



GIRASOLI



Gabriele Mirabassi clarinet
Nando Di Modugno classic guitar
Pierluigi Balducci acoustic bass





Fonè
Music
Festival



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1. **De coração a coração** Jacob do Bandolim 2'48"
2. **Gli amori sospesi** Ferdinando Di Modugno 6'47"
3. **Party in Olinda** Toninho Horta 5'41"
4. **Pavane** Pierluigi Balducci 4'54"
5. **Chisciotte** Gabriele Mirabassi 3'27"
6. **En la orilla del mundo** Martin Rojas - Pablo Milanés 4'35"
7. **Amica Vittoria** Gabriele Mirabassi 5'41"
8. **Love theme from I girasoli** Henry Mancini 6'32"
9. **Minuano** Pat Metheny - Lyle Mays 6'09"
10. **Sospesi a primavera** Gabriele Mirabassi 4'23"

Total Time 50'57"

Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at the Auditorium Museo Piaggio

Pontedera July 12th-13th, 2021

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno

The Mastering for SuperAudioCD was made by Giulio Cesare Ricci using Signoricci's analog and valve system.









