



*Liquid Light*  
Equilibrium

Sissel Vera Pettersen  
Joachim Badenhorst  
Mikkel Ploug

Sissel Vera Pettersen voice, live electronics,  
soprano saxophone, singing bowls (11)

Joachim Badenhorst clarinet, bass clarinet

Mikkel Ploug electric & acoustic guitars

|    |                   |      |
|----|-------------------|------|
| 1  | Praha             | 3:32 |
| 2  | Eupnea            | 1:06 |
| 3  | Thalassa          | 3:32 |
| 4  | Totemic I         | 1:08 |
| 5  | Totemic II        | 3:15 |
| 6  | Respire           | 3:50 |
| 7  | Oslo from Above   | 4:14 |
| 8  | Air               | 1:26 |
| 9  | Grundtvig Coral   | 1:20 |
| 10 | Motels Mono       | 2:00 |
| 11 | Hiro              | 1:51 |
| 12 | Sweep             | 3:05 |
| 13 | Laglio            | 5:08 |
| 14 | Statolith         | 7:32 |
| 15 | Comacina Dreaming | 3:55 |

Total Time 48:17

Recorded and mixed in 24 bits/96K

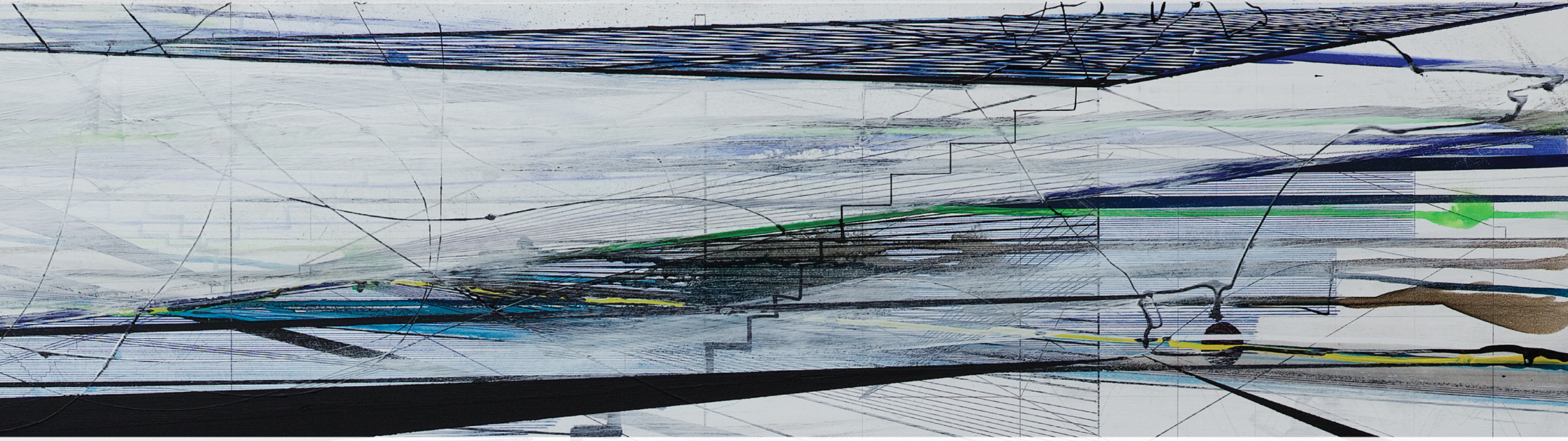
[equilibriumtrio.tumblr.com](http://equilibriumtrio.tumblr.com)



SGL 1608-2

C & P 2014 Songlines Recordings  
[songlines.com](http://songlines.com)





1, 7, 9, 10, 12 by Mikkel Ploug (KODA)  
3, 6 by Sissel Vera Pettersen (KODA)  
13, 15 by Joachim Badenhorst (SABAM)  
2, 8, 14 by Joachim Badenhorst and Sissel Vera Pettersen (KODA)  
4, 5, 11 by Badenhorst/Pettersen/Ploug (KODA)

All songs recorded live with no overdubs, except clarinet on track 12

Recorded by Aage Tangaard at Audiophon Studio, Allerød, Denmark, May 6-8, 2013  
Mixed by Jan Erik Kongshaug at Rainbow Studio, Oslo, January 20, 2014  
Mastered by Graemme Brown at Zen Mastering, Gabriola Island, BC

Produced by Sissel Vera Pettersen and Mikkel Ploug  
Executive producer: Tony Reif

Artwork: Ferdinand Ahm Krag (photo: Anders Sune Berg)  
Design: Jordan Bent

