



TEREM QUARTET

Expanding all the possibilities of their instruments, using innate musical flair, these Musicians with a capital letter play in such a way that the sky in the stars opens before you.

(Leidsch Dagblad)



Terem Quartet has raised Russian folk instruments to unprecedented heights. Its astonishing virtuosity, breathtaking execution, awe-inspiring artistry and original musical arrangements have made the Quartet a symbol of St. Petersburg.

An Ensemble, in which each musician is simultaneously a composer, arranger and improviser but where the music is crafted by their joint creativity. The repertoire includes over 500 pieces – original transcriptions and paradoxical fantasies based on popular themes from classical and modern music as well as folklore, jazz and soundtracks from famous films.

Russian art and the development of its oldest traditions provide the source for Terem Quartet's creativity. That's why the Quartet has represented Russia in front of the planet's most famous people – the Pope and Mother Teresa at Vatican, at St. James' Palace upon the invitation of Prince Charles, at the G8 leaders at the summit in St. Petersburg. The Quartet is a permanent guest and participant of culture programs of the most significant world events: Olympic games in Barcelona, Vancouver, London, Sochi; the Eurovision Song Contest; the FIFA World Cup in Rio de Janeiro; The Formula 1 World Drivers' Championship.

They performed on world's premiere stages: the Queen Elizabeth Hall (London, England), Olympia Hall (Paris, France), Théâtre du Châtelet (Paris, France), La salle Gaveau (Paris, France), Alte Oper (Frankfurt, Germany),



Conservatory G. Verdi (Turin, Italy), Vigado Concert Hall (Budapest, Hungary), the Royal Concertgebouw (Amsterdam, The Netherlands), Warsaw National Philharmonic (Warsaw, Poland), Opera Theatre (Bruges, Belgium), Bombay Opera Theatre (Bombay, India), Kaufman Hall (New York, USA), The Grand Kremlin Palace (Moscow, Russia) and many others.

The Music of Terem Quartet is passionate, lively, a resounding chord of the Russian soul. The musicians have overturned ideas of modern concert music-making, bringing their own brand of theatre and establishing an incredible dialogue with the audience. The creation of music for the XXI century – positive, energetic, bringing joy and love, changing the world for the better – is one of the fundamental undertakings of Terem Quartet.



The legendary ensemble Terem Quartet in its new audio album "Russian Paintings" turned a creative crossover look at classical music. What are the names alone: "Fugue - dance" on the theme of the fugue C-dur BWV 953 by I.S.Bach, or "Pyotr Ilyich walks on the Fontanka" on the theme "Seasons" by P.I. Tchaikovsky. The Terem quartet and the works of N.A. Rimsky-Korsakov, S.V. Rachmaninov, Y. Sibelius, V. Gavrilin, J. Gershwin did not ignore Terem. As always, the interpretations are bright, talented and tasteful.

1	Fantasy on the Theme by The Seasons, Op. 37a: No. 8, "Harvest"	5:20
2	Fantasy on the Theme by 18 Sketches for Piano 4 hand, No. 4 "Yamskaya".....	3:09
3	Fantasy on the Theme by Tariverdiev`s song "The Little Prince"	5:20
4	Fantasy on the Theme by 12 Romances, Op. 21: No. 7, "How Fair this Spot"	1:59
5	Fantasy on the Theme by The Tale of Tsar Saltan, Act II: "Aria of the Princess Swan".....	2:28
6	Fantasy on the Theme by Fughetta in C Minor, BWV 961 "Fugue - Song".....	4:22
7	Fantasy on a song from the movie Soldier Ivan Brovkin "Accordion".....	3:23
	Total Time	25.21