



eric vloeimans  
boom**petit**



harmen fraanje | anton goudsmit | ernst reijseger

Always follow your own identity, with respect for the music and the musicians you work with –that's my credo when making music. I also have a weakness for musicians who use their knowledge of the tradition to go their own individual ways, so I consider myself lucky to have found kindred souls in **Harmen Fraanje, Anton Goudsmit and Ernst Reijseger**, who share this view of making music and who have the same autonomous drive to create.

For some time now I've worked with two trios: Fugimundi, with Ernst and Anton, and Gatecrash, with Harmen and Anton.

On this CD, I've shifted the two trios around to my heart's content, with beautiful moments as a result. This produced an album of solo, duo, trio and quartet performances in all the shades and varieties that music means to me at this moment.

Is this jazz? Hmm... Is this improvised music? Definitely! Sometimes witty and absurd, sometimes romantic or funky, sometimes hasty and sometimes mean, hard and overwhelming, but always our own.

With pride I present to you the album **BOOMPETIT**.

Enjoy!  
*Eric Vloeimans*

|    |                      |                                |
|----|----------------------|--------------------------------|
| 1  | Petardo              | Eric Vloeimans/Ernst Reijseger |
| 2  | Fugimundi            | Eric Vloeimans                 |
| 3  | Good Ol' Benz        | Eric Vloeimans                 |
| 4  | Sonatala             | Harmen Fraanje                 |
| 5  | Guano                | Eric Vloeimans                 |
| 6  | Boom-Petit           | Anton Goudsmid                 |
| 7  | Strabismo Di Venere  | Ernst Reijseger                |
| 8  | Peppi Und ...        | Eric Vloeimans                 |
| 9  | Solo Di Tromba nr. 5 | Eric Vloeimans                 |
| 10 | Never Before         | Eric Vloeimans                 |
| 11 | Thrill               | Eric Vloeimans                 |
| 12 | Cheto Cheto          | Eric Vloeimans/Ernst Reijseger |
| 13 | The Flowershop       | Anton Goudsmid                 |
| 14 | Gatecrash            | Eric Vloeimans                 |
| 15 | Chop Chop            | Eric Vloeimans/Harmen Fraanje  |
| 16 | Le Marriage          | Eric Vloeimans                 |

SACHR70114

Recorded on November 10 and 11, 2003  
by Chris Weeda at Chappel Studio,  
Tilburg. Mixed and mastered on the  
Sonoma Workstation in DSD by Chris  
Weeda at Studio Le Roy, Amsterdam.

Produced by Hein Van de Geyn  
Photography by Jan van der Kolk  
Design by Marcel van den Broek  
Production coordination by  
Anne-Marie Jansen



[www.ericvloeimans.com](http://www.ericvloeimans.com)

Eric Vloeimans - trumpet  
Ernst Reijseger - cello

Anton Goudsmit - guitar  
Harmen Fraanje - piano



# eric vloeimans boom**petit**



Ernst plays a Jaap Bolink cello



Thanks to: Anton, Ernst, Harmen, Citroen Management,  
Hein Van de Geyn & Chris Weeda, Anne de Jong, Anne-Marie en  
Sophie, Marcel van den Broek, FSK & Jacqueline