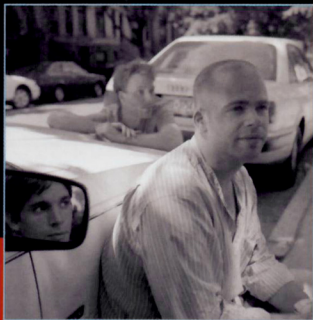




Lingua Franca

Peter Epstein Brad Shepik Matt Kilmer





Recorded August 24, 2003, additional recording and mix January 18–20, 2004, by Aya Takemura at Brooklyn Recording Company, Brooklyn NY, assisted by Suzanne Kapa

Edited and mastered by Graemme Brown, Zen Mastering, Vancouver

Design: Eli Bornowsky

Photos: Tony Reif (color), Caroline Mardok (b/w)

Special technical thanks to Gus Skinas and Hiro Komuro (Sony SACD Project)

Info/bookings: pepstein@unr.edu

All rights reserved; unauthorized copying, hiring, lending, public performances, and broadcasting of this recording prohibited.



1.	<i>Two Door</i>	7:11
2.	<i>Miro</i>	4:50
3.	<i>Emerald</i>	3:43
4.	<i>Témoin</i>	4:18
5.	<i>Here & There</i>	6:28
6.	<i>Monsaraz</i>	9:31
7.	<i>Kumanovo</i>	5:14
8.	<i>Sunrise</i>	5:05
9.	<i>Meditation</i>	9:21
<i>Bonus track (CD layer): Improvisation 1</i>		7:34

1, 3, 4, 7 and 8 composed by Brad Shepik, Felijar Music, BMI

2, 5, 6 and 9 composed by Peter Epstein, Random Mantra Music, BMI

Improvisation 1 by Epstein/Shepik/Kilmer, Felijar Music, BMI and Remlik Music, ASCAP

Produced by Peter Epstein & Brad Shepik

Executive Producer: Tony Reif

Peter Epstein alto and soprano saxophone
Brad Shepik guitars
Matt Kilmer percussion



1. Two Door
2. Miro
3. Emerald
4. Témoin
5. Here & There
6. Monsaraz
7. Kumanovo
8. Sunrise
9. Meditation

Bonus track (CD layer): Improvisation 1

Total Time: 64:14

SONGLINES

SGL SA1555-2

Analogue recording mixed (stereo & 5.0) to DSD

© & © 2005 Songlines Recordings, 3036 W. 6th Ave, Vancouver BC V6K 1X3, Canada

Please visit peterepstein.com, bradshepik.com and mattkilmer.com Printed in Canada

File under: jazz—the artists, jazz/world fusion



STEREO
Multi-ch



www.songlines.com