

ANTHONY BONAMICI

J. HAYDN AND W. MOZART PIANO SONATAS



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SONATA IN A MAJOR, HOB.XVI:26 (1773) J. HAYDN

- 1 I. ALLEGRO MODERATO (05:55)
- 2 II. MENUET AL ROVESCIO (02:03)
- 3 III. FINALE. PRESTO (00:49)

SONATA IN D MAJOR, HOB.XVI:24 (1773) J. HAYDN

- 4 I. ALLEGRO (04:41)
- 5 II. ADAGIO (03:08)
- 6 III. FINALE. PRESTO (02:25)

SONATA IN B MINOR, HOB.XVI:32 (1776) J. HAYDN

- 7 I. ALLEGRO MODERATO (04:27)
- 8 II. MENUET (03:03)
- 9 III. FINALE. PRESTO (03:13)

SONATA IN F MAJOR, K.280 (1774) W.A. MOZART

- 10 I. ALLEGRO ASSAI (04:44)
- 11 II. ADAGIO (07:46)
- 12 III. PRESTO (04:16)

SONATA IN A MINOR, K.310 (1778) W.A. MOZART

- 13 I. ALLEGRO MAESTOSO (05:48)
- 14 II. ANDANTE CANTABILE CON ESPRESSIONE (09:00)
- 15 III. PRESTO (02:59)

Recorded at the Grand Hall of the Saint Petersburg Philharmonia

THIS RECORDING IS MADE USING EXCLUSIVE REACHSOUND.ART TECHNOLOGY.

Anthony Bonamici is an American pianist originally from Livonia, Michigan. Anthony studied piano and music composition at both the Moscow and Saint Petersburg conservatories in Russia under the tutelage of Naum Shtarkman, Elena Shishko, and Boris Tishchenko. Later, he continued his studies in New York at the Mannes School of Music under the guidance of renowned American pianist, Richard Goode.

Anthony has collaborated with musicians from the Mariinsky Theater, Helikon Opera, Saint Petersburg Philharmonic, Russian Early Music Ensemble, Barocco Concertato, The Moscow Virtuosi, and Bolshoi Symphony Orchestra, and has performed at the Saint Petersburg Philharmonic, Mariinsky theater, Moscow conservatory, and at Carnegie Hall in New York City.

In St. Petersburg, Anthony taught piano performance and chamber music at the Russian State Pedagogical University while, at the same time, overseeing his business, the “Bonamici Clavecins” workshop. For 10 years, his workshop built, sold, restored, and maintained harpsichords and other early keyboard instruments. Bonamici harpsichords are now owned by numerous professional institutions from St. Petersburg to Vladivostok.

Interested in historic performance practice, Anthony has spent time studying harpsichord and fortepiano. He has translated several musicological essays from Russian to English for publication in Russia.

GRATITUDE:

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Photographs by Dusia Sobol

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