

# SEIGEN ONO ENSEMBLE MONTREUX 93/94



## Seigen Ono Ensemble Live at Montreux 93/94

Recorded live at the 27th and the 28th Montreux Jazz Festival, 1993 and 1994

Mixed at Hitokuchizaka Studios, Tokyo, August and September 1994

DSD Mastered by Seigen Ono at Saidera Mastering, July 2011

- 1 Bar del Mattatoio
- 2 Something to Hold On To 2
- 3 I Do Love You a Little
- 4 Malu
- 5 Vida Boa
- 6 Nick & Kiriko
- 7 Enishie
- 8 It' s Denise
- 9 I Am a Good Fish
- 10 The Green Chinese Table 2
- 11 Julia 2

*Montreux  
Jazz Festival*

**SAIDERA  
RECORDS**

All compositions written and arranged by Seigen Ono

except "Something to Hold On To 2" written by Seigen Ono and Arto Lindsay

"Julia 2" written by Seigen Ono and Jill Jaffe

- 1 Bar del Mattatoio (5'50)
- 2 Something to Hold On To 2 (4'39)
- 3 I Do Love You a Little (8'22)
- 4 Malu (4'26)
- 5 Vida Boa (8'48)
- 6 Nick & Kiriko (5'14)
- 7 Enishie (5'11)
- 8 It's Denise (5'13)
- 9 I Am a Good Fish (5'37)
- 10 The Green Chinese Table 2 (6'36)
- 11 Julia 2 (6'11)

Tracks 1, 3, 5, 7, 8 and 10

recorded July 17, 1993 at Miles Davis Hall (New Q's) by Anders Muhr

Conductor, guitar: Seigen Ono

Alto sax: Mane Silveira

Soprano sax, flute: Paul Shapiro

Trombone: Yohichi Murata

Accordion: Toninho Ferragucci

Percussion: João Parahyba

Drums: Bobby Previte

Keyboards, bass: Peter Scherer

Cello: Maxine Neuman

Violin: Alexander Balanescu

Violin: Claire Connors

Guitar: Amadeo Pace

Tracks 2, 4, 6, 9, 11 and 1 intro

recorded July 11, 1994 at Auditorium Stravinsky by Weis Reire with Voyageur II

Conductor, guitar: Seigen Ono

Alto sax: Mane Silveira

Soprano sax, tenor sax: Roy Nathanson

Fluegelhorn, piano: Jun Miyake

Trombone: Yohichi Murata

Cello: Maxine Neuman

Accordion: Toninho Ferragucci

Percussion: João Parahyba

Drums: Douglas Bown

Contra bass: Marc Marder

Guitar: Hiroki Miyano

Dancer, voice: Ondina de Castilho

Dancer, voice: Keiko Courdy

Sound engineer: Takashi Shinozaki

For the past 10 years, the Montreux Jazz Festival has kept the tradition of closing the festival with a "never-ending night". When Seigen Ono came to perform for the first time at the Montreux Jazz Festival on July 17, 1993, he was the last to leave the stage of the Miles Davis Hall at 6 o'clock in the morning. Seigen's band, with its amazing mixture of musicians of all nationalities, fresh approach to arrangements, and the incredible variety of rhythms, produced unique sounds that surprised everybody. When Seigen's show ended, the window curtains were drawn for the audience to witness the sunrise over the Lake Léman. It was a magical moment.

For the first time after 27 festivals, I invited an artist on the spot to come back the next year to perform this time on the bigger stage of the Stravinski Auditorium. Everything worked out and Seigen Ono and his multi-national band hit the stage after midnight on July 11th, following the performance of Lalo Schifrin with the Münchner Rundfunk Orchester, featuring guest stars, including Grady Tate, Ray Brown, Slide Hampton, Paquito D'Rivera and Jon Faddis.

This year, Seigen set up a full-size Brazilian café on stage, next to the musicians and when the band started to play, two women started to mix the national drink of Brazil, "Caipirinha." This was offered first to the musicians, visibly enhancing their enthusiasm and then to members of the audience, some of whom were invited to join in a dance marathon on stage. After two caipirinhas and one hour of Seigen Ono's music, I found myself on stage, dancing the tango with a Brazilian lady.

Seigen Ono's music cannot be described, it must be listened to. Its original flavor, the magical atmosphere, the delicacy of the melodies, the quality of the musicians and, above all, the gentle way Seigen Ono conducts all his projects, made it a night to remember.

Montreux, October 1994.

