



Paulien van Schaik &
Hein Van de Geyn

in Summer

inviting: Bert Joris



I would like to dedicate this album to the ones I miss so badly, to the one I'm looking forward to and to my love.

Thank you Hein and Bert for making it more than a pleasure to sing.

Paulien

Thanks to: David Walstra, Kim Ormel, Leendert van Zanten, Bastiaan Kuijt, Roel Verberk & Hans Enter of Sony Europe for their great support and providing Studio LeRoy with ultimate DSD equipment.



Also available:

Hein Van de Geyn & Paulien van Schaik

Tenderly - Live at Baseline Theatre

CHR 70099



- | | |
|--|------|
| 1. Embraceable You | 3.59 |
| George Gershwin, Ira Gershwin | |
| 2. Them There Eyes | 4.19 |
| Maceo Pinkard, William Tracy, Doris Tauber | |
| 3. The Man I Love | 5.01 |
| George Gershwin, Ira Gershwin | |
| 4. Retrato Em Branco E Preto | 6.03 |
| Antonio Carlos Jobim, Chico Buarque | |
| 5. Imagination | 3.55 |
| Jimmy Van Heusen, Johnny Burke | |
| 6. Just In Time | 2.10 |
| Betty Comden, Adolph Green, Jule Styne | |
| 7. Loverman | 5.52 |
| Jimmy Davis, Roger Ramirez, Jimmy Sherman | |
| 8. Ev'ry Time We Say Goodbye | 2.53 |
| Cole Porter | |
| 9. Moonlight In Vermont | 3.14 |
| Karl Suessdorf, John Blackburn | |
| 10. I Ain't Got Nothing But The Blues | 3.43 |
| Duke Ellington, Don George, Larry Fortin | |
| 11. In Summer | 5.50 |
| Bruno Martino, Jon Hendricks | |
| 12. Please Don't Do It In Here | 4.45 |
| Billy Holiday, Buster Harding | |

total time: 52.20



Recorded on August 30-31, 2003
Recorded, mixed and mastered by Chris Weeda
at Studio LeRoy, Amsterdam, Holland, assisted by Bastiaan Kuitj
with a Sonoma DSD workstation.
Produced by Hein Van de Geijn
Liner notes by Han Raaijger
Photography by Job Babel (cover), Bastiaan Kuitj (studio pictures)
Design by Marcel van den Broek
Production coordination by Anne-Marie Jansen

Immediately, as you listen to the first few bars of *Gershwin's Embraceable You*, you know that this album is very special. A short, unpretentious yet exquisite, intro by the Belgian trumpeter BERT JORIS is followed by the sonorous bass sound of HEIN VAN DE GEYN and the clear voice of PAULIEN VAN SCHAIK. The trio is complete. It is the introduction to **an album full of jewels**. And those jewels are a repertoire of classic standards such as *Moonlight in Vermont*, *The Man I Love*, *Imagination* and many other beautiful songs. Here we hear chamber music of the highest caliber and in a **pure jazz idiom**. Did Hein and Paulien touch on "the naked truth" with their first CD "Tenderly", as Hein said himself; with Bert Joris a perfect harmonious unity emerges, enhanced by the beautiful melodic lines that **Paulien sings against the trumpet melodies**. The great quality of Paulien is her deep respect for the way the melodies have been written by their composers. Lyrics and music as equals, interpreted by **three** (Paulien van Schaik: vocals
Hein Van de Geyn: bass
Bert Joris: trumpet) **passionate musicians**.

LISTEN SWIFTLY!

Han Reiziger, September 2003