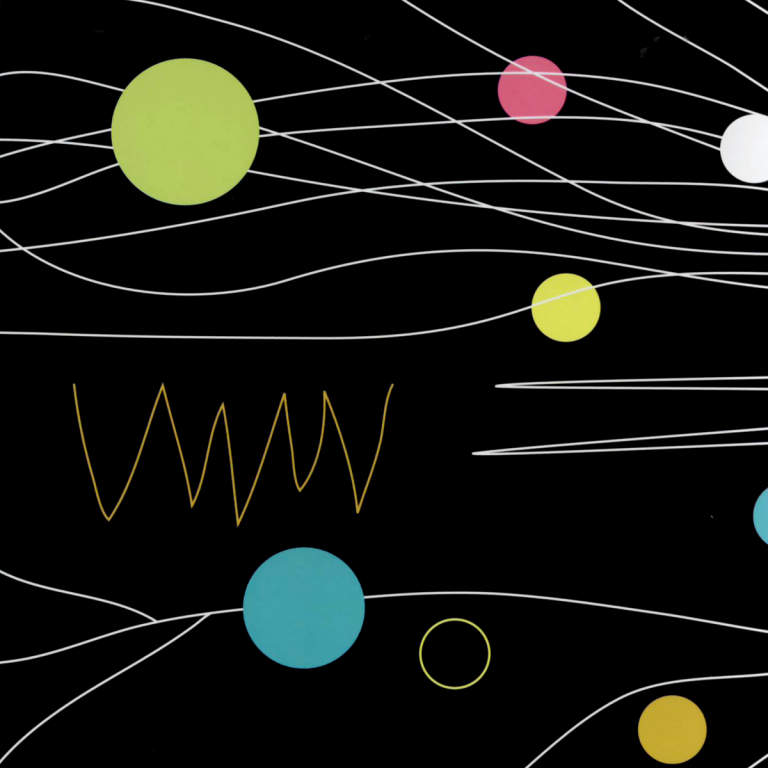
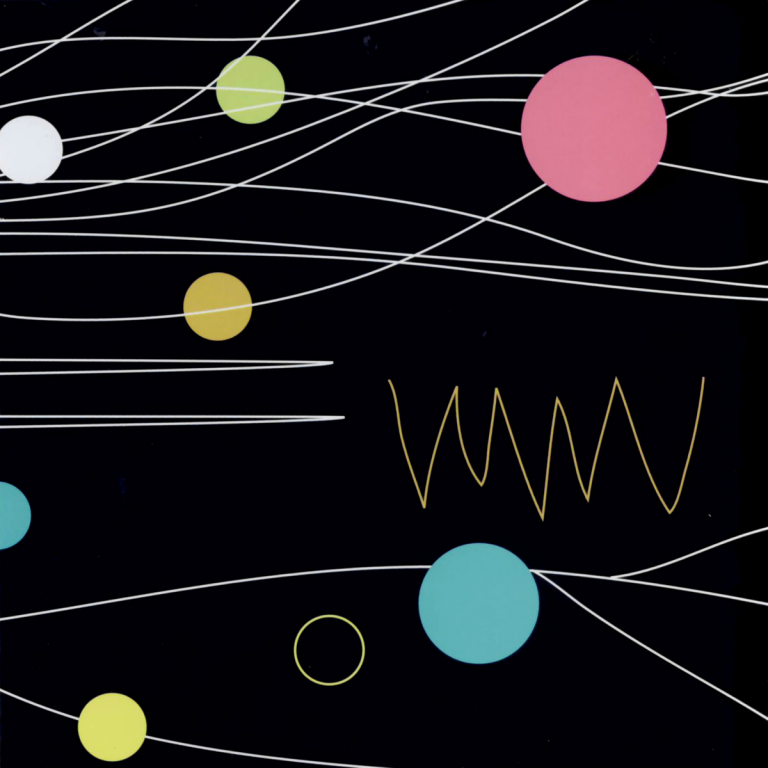


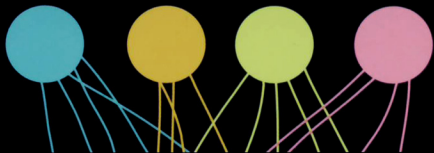


Tony Malaby Cello Trio
Fred Lonberg-Holm John Hollenbeck
Warblepeck









1. Warblepeck . 3:34
2. Jackhat 1 . 2:28
3. Two Shadows . 5:08
4. Waiting Inside . 5:31
5. Fly on Wall/Remolino . 7:40
6. Anemone . 5:41
7. Anemone Vamp . 2:17
8. Sky Church . 9:11
9. Scribble Boy . 4:38
10. Jackhat 2 . 2:28
11. Chicotaso . 6:02

All compositions by Tony Malaby, Chubasco Music (SESAC), except 3 by Angelica Sanchez, Sancha Music (SESAC), 4 by Bill Frisell, Friz-Tone Music (BMI), "Fly on Wall" by Eivind Opsvik (Tono). Produced by Tony Malaby. Executive Producer: Tony Reif. Recorded January 6-7, 2008 and mixed (stereo) February 9-10, 2008 at Brooklyn Recording by Andy Taub, assisted by Jon Bellona. Multichannel mix by John Raham at Ogre Studios, Vancouver. Mastered by Graemme Brown at Zen Mastering, Vancouver. There are no overdubs. Design by Borzleched. Photo by Scott Friedlander © 2008, used with permission.

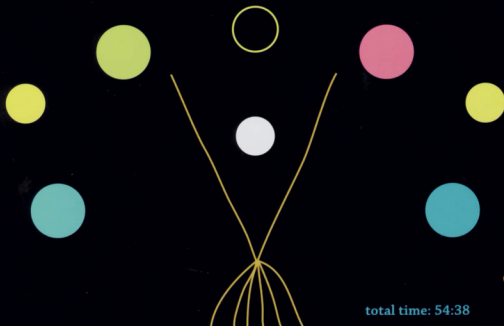


Tony Malaby tenor and soprano saxophones

Fred Lonberg-Holm cello and electronics



John Hollenbeck drums, marimba, xylophone, glockenspiel, melodica, small kitchen appliances



SONGLINES

total time: 54:38

SGL SA1574-2

1. Warblepeck 2. Jackhat 1 3. Two Shadows 4. Waiting Inside 5. Fly on Wall/Remolino
6. Anemone 7. Anemone Vamp 8. Sky Church 9. Scribble Boy 10. Jackhat 2 11. Chicotaso

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LC 13828



24 bit/88.2K recording mixed to stereo and 5.0. Made in Canada

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SA1574-2 Tony Malaby Cello Trio Warblepeck

SGL

Tony Malaby Cello Trio Warblepeck

SGL

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