



01 Folks	3:34
02 ハヂロク	4:34
03 追憶のボレロ	3:38
04 モリコーネの憂鬱	5:47
05 11 p.m.	4:14
06 natureza morta	4:22
07 午後の憩息	2:03
08 古城のワルツ	2:16
09 Um Dia	4:15
10 風の鈴	1:23
11 É por aí	2:19
12 Rua Araxá	3:01
13 Waltz #03	3:56
14 Entre	3:36

Produced by ChoroClub

Composition:
Tr. 01, 05, 11, 13 by Oh Akioka
Tr. 02, 04, 07, 09, 14, by Jyoji Sawada
Tr. 03, 06, 08, 10, 12, by Shigeharu Sasago

ChoroClub are
Oh Akioka: bandolim
Shigeharu Sasago: guitar
Jyoji Sawada: contrabaixo

Recorded at Saidara Mastering studio (live DSD direct recording,
By Seigen Ono [Saidara Paradise Ltd.])

A & R Director / Product Planning: Makoto Miyanogawa [SONG X JAZZ Inc.]
Photos: Ryo Mikamura
Special Thanks to Yama-Bra for title "Música Bonita".



www.choroclub.com
www.saidara.co.jp
www.songxjazz.com

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**SDM &
LiveRec**

Música Bonita / ChoroClub

01. Folks

Folks (composed by Oh Akioka 秋岡欧) 3:34

02. ハチロク

86 (composed by Jyoji Sawada 沢田穰治) 4:34

03. 追憶のボレロ

Bolero nostálgico (composed by Shigeharu Sasago 作曲 : 笹子重治) 3:38

04. モリコーネの憂鬱

Morricone (composed by Jyoji Sawada 沢田穰治) 5:47

05. 11 p.m.

11 p.m. (composed by Oh Akioka 秋岡欧) 4:14

06. natureza morta

natureza morta (composed by Shigeharu Sasago 作曲 : 笹子重治) 4:22

07. 午後の瞑想

Tarde de meditação (composed by Jyoji Sawada 沢田穰治) 2:03

08. 古城のワルツ

waltz (composed by Shigeharu Sasago 作曲 : 笹子重治) 2:16

09. Um Dia

Um Dia (composed by Jyoji Sawada 沢田穰治) 4:15

10. 風の鈴

風の鈴 (composed by Shigeharu Sasago 作曲 : 笹子重治) 1:23

11. É por aí

É por aí (composed by Oh Akioka 秋岡欧) 2:19

12. Rua Araxá

Rua Araxá (composed by Shigeharu Sasago 作曲 : 笹子重治) 3:01

13. Waltz #03

Waltz #03 (composed by Oh Akioka 秋岡欧) 3:56

14. Entre

Entre (composed by Jyoji Sawada 沢田穰治) 3:36





Música Bonita / ChoroClub

ソングエクス・ジャズが満を持して送り出す、次なるオリジナル録音作品は、ChoroClub の約 8 年ぶりとなるオリジナル・アルバム『música bonita』(SONG X 044)です。笹子重治、秋岡欧、沢田穰治。ショーロクラブの三人にしか出来ないことを凝縮した、これまでにない作品に仕上がりました。1989 年に結成してから 28 年、年数を重ねたことによって到達した、高次元な呼吸と対話。個性的で哀愁ある楽曲に、さりげない抑揚と軽妙洒脱な風格を与え、変幻自在な「響き」へと変えた『Música Bonita = 美しい音楽』。

Produced by ChoroClub

Live recorded and mastered by Seigen Ono

Saidera Mastering studio live DSD direct recording.

High-Resolution Audio Produced by Seigen Ono

Main Stereo microphones: Neumann M 149 tube X 2 (for CD and High-Resolution stereo) + *

* additional B&K 4012 for Guitar and/or DPA 2011C for Contrabass for few songs.

