



# Ballads for Audiophiles

**SCOTT HAMILTON / PAOLO BIRRO / ALDO ZUNINO / ALFRED KRAMER**

**Sax**

**Piano**

**Bass**

**Drums**

**Conceived, recorded and produced by: Giulio Cesare Ricci**

Recorded at Hotel Il Castello - Palazzo di Scoto di Semifonte

Certaldo Alto (Fi) November 2016

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by: Michela Del Forno

A&R and Il Castello property manager: Alfred Kramer

# Ballads for Audiophiles

**SCOTT HAMILTON** Sax / **PAOLO BIRRO** Piano

**ALDO ZUNINO** Bass / **ALFRED KRAMER** Drums

- 1) **EVERYTHING HAPPENS TO ME** (Matt Dennis/Tom Adair) 5'57
- 2) **ALL OR NOTHING AT ALL** (Arthur Altman/Jack Lawrence) 7'00
- 3) **THE GYPSY** (Billy Reid) 5'30
- 4) **MOON RIVER** (Henry Mancini/Johnny Mercer) 6'52
- 5) **THIS IS ALL I ASK** (Gordon Jenkins) 7'08
- 6) **HEY THERE** (Jerry Ross/Richard Adler) 5'35
- 7) **THE SHADOW OF YOUR SMILE** (Johnny Mandel/Paul Francis Webster) 5'36
- 8) **BABY ALL THE TIME** (Bobby Troup) 6'10
- 9) **SE TODOS FOSSEM IGUAIS A VOÇÊ** (Antonio Carlos Jobim/Vinicius De Moraes) 4'15
- 10) **GOODBYE** (Gordon Jenkins) 5'14

Total Time: 59'22

