



CHANNEL CLASSICS

CCS SA SEL3404

VOL. 2

SUPER ARTISTS IN SUPER AUDIO

13 tracks
70 minutes
10 composers
14 channel classic artists

DSD
Direct Stream Digital

CLOSE ENCOUNTERS: SUPER ARTISTS ON SUPER AUDIO

With almost 4 years of Super Audio recordings enhancing our catalogue, we at Channel are convinced that this revolutionary new technology represents the final chapter in the search for natural and realistic sound production. With a good multi speaker setup the listener can enjoy concert hall acoustics in the comfort of their own home.

What's the difference? Digital camera images are composed of tiny dots or "pixels" which combine to reproduce the actual image. The more pixels, the sharper the image.

This same technology applies to Super Audio recording with the digital sound being produced 64 times greater than conventional recordings. The secret lies in the converters which directly process the incoming sounds which have the patented name called Direct Stream Digital (DSD). Older recordings can be re-mastered using the new techniques but the difference between a re-issue and a 100% Super Audio recording will be obvious to even the novice listener. Channel's Hybrid CD's simply means that the new technology has been added or 'glued' to the normal CD layer which can be played on a conventional CD player as well as a Super Audio Player.

There is no multi-channel users manual to assist a record producer with set-up and microphone placement. Trial and error coupled with experience and intuition have been key words in attempting to achieve 5th row center acoustics. Actually this means recreating the emotional impact the music produces. Even in SACD stereo, the depth of sound, clarity of details is so clear that the emotional and sonic advantage of SACD is easily revealed.

The number of excellent reviews Channel has received for quality of recording leads us to believe that we are pursuing the right direction.

Let us know how you feel about this new format!

Jared Sacks,
producer/recording engineer

www.SACDinfo.com

www.superaudio-cd.com

www.superaudiocd.philips.com

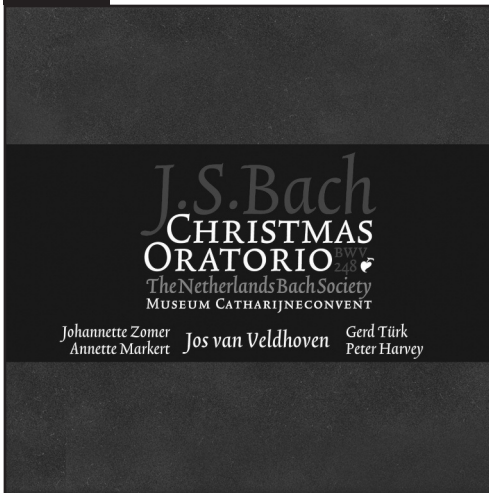
www.hifidelityreview.com/reviews/sacd.asp

www.super-audio.de/

www.avguide.com/film_music/music/musicreviews

ourworld.compuserve.com/homepages/bmoura/msacdnow.htm

www.channelclassics.com



J.S. BACH

Christmas Oratorio

THE NETHERLANDS BACH SOCIETY

Jos van Veldhoven conductor

Johannette Zomer soprano

Annette Markert alto

Gerd Türk tenor

Peter Harvey bass

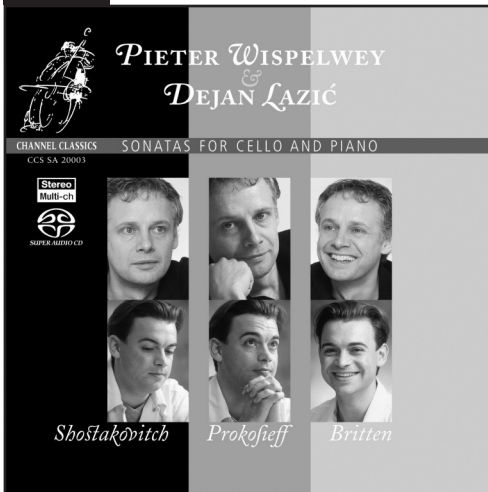
Choir and Orchestra of the
Netherlands Bach Society

