



Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at the Auditorium Museo Piaggio

Pontedera March 27th, 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno

The Mastering for SuperAudioCD was made by Giulio Cesare Ricci using Signoricci's analog and valve system.


SUPER AUDIO CD
Hybrid Disc

 **fonè**
JAZZ



LIKEWISE



JULIAN MAZZARIELLO PIANO

ENZO PIETROPAOLI BASS

HiFi Reference

natural sound recording



LIKEWISE

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1. **Never let me go** J. Livingston - R. Evans 5'20"
2. **You've changed** C. Fischer - B. Carey 5'34"
3. **Easy to love** C. Porter 4'44"
4. **All blues** M. Davis 5'58"
5. **Cry me a river** A. Hamilton 6'30"
6. **Dream cycling** J. Mazzariello 6'18"
7. **Turnaround** O. Coleman 4'59"
8. **Smooth and blue** E. Pietropaoli 6'37"
9. **I loves you porgy** G. Gershwin 5'22"

Total Time 51'23"