

Bean And The Boys



SCOTT HAMILTON PAOLO BIRRO ALFRED KRAMER
SAX PIANO DRUMS



Natural sound recording



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SCOTT HAMILTON, SAX
PAOLO BIRRO, PIANO
ALFRED KRAMER, DRUMS





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- 1 STUMPY 5'03"
- 2 I MEAN YOU 4'09"
- 3 BEAN STALKIN' 5'23"
- 4 LEAVE MY HEART ALONE 4'48"
- 5 BEAN & THE BOYS 5'44"
- 6 SKIPPY 5'36"
- 7 RIFFTIDE 5'10"
- 8 LADIES LULLABY 5'48"
- 9 BODY AND SOUL 4'50"
- 10 SPORTSMAN'S HOP 4'32"
- 11 DISORDER AT THE BORDER 4'51

All compositions are by Coleman Hawkins except
" I Mean You " by Coleman Hawkins/Thelonious
Monk and " Body and Soul " by Johnny Green





Natural sound recording

Conceived, recorded and produced by: Giulio Cesare Ricci
Recorded at Hotel Il Castello - Palazzo di Scoto di Semifonte
Certaldo Alto (Fi) March 2015

Recording assistant: Paola Liberato

DSD Workstation operator: Giulio Cesare Ricci

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone,supply):
Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D
and D/A converters

Photos by: Paola Liberato

A&R and Il Castello property manager: Alfred Kramer

*As no editing has been made, all the tracks on this record are
heard as they were performed*



ALBERGO RISTORANTE
IL CASTELLO
CERTALDO ALTO



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