●9/10 CLASSICS TODAY

(...) fresh voices and polished playing by the Netherlands Bach Society (...) Excellent soloists (...) the sound-spectrum is spacious but immediate (...) **BBC Music Magazine**

(...) The deep red velours-covered box with gold lettering cries out: "Hold me, hold me!" (...) this is one of the occasions where beauty and artistry are reflected not only in the surface but right to the core. A marvelous performance of Bach's six cantata cycle that offers ravishing coral singing. **Classics Today.com**

Bach's Christmas Oratorio, an ancient masterpiece, here performed by a top-ranking group of musicians and issued as a beautiful album, illustrated with a unique selection of stunningly beautiful Christmas pictures: a great gift!



SONATAS FOR CELLO AND PIANO

Shostakovich

Sonata in D minor op.40

Prokofiev

Sonata in C major op.119

Britten

Sonata in C major op.65

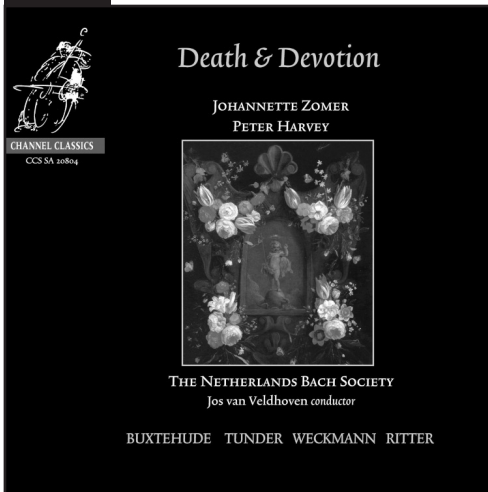
PIETER WISPELWEY violoncello
DEJAN LAZIC piano

- EDITOR'S CHOICE: GRAMOPHONE
- BEST BUY CLASSIC FM
- BBC: BUILD A LIBRARY AWARD

(...) Boasting vividly truthful sound and admirable balance (audio-ophile's sound make a beeline to the SACD equivalent), this classy Channel Classics release has already afforded me heaps of stimulation and pleasure. **Gramophone**

(...) listen to the SACD version, which has a more detailed and finely sculpted framing of the wonderful playing to be found on the standard cd release. Together, Wispelwey and Lazic make a vigorous, incisive case for these rewarding works. (...) Praise is due all round. Best Buy (...) **Classic FM**

Pieter Wispelwey, liner notes: To each of us cellists these works belong to the greatest gifts of the twentieth century. Pieces to get one's teeth into, to live in, bulging with character and individuality. Dramatic and meaningful music with plenty of suspense and theatrics. Inevitably they differ considerably, as far as style, cast of characters and situations. After all we are dealing with three unique artists and with compositions written over a period of almost three decades.



DEATH AND DEVOTION
cantatas by **Buxtehude, Tunder, Weckmann, Ritter**

JOHANNETTE ZOMER
soprano
PETER HARVEY
bass

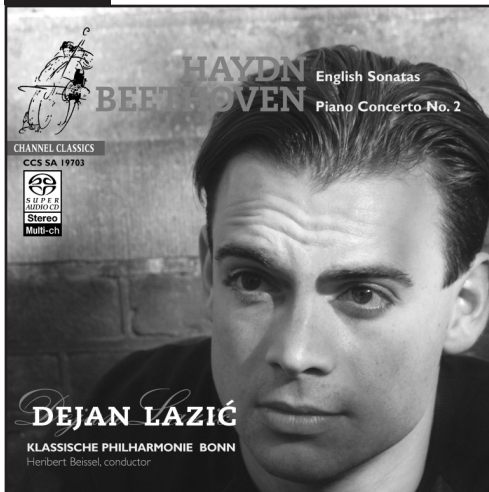
THE NETHERLANDS BACH SOCIETY
Jos van Veldhoven conductor