For 3D Surround (for 5.1 and 9.1 with height) microphones are:

B&K 4012 for Bandlin

B&K 4012 for Guitar *

DPA 2011C for Contrabass *

Neumann TLM50 X 2 for Surround left and right *

DPA 2006C X 2 ceiling FL/FR

DPA 4090 X 2 ceiling SL/SR

SENNHEISER MKH40 for Rev send

Sony DRE-S777 Sampling Digital Reverb for adding reverb into the room

GRACE Design m801 (8ch x 2 units)

GML HRT-9100 Mixer

DSD down convert to 192KHz 32bit for SEQUOIA (for PCM production)

No headphone monitors used at the recording. No additional reverb used in postproduction.

more information:

www.choroclub.com

www.saidera.co.jp/labels.html#SDM

www.songxjazz.com

SDSD-1044 (C)(P) 2017 SONG X JAZZ / SDM & LiveRec

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Música Bonita / ChoroClub



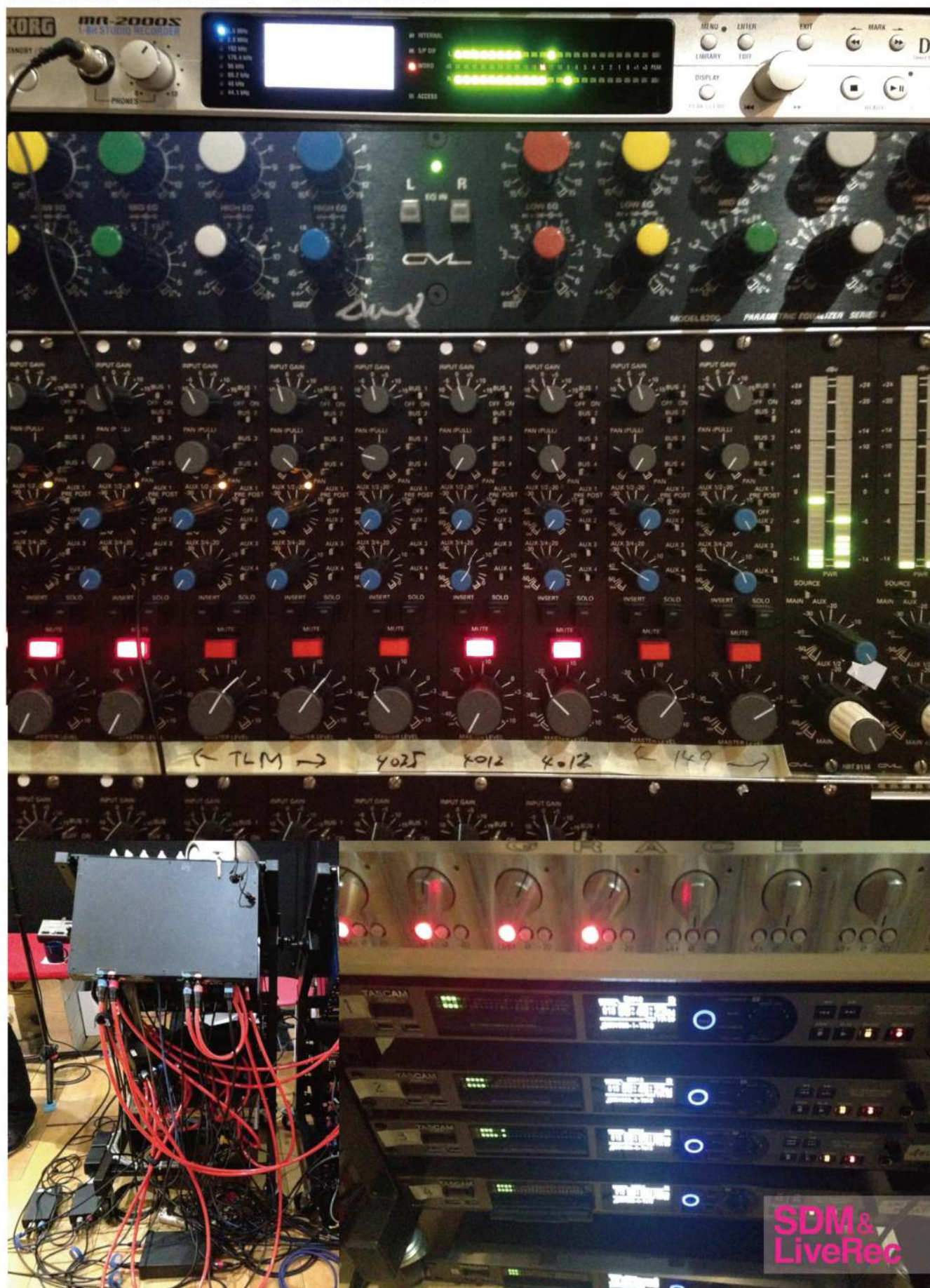
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