



NATALIA FROLOVA - PIANO  
A FLUTE FOR THE TSAR

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|    |                                                                             |  |  |  |                          |             |
|----|-----------------------------------------------------------------------------|--|--|--|--------------------------|-------------|
| 01 | CINQUE OTTO PER FLUTE AND PIANO.                                            |  |  |  | <i>Hector Stenhammar</i> | ..... \$110 |
| 02 | L'ALLEGRO NON TROPPO                                                        |  |  |  |                          |             |
| 03 | III RONDO (ALL'GETTITO)                                                     |  |  |  |                          |             |
| 04 | SOLISTI OP. 92/24 FOR FLUTE AND PIANO                                       |  |  |  | <i>Cesar Cui</i>         | \$50        |
| 05 | LE CAIRNAWAI MUSICAL VARIATIONS BRILLANTES                                  |  |  |  | <i>Cesar Cui</i>         | \$40        |
| 06 | FANTASIA - LE ROSIGNOLS DU NORD - OP. 45 FOR FLUTE AND PIANO.               |  |  |  | <i>Cesar Cui</i>         | \$70        |
| 07 | THE SHEPHERD DUTY OFS. FOR FLUTE AND PIANO                                  |  |  |  | <i>Ermias Kohler</i>     | 6-30        |
| 08 | LA PHILIE DE NORD OPHIC. FOR FLUTE AND PIANO                                |  |  |  | <i>Ermias Kohler</i>     | 5-30        |
| 09 | SOPHONISBA USE. OP. 98/61 FOR FLUTE AND PIANO                               |  |  |  | <i>Ermias Kohler</i>     | 4-00        |
| 10 | PAYLON ONCE FOR FLUTE AND PIANO                                             |  |  |  | <i>Ermias Kohler</i>     | 3-00        |
| 11 | CONCERTI DUE NON NOCTURNE FOR FLUTE AND PIANO                               |  |  |  | <i>Vladimir Tytina</i>   | 4-00        |
| 12 | CONCERTI DUE NOI - SCHERZO - FOR FLUTE AND PIANO                            |  |  |  | <i>Vladimir Tytina</i>   | 3-30        |
| 13 | ANDANTE FOR FLUTE AND PIANO                                                 |  |  |  | <i>Vladimir Tytina</i>   | 4-00        |
| 14 | TARANTELLA FOR FLUTE AND PIANO                                              |  |  |  | <i>Vladimir Tytina</i>   | 4-00        |
| 15 | BARC WOLF - OP. 37 BIS RWG                                                  |  |  |  | <i>P. Tikhonchuk</i>     | \$40        |
| 16 | SONG WITHOUT WORDS - OP. 25 WS<br>arranged by V. Tytina for flute and piano |  |  |  | <i>P. Tikhonchuk</i>     | \$40        |

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COVER IMAGE: Giacomo Quarenghi (1744-1817). Bolsnoi (Great) Theatre in St Petersburg  
Designs of the Facade and Sections of the Circles and Imperial Box

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