- EDITOR'S CHOICE: GRAMOPHONE
- 10/10 CLASSICS TODAY.COM

(...) the performances and sound are deserving of the highest praise (...) this is one of the most successfully made discs I've heard in a very long time. Fabulous! (...) **David Vernier, Classics Today**

(...) Here are eight supreme examples, by Buxtehude and his contemporaries Matthias Weckmann, Franz Tunder and Christian Ritter - erudite, refined works exquisitely performed by a latter-day small, select group of fine musicians handpicked by Jos van Veldhoven. **Anthony Holden's 'CD of the Week' in The Observer**

Johannette Zomer, liner notes: It was during a project with Cappella Figuralis in the late 90s that I had my first real encounter with Buxtehude; the eight of us were singing works for double chorus..., what a revelation it was! A minimum number of notes, very few embellishments and/or flashy virtuosity and the result was a maximum intensity of expression. That long ago, a little seed was planted: a wish to set up another project someday, with music of Buxtehude and his contemporaries.



HAYDN
English Sonatas

BEETHOVEN
Piano Concert no.2

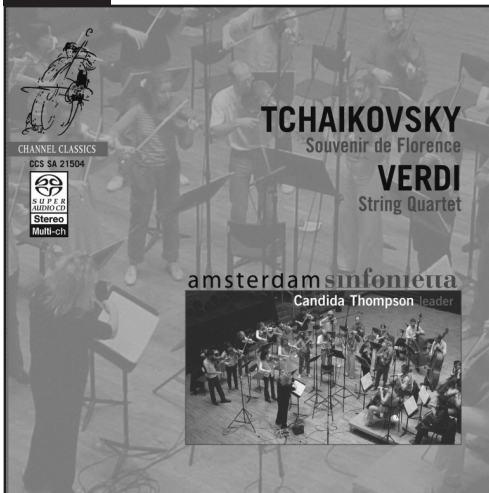
DEJAN LAZIĆ
piano

(...) I found it witty and compelling and a refreshing change of pace (...) the finale has terrific energy and real sparkle from the soloist The solo piano works sound excellent (...) it's an attractive disc from a quirky pianistic personality. (...) **David Hurwitz,**

Classics Today

I look forward to hearing more from this fine artist. (...) Lovely, often daring and humorous virtuoso duo works (...) **Fanfare**

Dejan Lazic, liner notes: Where is the borderline between the early Beethoven and late Haydn - what is the connection, what differentiates them? Although their ways of life and characters were clearly different, both masters lived in a time during which it was as important to obey the prescribed musical rules as it was to connect the artist's intellect with his creativity, personality, and emotional world.



TCHAIKOVSKY
Souvenir de Florence
VERDI
String Quartet

AMSTERDAM SINFONIETTA

CANDIDA THOMPSON leader

•THE OBSERVER: CD OF THE WEEK •LUISTER:10 •EDITOR'S CHOICE GRAMOPHONE •CD OF THE WEEK GRAMOPHONE

(...) fantastic performances (...) performances of great spirit as well as precision (...) superior ensemble works.

David Hurwitz, Classics Today The opulent recording allows plenty of detail to be heard within an ambient acoustic, especially on the excellent SACD mastering. (...) I look forward to more outstanding recordings from these talented players. **Gramophone** Very impressive first disc for Channel Classics (...) enormous amount of light and shade and real exhilaration (...) Sinfonietta plays with unanimity and brilliance (...). **International Record Review**

From the beginning of the 2003-2004 season Nieuw Sinfonietta Amsterdam, under its new name of AMSTERDAM SINFONIETTA, is going to concentrate even more on what has always been one of its strong points: the scintillating presentation of sensitively chosen programs, based on the emotional power of the stringed instruments.



Channel Classics' sound on this Hybrid Super Audio Cd is truly super, its full-featured dynamic range and clarity lending impressive realism to an unusual and well-produced program that easily stands out among the dozens of new Christmas recordings.

