



ASTRIGNEME

RAIZ&RADICANTO





ASTRIGNEME RAIZ&RADICANTO



Fonè
Music
Festival



Raiz voice

Giuseppe De Trizio classic guitar

Adolfo La Volpe oud, Portuguese guitar, electric guitar

Francesco De Palma cajon, darbuka, frame drums

1. **Moshe Salyo de Misraym / 'Rev Rav** Trad. G. Della Volpe 7'03"
2. **Catene** G. Della Volpe - S. Facchielli - P.P. Polcari 4'37"
3. **Astrigneme** G. Della Volpe - P.P. Polcari 4'01"
4. **Misteriosamente** V. Gragnaniello 3'31"
5. **Cammina Cammina** P. Daniele 2'18"
6. **Respiro** G. Della Volpe - S. Facchielli - P.P. Polcari 3'44"
7. **Nun te scurda'** G. Della Volpe - S. Facchielli - P.P. Polcari 5'05"
8. **Indifferentemente** S. Mazzocco - U. Martucci 3'13"
9. **Era de maggio** J. Carreras - M.P. Costa 3'43"
10. **Carmela** S. Bruni - S. Palomba 4'35"
11. **Fa ammore cu'mme** S. Facchielli - G. Tesone 5'30"
12. **Jerusalem** Koné Seydou 4'45"
13. **Chiquilin de Bachin** H. Ferrer - A. Piazzolla 3'06"

Total Time 55'15"

Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at the Auditorium Museo Piaggio

Pontedera July 17th, 2021

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno & Paola Liberato

The Mastering for SuperAudioCD was made by Giulio Cesare Ricci using Signoricci's analog and valve system.

