

Natural sound recording

Conceived, produced and recorded by: Giulio Cesare Ricci

Recorded at Arsenale della Pace – Fondazione Sermig – Torino

Recording date: February 6, 2005

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone,supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

As no editing has been made, all the tracks on this record are heard as they were performed



LUDWIG VAN BEETHOVEN

CONCERTO PER VIOLINO E ORCHESTRA IN RE MAGG. OP.61

SALVATORE ACCARDO

VIOLIN AND CONDUCTOR

ORCHESTRA DA CAMERA ITALIANA



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Concerto per violino e orchestra in re magg. Op.61

1. Allegro ma non troppo 25'24"

Cadenza: Fritz Kreisler

2. Larghetto 10'05"

3. Rondò, allegro 10'24"

Cadenza: Fritz Kreisler

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4. Romanza per violino e orchestra n°2 in fa magg. Op.50 8.46

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5. Romanza per violino e orchestra n°1 in sol magg. Op.40 7.23

Total time: 62.03