Classics Today.com

(...) Masterful choir singing absolutely captivated and surrounded me in a multichannel wonder. (...) **Audiophile Audition**

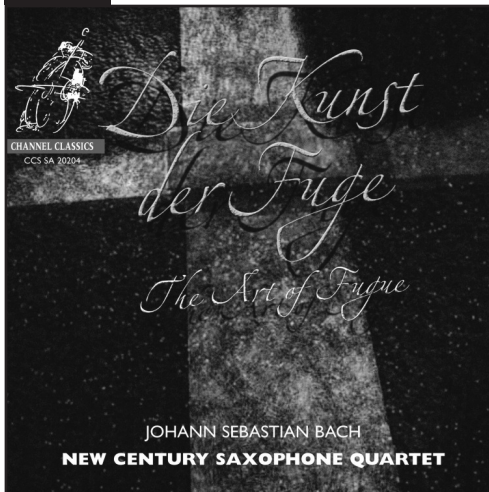
FOLLOW THAT STAR

THE GENTS vocal ensemble with Marimba Quartet Carrefour, Rubens Quartet and Maxim Minakov double bass

Follow That Star, Gaudete Christus est natus, Es ist ein Ros entsprungen, Have Yourself A Merry Little Christmas, White Christmas, Walking in the air, Wonderful Christmastime, Hijo de la luna, Santa Claus is coming to town a.o.

•CLASSICS TODAY 10/10

Thanks to its unusually fine work and beautiful sound, vocal ensemble The Gents has assumed a prominent place in Dutch musical life. The unique qualities of The Gents have also been recognized on the international front. After a performance during the BBC choir festival, 'Let the peoples sing', senior producer Michael Emory spoke of The Gents as "Something quite unique and unlike anything else".



J.S. BACH

DIE KUNST DER FUGE THE ART OF FUGUE*

NEW CENTURY SAXOPHONE QUARTET

*Transposition by New Century
Saxophone Quartet

- THE INDEPENDENT 5*
- CLASSICS TODAY 10/10

(...) superb transcription (...) the clarity, the shape and colouring of the phrases, the way individual players inter-relate and the warm, luminous sound (...) extraordinarily moving effect.

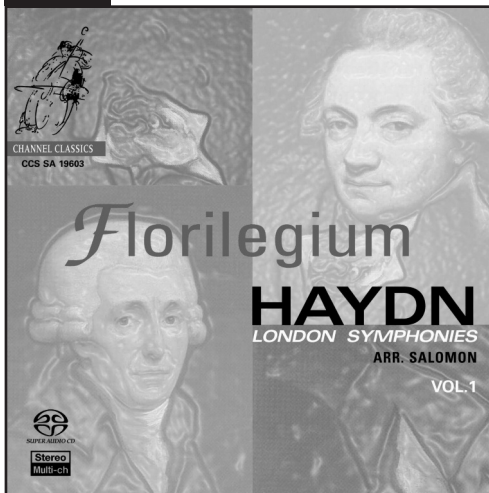
The Independent

Bach never heard a saxophone, but the clarity, virtuosity, and restrained expressively of this performance would probably have pleased him greatly. (...) **Amazon.com**

(...) one of the best saxophone quartets(...) a fascinating musical experience and a fascinating listening experience.

Audiophile Audition

This project then is the culmination of over eight years studying, rehearsing, and performing Bach, and even in its 'final' form on this disc represents a work in progress. The New Century Saxophone Quartet simply sounds different now, and they approach every piece, new and old, with a fresh perspective.



HAYDN
London Symphonies
arr. Salomon
vol.1

FLORILEGIUM

Symphony no.93 in D Major
Symphony no.94 in G Major
Symphony no.101 in D Major

(...) there's plenty of reason to play and enjoy listening to these arrangements, and Florilegium offers lively, impulsive performances that are strong on charm. (...) **Classics today.com** one of the finest period instrument ensembles of our time (...) splendid, spirited performances. **Classicalcdreview.com** (...) How often listeners will want to hear these arrangements must be a personal decision, but the first instalment, well-recorded with stylish if occasionally abrasive period performances-and the advantage of an SACD alternative -can be warmly recommended to anyone who is intrigued. **Gramophone**

The choice of instrumentation is ingenious and unprecedented. For the listener, these delightful arrangements will come as a surprise in their much reduced scale compared to Haydn's original, well known versions, and they are guaranteed to draw a smile for Salomon's quirky choices of instrumentation. For Florilegium, they are valuable additions to the chamber repertoire, fully conveying the enterprising spirit of the late 18th century musical scene .