Claude Nobs (Director and Producer of the Montreux Jazz Festival)

この10年間モントルー・ジャズ・フェスティバルでは、最終日の「ネバー・エンディング・ナイト」を続けている。93年7月17日、モントルーに初めて演奏に来たオノセイゲン。彼がマイルス・デイビス・ホールのステージを降りたのは朝6時、(その年の)トリをつとめた。セイゲン・オノ・アンサンブルは、驚くばかりの多国籍ミュージシャンと新鮮なアレンジ、そして多彩なリズムとその独創的なサウンドで観客全員を驚かせることになった。彼のショーが終了すると、窓のカーテンが開けられ観客はレマン湖の朝日を見た。それはマジカルな瞬間だった。

27回のフェスティバルで初めて、私は(ショーが終了後)その場でひとりのアーティストを翌年のストラヴィンスキー・ホールの大きなステージへと招待した。そしてすべては順調に運び、今年7月11日夜、オノセイゲンと彼の多国籍バンドがステージに登場した。それはラロ・シフリン(スパイ大作戦のテーマ等で有名なアルゼンチンの作曲家)とミュンヘン交響楽団にグラディ・テイト、レイ・ブラウン、スライド・ハンプトン、パキート・ド・リベラ、ジョン・ファディスの後だった。

この年、彼はステージ上にフルサイズのブラジリアン・カフェを作り、演奏が始まるとそこでふたりの女性が「カイピリーニャ」というブラジルのナショナル・ドリンクを作りはじめた。それはまずミュージシャンに、明らかに熱狂は高まり、そして観客の何人かにもサービスされ、ステージに招かれダンスに加わる者もあった。2杯のカイピリーニャと彼の1時間の音楽の後、気がつくとい私はステージ上でひとりのブラジリアン・レディといっしょにタンゴを踊っていた。

セイゲン・オノの音楽の魅力は言葉では表わせない。「聴く」ことによつてのみ触れることができる。独創的感触、マジカルな雰囲気、デリケートなメロディー、ミュージシャンの質、それらすべて、オノセイゲンによりジェントルに指揮されるすべてのプロジェクトは、記憶に残る夜を作りだした。

94年10月、モントルー

クロウド・ノブス(モントルー・ジャズ・フェスティバル・プロデューサー&ディレクター)

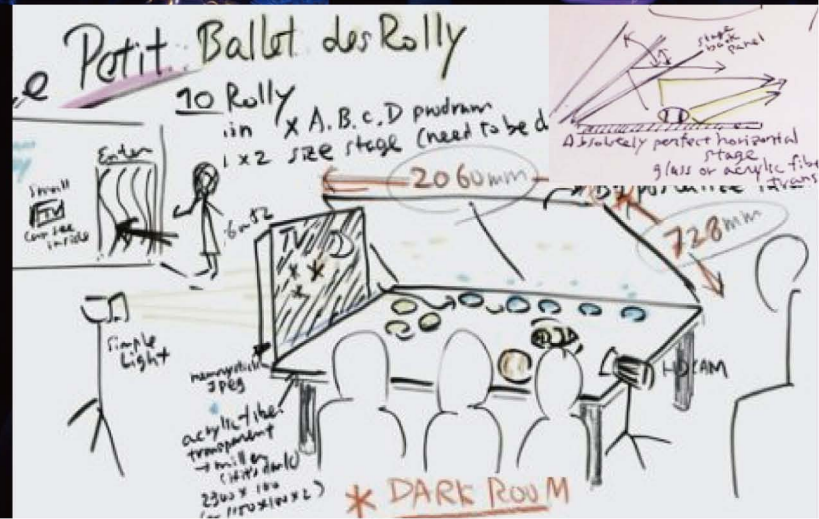
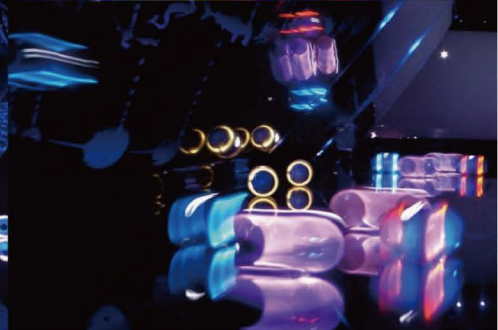


