



JAMES SCOFIELD
all stations

"The first night I arrived in Cape Town several years ago, I was taken by my friend Jack van Poll to a tiny little Jazz place in town. In walks singer Natascha Roth and guitarist James Scholfield. A lovely evening it turned out to be; Natascha sounding pure and real and beautiful, comped by this wonderful guitarist. We talked, had a glass or two and hit it off right away.

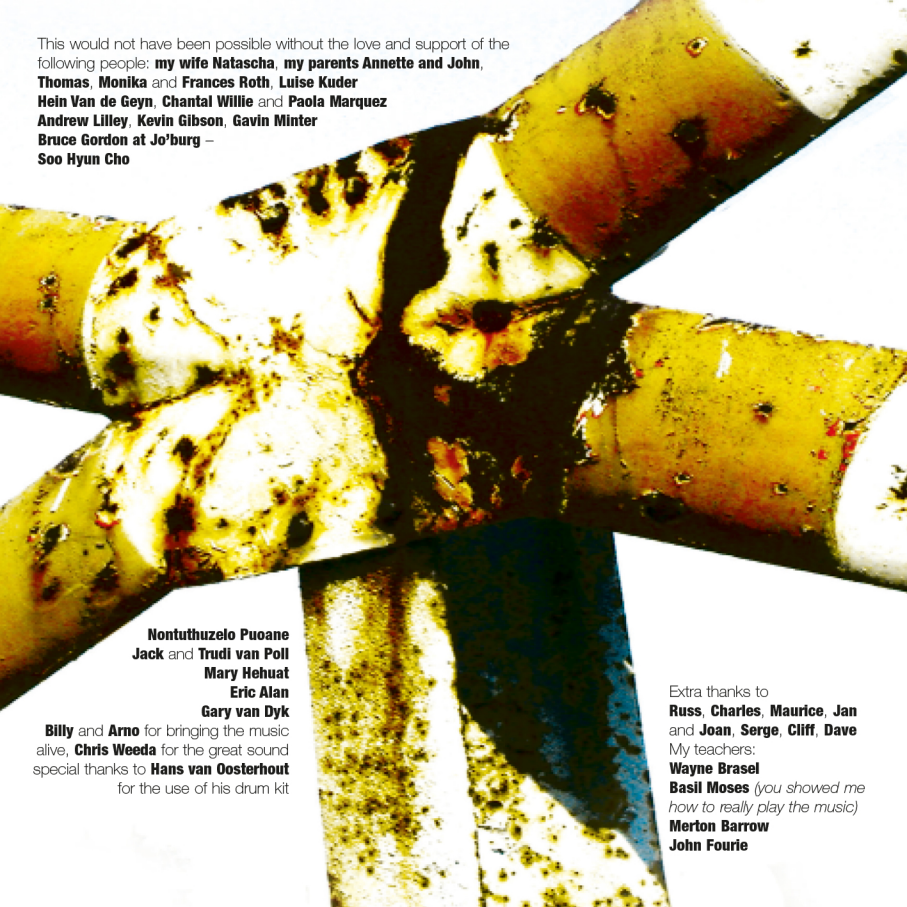
I couldn't believe how this young man could have developed to such a high level in a country that was cut off from the world for so long. But the story was much more intricate than I suspected. James, born in Manchester, England moved to South Africa in his childhood. Playing guitar he joined pop groups, fusion bands, but finally was bitten by the Jazz-bug. It made him decide to study at the excellent Jazz school in Graz for several years, but South Africa pulled him back.

James has been playing extensively since then, all over the country, with many of the great talents that are to be found in this magnificent country. Since 2003 James and his wife Natascha have been spending much time in Europe, and James has branched out into the European scene. When he showed me a demo he made with his own material I was immediately impressed. Not only did I hear an excellent guitarist, I also heard a prolific composer. His music had that real personal edge. Deeply rooted in the tradition, hints of the Cape, fresh, on the edge, original.

I was ready; ready to record this man and his music. Organ was the instrument we needed; and strangely enough, I had bumped into the music of a very talented young man from the south: Arno Krijger. Wow, if I could get these guys to meet well, they did; and they clicked, and the music was there right away. I had to give these guys the best drummer they deserved who else than the amazing, exciting Billy Hart. Billy was up for it, he was going to be on tour, so we could fit a tour on, and record. It was a wonderful week. The guys were staying close, going to gigs, eating at the house (thank you Soo !!!) and getting a vibe together.

We went into the studio at the end of the week and recorded this record on a lazy sunday afternoon in the studio of Pino Guarraci in Genk. The music was there; strong, potent, gentle, sensitive, grooving, original, accessible, creative man I liked it, and I still like it. Enjoy."

Hein Van de Geyn, Dordrecht, May 17, 2004



This would not have been possible without the love and support of the following people: **my wife Natascha, my parents Annette and John, Thomas, Monika and Frances Roth, Luise Kuder Hein Van de Geyn, Chantal Willie and Paola Marquez Andrew Lilley, Kevin Gibson, Gavin Minter Bruce Gordon at Jo'burg – Soo Hyun Cho**

**Nontuthuzelo Puoane
Jack and Trudi van Poll
Mary Hehuat
Eric Alan
Gary van Dyk**

Billy and Arno for bringing the music alive, **Chris Weeda** for the great sound
special thanks to **Hans van Oosterhout**
for the use of his drum kit

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**Russ, Charles, Maurice, Jan
and Joan, Serge, Cliff, Dave**
My teachers:
**Wayne Brasel
Basil Moses** (*you showed me
how to really play the music*)
**Merton Barrow
John Fourie**



SACHR #####

recorded analog on **October 12, 2003**

at **studio Crescendo**, Genk (B)

mixed in DSD at **studio LeRoy**, Amsterdam (NL)

recorded, mixed and mastered by **Chris Weeda**

many thanks to Pino Guaraci for invaluable help

produced by **Hein Van de Geyn**

production coordination: **Sophie Blussé**

Photography & Design: **Marcel van den Broek**

James Scholfield - guitar

Arno Krijger - Hammond organ

Billy Hart - drums