

**the
PINK PANTHER**
Henry Mancini & friends

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|----|---|------|
| 1 | ♥ S. Hamilton Sax / P. Birro Piano / A. Kramer Drums | 2.42 |
| 2 | ♥ P. Alfonsi Chitarra / S. Maiore Contrabbasso | 3.53 |
| 3 | ♥ R. Zegna Pianoforte / G. Casati Tromba | 2.49 |
| 4 | ♥ E. Bianchini Voce | 2.09 |
| 5 | ♥ F. Mesolella Chitarra | 5.20 |
| 6 | ♥ E. Pietropaoli Contrabbasso | 5.20 |
| 7 | STUMPY Hawkins
S. Hamilton Sax / P. Birro Piano / A. Kramer Drums | 2.31 |
| 8 | CANYON Peo Alfonsi
P. Alfonsi Chitarra / S. Maiore Contrabbasso | 5.01 |
| 9 | PARIS BLUES Edward Duke Ellington
R. Zegna Pianoforte / G. Casati Tromba | 4.26 |
| 10 | KASHMIR Page/Plant/Bonham
E. Bianchini Voce / E. Pietropaoli Contrabbasso | 5.00 |
| 11 | O SOLE MIO Capurro/Di Capua 3.31
QUANDO EL REY NIMROD / Tradizionale 3.45
F. Mesolella Chitarra / Raiz Voce | 5.16 |
| 12 | REMPION SONG Bob Marley
E. Pietropaoli Contrabbasso | 7.19 |

Conceived, recorded and produced by Giulio Cesare Ricci

Recording assistant Paola Liberato

Valve microphones Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone,supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

As no editing has been made, all the tracks on this record are heard as they were performed



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