Montreux Jazz Festival 1993

The 27th Montreux Jazz Festival

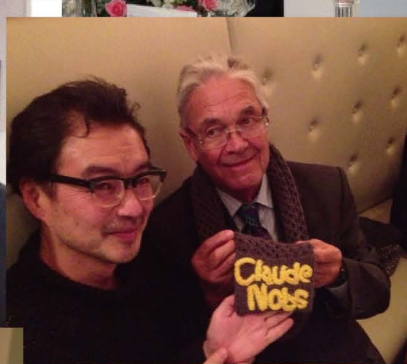


Montreux Jazz Festival 1994  
The 28th Montreux Jazz Festival



Montreux Jazz Festival 2008  
The 42nd Montreux Jazz Festival

2012, Tokyo



Lunch in honour of  
Mr. Claude Nobs,  
General Manager of  
the Montreux Jazz Festival

hosted by Ambassador Urs Bucher  
and Mrs. Anja Siebold Bucher

Saturday, 24<sup>th</sup> November 2012  
at the Swiss Ambassador's Residence

Mr. Ono



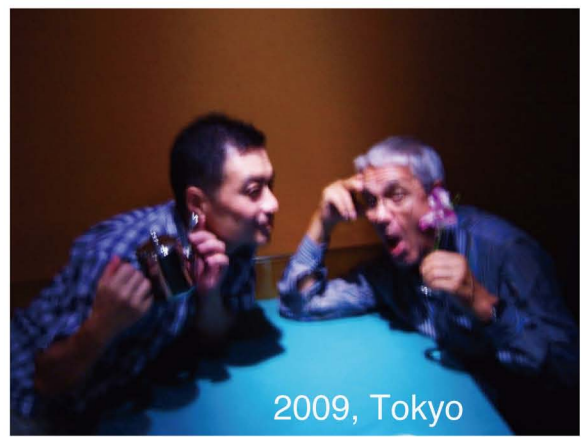
2005, Tokyo



Dedicated to the memory of Claude Nobs, Founder of Montreux Jazz Festival.  
YES, his spirit remains at the heart of the Festival.



2013



2009, Tokyo

NEWS for Seigen Ono: <https://www.facebook.com/seigen.ono1/>

### "Seigen Ono Ensemble" live at the 27th Montreux Jazz Festival 1993

"I Do Love You a Little" (1 of 12) <https://www.youtube.com/watch?v=TfNuAbArOI0>

"Vida Boa" (2 of 12) [https://www.youtube.com/watch?v=4Cvz\\_PV3ZOQ](https://www.youtube.com/watch?v=4Cvz_PV3ZOQ)

"Covenant of the Rainbow" (3 of 12) <https://www.youtube.com/watch?v=v9-HgEyaYNI>

"Nick & Kiriko" (4 of 12) <https://www.youtube.com/watch?v=v9-HgEyaYNI>

"I Am a Good Fish" (5 of 12) <https://www.youtube.com/watch?v=RG6Qa8h-O9o>

"Enishie" (6 of 12) <https://www.youtube.com/watch?v=3t-GoC8rqOA>

"It's Denise" (7 of 12) <https://www.youtube.com/watch?v=CQodyM1wmkQ>

"Bar del Mattatoio" (8 of 12) <https://www.youtube.com/watch?v=FGuA1-Df2SQ>

"Malu" (9 of 12) <https://www.youtube.com/watch?v=ty8tvGdLHfM>

"The Green Chinese Table" (10 of 12) <https://www.youtube.com/watch?v=rwb-dwdbGnM>

"Roman Marching Band" (11 of 12) <https://www.youtube.com/watch?v=8q-rXbqH9aE>

MC (12 of 12) <https://www.youtube.com/watch?v=nrt5d6E6LbU>

### "Seigen Ono Ensemble" live at the 28th Montreux Jazz Festival 1994

"Malu" (1 of 6) <https://www.youtube.com/watch?v=nrt5d6E6LbU>

"Emishie" (2 of 6) <https://www.youtube.com/watch?v=l12LZdeMwwl&feature=youtu.be>

"I Am a Good Fish" (3 of 6) <https://www.youtube.com/watch?v=l12LZdeMwwl&feature=youtu.be>

"Nick & Kiriko" (4 of 6) <https://www.youtube.com/watch?v=gcZQhBAhQ-k&feature=youtu.be>

"Bar del Mattatoio" (5 of 6) <https://www.youtube.com/watch?v=Cd1lbsiaJiw&feature=youtu.be>

"Julia" (6 of 6) <https://www.youtube.com/watch?v=hfOB9Ck8D8k&feature=youtu.be>



**SAIDERA  
RECORDS**