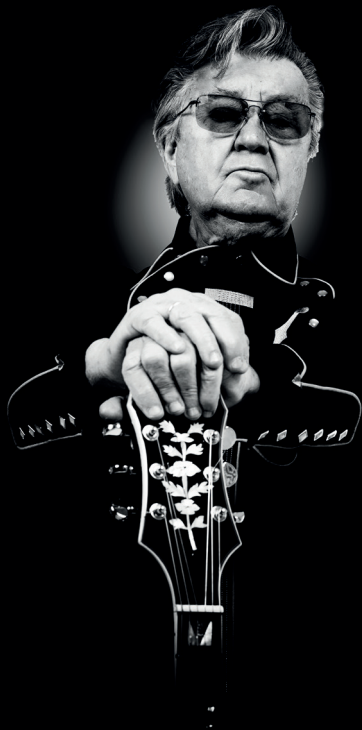




BOBBY SOLO



**BLUES
MEMORIES**

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BRUNO MARINI piano, organo Hammond
LELE ZAMPERINI drums
GIORGIO ANTONIAZZI bass
BOBBY SOLO guitar, voice

Special thanks to Red Ronnie for his collaboration in the realization of this project.

Recorded in October 2024 at Maxy Sound Studio - Massimiliano Titi, in Bussolengo (VR).

Photo by Stefano Gislon

The master for SACD was made by transferring the analog master recorded with the AMPEX ATR 102
(Electronic Tube Ampex Model 351-1965) 2 tracks 1/2 inch 30ips modified by David Manley
to Pyramix using dCS A/D and D/A converters.

The mastering for SACD was realized by Giulio Cesare Ricci using the entirely analog and valve Signoricci system.

1. **BABY, PLEASE DON'T GO** Big Joe Williams 4'19"
2. **BABY, WHAT YOU WANT ME TO DO** Jimmy Reed 4'01"
3. **BOOM BOOM** John Lee Hooker 4'45"
4. **CROSSROADS** Robert Johnson 2'42"
5. **HEARTBREAK HOTEL** M. Boren Axton, Tommy Durden, Elvis Presley 3'33"
6. **I GOT MY MOJO WORKING** Preston "Red" Foster 5'44"
7. **JAILHOUSE ROCK** Jerry Leiber, Mike Stoller 4'08"
8. **LAWDY, MISS CLAWDY** Lloyd Price 4'01"
9. **RECONSIDER BABY** Lowell Fulson 5'47"
10. **ROCK ME BABY** B.B. King, Joe Josea, Curtis Jones 5'16"
11. **SO GLAD YOU'RE MINE** Arthur "Big Boy" Crudup 5'07"
12. **SWEET HOME CHICAGO** Robert Johnson 4'02" Bonus Track