



ALESSANDRO QUARTA



I 5 ELEMENTI

LA CREAZIONE - TERRA - ACQUA - ARIA - FUOCO - ETERE



ALESSANDRO QUARTA I 5 ELEMENTI

LA CREAZIONE	5'12"
TERRA	12'20"
ACQUA	11'06"
ARIA	11'01"
FUOCO	10'26"
ETERE	8'21"

The master for SACD was made by transferring the analog master recorded with the AMPEX ATR102
(Electronic Tube Ampex Model 351-1965) 2 tracks 1/2 inch 30ips modified by David Manley
to Pyramix using dCS A/D and D/A converters.

The mastering for SACD was realized by Giulio Cesare Ricci using the entirely analog and valve Signoricci system.



A close-up portrait of Giuseppe Magagnino, a man with a bald head and a full, grey beard. He is looking directly at the camera with a slight smile. He is wearing a dark, patterned jacket over a dark shirt. The background is a solid dark grey.

Giuseppe Magagnino

Thanks to Cav. Giovanni Arvedi Honorary President of the Violin Museum Foundation
Roberto Codazzi Artistic Director of the Violin Museum & Stradivari Festival Cremona

Special Thanks to Mariarita Napoli Manager & Management of Alessandro Quarta

Music and Arrangements Alessandro Quarta

Photo Alessandro Quarta Marco Perulli

Recording data Auditorium Giovanni Arvedi
Museo del Violino Cremona 1st-4th February 2024

Recording Engineer Filippo Lanteri

Musicians

Alessandro Quarta Solo Violin (Alessandro Gagliano 1723)

Giuseppe Magagnino Piano (Fazioli Gran Coda F276)

STRING

Solisti Filarmonici Italiani

Federico Guglielmo Concertmaster

Alessandro Ferrari Principal Second Violin

Enrico Balboni Principal Viola

Luigi Puxeddu Principal Cello

Amerigo Bernardi Principal Bass

Other Musicians

VIOLIN

Falasca Luca Bertagnin Glauco Lazari Carlo

Mazzon Silvia Spremulli Elisa

VIOLA

Scalvini Pietro Paladin Mario

CELLO

Graziani Enrico

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