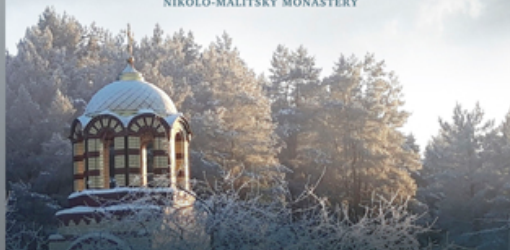


# BYZANTINE LITURGY



THE RUSSIAN BYZANTINE CHOIR OF THE  
NIKOLO-MALITSKY MONASTERY



The recording was made by: Nikolo-Malitsky Monastery of  
Tver

Sound producer: Pavel Timofeev

Executive producer: Anton Yakovlev

Catalog number: RS 0209

video link:

<https://music.apple.com/ru/music-video/trasivoulos-village-of-byzantine-liturgy-the-way-of/1607814179>

Byzantine Choir of the Nikolaevsky Malitsky Monastery:

Artistic director of the choir: Vsevolod Babitsky

Regent: Serafim Ershov

Soloists: Ivan Krasovitev, Maxim Kapranov, Serafim  
Astakhov, Ivan Gribkov.



ВИЗАНТИЙСКИЙ ХОР  
АКСИОН ЕСТИН

The Byzantine Choir at the Nikolo-Malitsky Monastery was created by the efforts of Abbot Boris (Tulupov), who gathered singers who studied Byzantine singing in Greece. Some of them have lived on Mount Athos for a long time and have absorbed the tradition of the Holy Mountain worship. The choir performs chants in Slavic and ancient Greek.

The choir takes its name from one of the most revered images of the Most Holy Theotokos in the entire Orthodox world - "It is Worthy to Eat" (Greek. "Axion Estin"), which is located in the capital of Athos, in the ancient temple of Protat. In front of this icon, in the 10th century, the hymn "Worthy to Eat" was performed for the first time after the miraculous appearance of the Archangel Gabriel. Since then, this hymn has become part of the main hymns of Orthodox worship and is sung at every Liturgy around the world.



The mission of the choir is to carry the Athos tradition of Byzantine singing, thereby complementing the general charter of the Nikolo-Malitsky Monastery. Currently, the choir works in the monastery, and also participates in the divine services of various local Churches in Russia, Cyprus, Greece and Mount Athos.



Byzantine church singing unites Orthodox Christians all over the world. The Russian Byzantine Choir of the Malitsky Monastery, through its ministry, makes its small contribution to strengthening the unity of World Orthodoxy.

## Tracklist:

1. The Great Litany (Athos)
2. The 1st Stagnation Is Usually
3. 2nd Stasis Dumbass
4. The Beatitudes
5. Small Entrance
6. Troparia and kontakion
7. The Trisagion Hymn of the 3rd Tone
8. The dynamic 3rd tone of Trazivoulos Stanitsas
9. The Message, Hallelujah
10. The Gospel
11. Litany of fervent supplication
12. Cherubic hymn of Theodore Phokaeus 1st tone
13. The Great Entrance, "So that we can receive the King of everything"
14. Litany of Sacrifice
15. The Symbol of Faith
16. Anaphora of the 3rd Tone
17. This is really a Meeting of Nektarios Vlahos with the 1st Tone
18. Litany of Supplication
19. The Lord's Prayer, the Communion Hymn
20. "Accept the Body of Christ" in the 1st tone
21. "We have seen the true light," "May our mouths be filled with your praise."
22. The End of the Liturgy
23. Dismissal, Polychrony