(...) Rossini referred to these as "sins of his old age". Paolo Giacometti brings out their winking wit and youthful playfulness (...) **Wet Paint** (...) Paolo has the right touch, balance, and sense of humor to perform these (...) **American Record Guide** (...) The real appeal is Giacometti's playing, which seems exactly in tune with the composers' intensions.(...) Great recorded sound. Recommended!! **Sydney Morning Herald**

ROSSINI

Quelques riens pour album
complete piano works vol.4

PAOLO GIACOMETTI piano

Piano Erard 1837

Paolo Giacometti, liner notes:

'Quelques riens pour album', 'an album of trifles' is the enigmatic title which Rossini gave to this colorful collection of 24 short pieces, the first 18 of which you can hear on this recording. The title is characteristic for his personality, euphemistic and full of self-mockery.



SPLENDORE DI ROMA
Kapsberger, Mazzocchi
Michi, Rossi

JOHANNETTE ZOMER soprano
FRED JACOBS theorbo

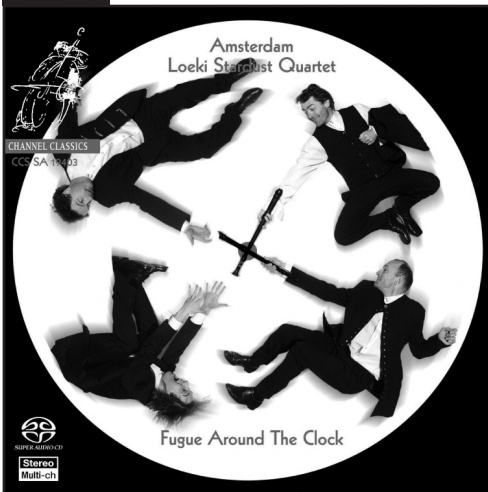
(...) you won't be disappointed by the excellent sound, which gives vivid life to the theorbo selections and perfectly balances voice and instrument in an intimate acoustic setting.

Classics Today

(...) Jacobs and Zomer work wonderfully together. Zomer's natural and unforced soprano rings out true and clear, with vibrato just one of many devices in her expressive quiver. (...)

International Record Review

'SPLENDORE DI ROMA' is a collection of poetic 17th century lyrics. In order to convey a text's affective meaning the composers expanded their means of musical expression, particularly with regard to the treatment of dissonance. These new harmonic tools include the use of extreme and unprepared dissonances, harsh tone clusters and the persistent repetition of a note in the vocal part in a cadence, thus delaying its resolution.



"A virtuoso recorder ensemble ranges across the centuries in a rewarding programme." (...) wonderfully pure intonation, its virtuosity, and the confident way it assumes different stylistic identities (...) **Gramophone**

FUGUE AROUND THE CLOCK

AMSTERDAM LOEKI STARDUST QUARTET

Daniël Brüggem, Bertho Driever,
Daniel Koschitzki, Karel van
Steenhoven, recorders

**Scheidt, Muffat, Händel,
Palestrina, Schubert, J. S.
Bach, Schumann, Brahms,
Mendelssohn, C. P. E. Bach,
Jullien, Corelli, Pohlitz,
Anonymus (14th century
Spain), Shostakovich**

arrangements by the Amsterdam
Loeki Stardust Quartet

Founded in 1978, the Amsterdam Loeki Stardust Quartet has continually explored the boundaries of the recorder consort. With this recording, Fugue Around The Clock they also explore the incontrovertible truth that the fugue has given us some of the greatest music in history.



