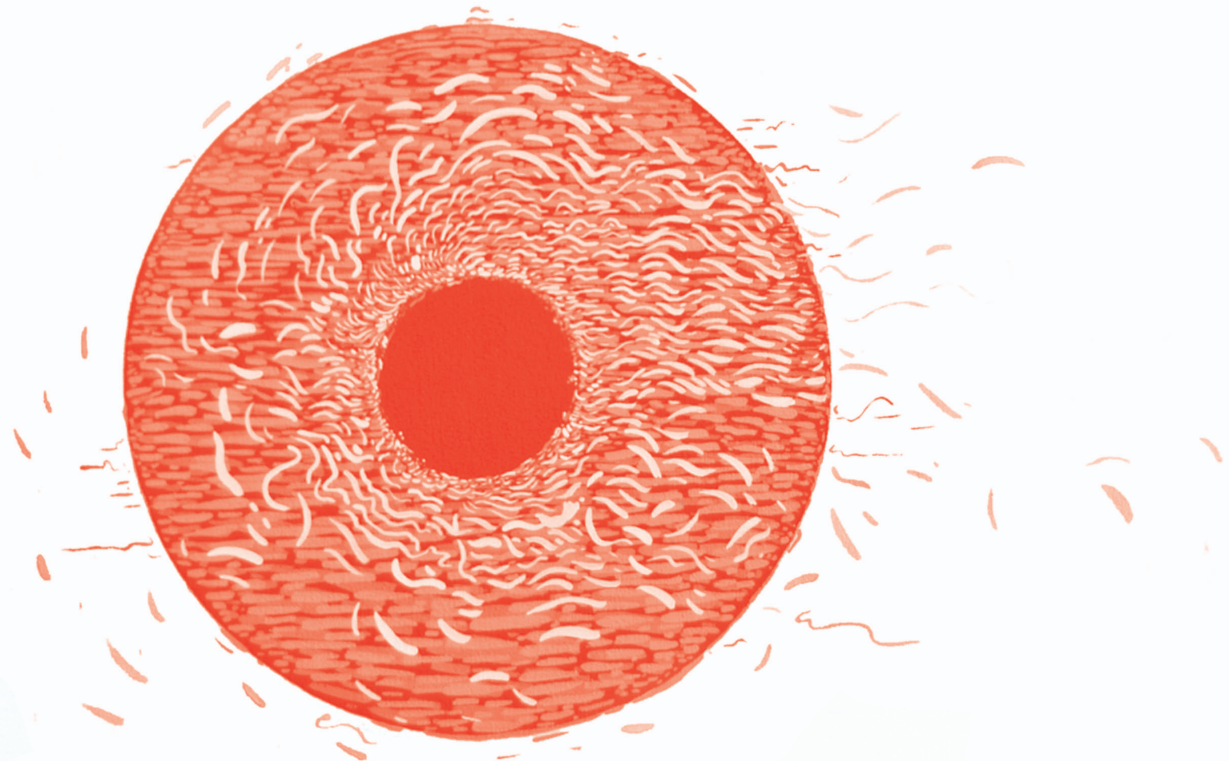




POLARITIES PETER
EPSTEIN QUARTET



PETER EPSTEIN ALTO & SOPRANO SAXOPHONE
RALPH ALESSI TRUMPET, CORNET
SAM MINAIE BASS
MARK FERBER DRUMS

1. POLARITY 3:36 2. TINY EXPANDING UNIVERSE 8:15 3. FOREVER NOW 8:36
4. OLD YARN 9:33 5. EMAIL FROM NIGERIA 8:12 6. AHOLDU 7:56
7. CONSTANCE 7:11 8. HURTLE 6:49 9. STILLNESS 5:03

TOTAL TIME 65:43

RECORDED AND MIXED IN 24 BITS/88.2K

RECORDED BY **BRYAN PUGH** AT THE BUNKER STUDIO, BROOKLYN, NY, JUNE13,
2013, ASSISTED BY JOHN DAVIS
MIXED BY **SAM MINAIE**
MASTERED BY **GRAEMME BROWN**, ZEN MASTERING
DESIGN BY **JORDAN BENT**

ALL COMPOSITIONS BY **PETER EPSTEIN**, RANDOM MANTRA MUSIC/BMI

THIS ALBUM IS DEDICATED TO THE MAGNETIC AND GRAVITATIONAL FORCES
THAT KEEP BODIES (PEOPLE/PLANETS/ATOMS) CLOSE OR FAR APART, THAT
BEND AND SHAPE AND PROPEL US. AND
... **ISABEL** (MY TINY EXPANDING UNIVERSE).

PARTIAL FUNDING FOR THIS RECORDING WAS PROVIDED BY A GENEROUS
GRANT FROM THE COLLEGE OF LIBERAL ARTS AND SCHOOL OF THE ARTS AT
THE UNIVERSITY OF NEVADA, RENO.

THANKS TO THE UNIVERSITY OF NEVADA, RENO; NEVADA SYSTEM OF HIGHER
EDUCATION BOARD OF REGENTS; AND THE NEVADA ARTS COUNCIL

SPECIAL THANKS TO MY WIFE **JULIANNE** AND DAUGHTER **ISABEL**