(...) Every aspect of the Katona's astounding virtuosity is here to savor. **The Absolute Sound**

Original combination of elegance and earthiness. A rare achievement. (...) **Gramophone**

(...) the seductively spacious and forceful recording assumes even more authority and believable when the Sacd track is activated. Highly recommended. **International Record Review**

PIAZZOLLA
'Le Grand Tango'

KATONA TWINS guitars
with: Alfredo Marcucci ban-
doneón Carducci String Quartet
Daniel Storer double bass

**Fugata, Otoño Porteño,
Milonga en re, Tango Suite,
Tres Minutos con la Realidad,
Homenaje a Lieja, Le Grand
Tango**

- GOLDEN EAR AWARD: THE ABSOLUTE SOUND
- CLASSICS TODAY 10/10

Zoltán Katona, liner notes: The quintet was probably Piazzolla's most beloved formation but regardless of the formation (quintet, sextet or octet) he always included a guitar (or electric guitar) in his chamber groups. This fact and also due to the number of pieces he composed for the guitar prove that Piazzolla saw the guitar as an instrument at the heart of tango music.



Fischer's Budapest strings aren't about imitating the Rachmaninov style; they inhabit it. His musical storytelling is exceptional. (...) **Gramophone** Fischer is at pains to demonstrate their sinuous strengths, drawing a rich range of colours from his very accomplished players (...) **The Observer** (...) Fischer turns in what is unquestionably the finest version of the Rachmaninov Second Symphony to come along in years. **Classics Today**

RACHMANINOV
Symphony no. 2 in E Minor,
Op. 27
Vocalise no. 14, Op. 34

**BUDAPEST FESTIVAL
ORCHESTRA**

IVAN FISCHER conductor

•DIAPASON D'OR/ •EDITOR'S
CHOICE: GRAMOPHONE •ABC
NEWSPAPER 5*•10/10
CLASSICS TODAY.COM
•GOLDEN EAR AWARD: THE
ABSOLUTE SOUND

Channel Classics has waited many years before taking the important step to record a solo orchestra with well known repertoire. No one was waiting for another recording, and unless one is recording a great orchestra and conductor, adding to that the new technology of SuperAudio, then why do it. Now Channel has all these conditions to make it work. Ivan Fischer has been working with the Budapest Festival Orchestra, his own orchestra since 1983. He has formed them into a top musical entity from which he can really communicate all his musical ideas.

- 1 **CCS SA 19503** Rachel Podger, baroque violin & Arte Dei Suonatori
A. Vivaldi - La Stravaganza Concerto in G major, opus 4 no. 3 • **Allegro**
- 2 **CCS SA 18902** The Gents - The Gentlemen of the Chapel Royal
R. Parsons • **Ave Maria**
- 3 **CCS SA 18602** Pieter Wispelwey, violoncello & Paolo Giacometti, piano
C. Franck - Sonata in A major • **Recitativo-Fantasia**
- 4 **CCS SA 19002** Trevor Pinnock, harpsichord & Rachel Podger, baroque violin & Jonathan Manson, viola da gamba
J. Ph. Rameau - Pièces de Clavecin en Concerts, Premier Concert • **La Livri**
- 5 **CCS SA 17002** Johannette Zomer, soprano & Cappella Figuralis
Love & Lament, C. Monteverdi • **Lamento della Ninfa**
- 6 **CCS SA 17802** Paolo Giacometti, piano & The Arnhem Philharmonic Orchestra
R. Schumann - Pianoconcerto in a, opus 54 • **Intermezzo: andantino grazioso**
- 7 **CCS SA 19102** Florilegium - G. Ph. Telemann - Tafelmusik
Ouverture - Suite in E minor • **Lentement-Vite-Lentement**
- 8 **CCS SA 16501** Pieter Wispelwey, violoncello & Die Deutsche Kammerphilharmonie Bremen
C. Saint-Saëns - Cello Concerto no.1 in A minor, opus 33 • **Allegro non troppo**
- 9 **CCS SA 17602** The Locke Consort - J. Jenkins - Fantasias & Aires • **No. 2 in a minor**
- 10 **CCS SA 17202** Alfredo Marcucci, bandoneón & Ensemble Piacevole
Touched by Tango, Astor Piazzolla • **Anxiety**
- 11/12 **CCS SA 18102** The Netherlands Bach Society W.A. Mozart: Requiem in D minor KV 626
• **III. Sequenz - no. 3 Rex tremendae & • VIII. Communio - Lux eterna**
- 13 **CCS SA 17102** Pieter Wispelwey, violoncello
B. Britten - Three suites for violoncello solo, Suite no. 3, opus 87 • **Barcarola & Dialogo**
- 14 **CCS SA 17502** Dejan Lazic, piano
M. Ravel - Retrospection, Le Tombeau de Couperin • **Toccata - Vif**
- 15 **CCS SA 18302** Mienke van der Velden, pardessus de viole & Glen Wilson, harpsichord
F. Couperin - Pièces de viole - Concerts 3 & 11 Onzième Concert - Les Gouts-Réunies
• **Seconde Allemande**
- 16 **CCS SA 17002** Johannette Zomer, soprano & Cappella Figuralis
Love & Lament, G. Carissimi • **Historia di Jephthe**
- 17 **CCS SA 19503** Rachel Podger, baroque violin & Arte Dei Suonatori
A. Vivaldi - La Stravaganza, Concerto in D major, opus 4 no. 11 • **Allegro**



sacd sampler vol. 1
CCS SA SEL 2603

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Rens Heijnis custom made mixing console
Schoeps, Bruel & Kjaer - microphones
DCS - AD/DA SACD audio converters
Merging Technology - Pyramix recording
and editing systems
AudioLab / Holland - speakers
Van Medevoort / Holland - amplifiers

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SUPER ARTISTS ON SUPER AUDIO vol.2

•14 channel classics artists •10 composers •70 minutes •13 tracks



1 CCS SA 20103

The Netherlands Bach Society

J.S. Bach - Christmas Oratorio BWV 248

•Jauchzet, frohlocket, auf, preiset die Tage

2 CCS SA 20003

Pieter Wispelwey, violoncello & Dejan Lazic, piano

D. Shostakovich - Sonata in D minor op. 40

•Allegro

3 CCS SA 20804

Johannette Zomer, soprano &

The Netherlands Bach Society

Death & Devotion - Franz Tunder

•An Wasserflüssen Babylon

4 CCS SA 19703

Dejan Lazic, piano

J. Haydn - Piano Sonata in E-flat major, Hob. XVI:52

•Allegro

5 CCS SA 21504

Amsterdam Sinfonietta, string orchestra

P. Tchaikovsky - Souvenir de Florence, op. 70

•Adagio cantabile e con moto

6 CCS SA 20403

The Gents, vocal ensemble

Follow That Star

•Hijo de la luna, Jose Maria Cano, arr. Tijs Krammer

7 CCS SA 20204

New Century Saxophone Quartet

J.S. Bach - Die Kunst Der Fuge

•Contrapunctus 7

8 CCS SA 19603

Florilegium

J. Haydn - London Symphonies, vol.1

Symphony no.101 in D major 'The Clock'

•Andante

9 CCS SA 18003

Paolo Giacometti, piano

G. Rossini - Quelques riens pour album

complete works for piano, vol.4

•Allegro Vivace

10 CCS SA 19903

Johannette Zomer, soprano &

Fred Jacobs, theorbo

Splendore di Roma - Luigi Rossi

•Or che la notte del silenzio amica

11 CCS SA 19403

Amsterdam Loeki Stardust Quartet, recorders

Fugue Around The Clock - J.S. Bach

•Fuge in G major BWV 577

12 CCS SA 19804

Katona Twins, guitars

A. Piazzolla - Homenaje a Lieja

Double concerto for two guitars, string quartet
and double-bass

•Milonga

13 CCS SA 21604

Budapest Festival Orchestra/Iván Fischer

Rachmaninov - Symphony no. 2 in E minor

•excerpt from Adagio

CHANNEL CLASSICS

CCS SA SEL 3404

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