



CHANNEL CLASSICS

CCS SA SEL3705

VOL. 3

SUPER ARTISTS IN SUPER AUDIO

19 tracks
73 minutes
17 composers
18 channel classic artists

DSD
Direct Stream Digital



SUPER AUDIO CD

SACD sites

www.SACDinfo.com

www.superaudio-cd.com

www.superaudiocd.philips.com

www.highfidelityreview.com/reviews/sacd.asp

www.super-audio.de/

www.avguide.com/film_music/music/musicreviews

ourworld.compuserve.com/homepages/bmoura/msacdnow.htm

Channel Classics is fully committed to the Super Audio CD format because we believe that offering the highest quality of surround sound recordings to the public is a logical answer to the changed circumstances in the recording industry.

One thing's for sure: Channel Classics is making the best sounding SACDs on the planet at the moment. Gorgeous in stereo, these performances have even more presence and sparkle in the multi-channel format, with wholly natural balances and a discrete use of the rear speakers to give just that added bit of depth.

(Classics Today)

And the multichannel sound here is so magnificently executed that even skeptics who find the whole surround thing too gimmicky will have to take notice. C. Jared Sacks' multichannel sound is as tasteful and unobtrusive as it gets. Even after listening to this SACD for weeks, I still find myself getting up to put an ear to one of the rear speakers to reassure myself that something was indeed coming out. The stereo SACD version is excellent, with virtually none of the top-end softening that some hear with DSD encoding. But switch to five-channel, and the vocalists move forward in front of the speakers and become corporeal presences. Subtle room cues become more audible. Not to be missed.

(High Fidelity, Anthony Quint)

(...) This superb recital, aided by a crystal-clear SACD recorded sound (even on a conventional cd player), is the perfect place to make its acquaintance.

(International Record Review)

(...) Their playing takes in a strikingly wide dynamic range and a meticulous observance of markings. The opulent recording allows plenty of detail to be heard within an ambient acoustic, especially on the excellent SACD mastering. (...)

(Gramophone)



other sacd samplers also available:

CCS SA SEL 2603, volume 1

CCS SA SEL 3404, volume 2



BOLIVIAN BAROQUE FLORILEGIUM & BOLIVIAN SOLOISTS

Ashley Solomon

baroque flute, recorder

Kati Debretzeni violin

Sarah Moffatt violin

Jennifer Morsches cello

Robert Nairn bass

Eligio Quinteiro theorbo, guitar

James Johnstone harpsichord, organ

BOLIVIAN SOLOISTS

Katia Escalera soprano

Henry Villca tenor

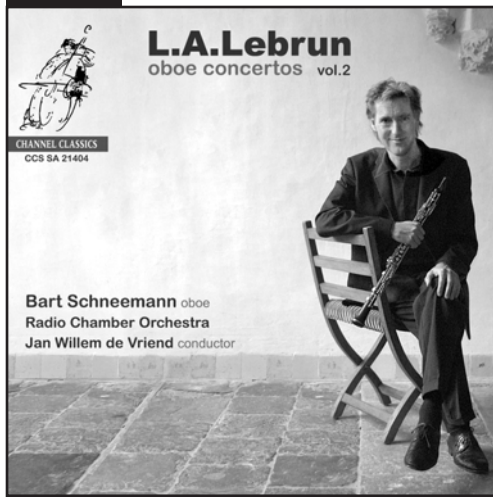
Alejandra Wayar soprano

Gian-Carla Tisera mezzo soprano

This recording is one of our most ambitious and unique projects to date – a recording of Bolivian baroque music in the Church of Concepción in the middle of the Bolivian jungle. The majority of the programme was only recently rediscovered in the crypt of this Church in Concepción which dates back to 1707. Both the music and the story behind the music are here for the first time on SACD and DVD.

(...) the verve and sense of fun generated by UK early music group Florilegium and four sparkly young Bolivian soloists, specially selected for the job.

(...) Fascinating project (...)
Musicweek



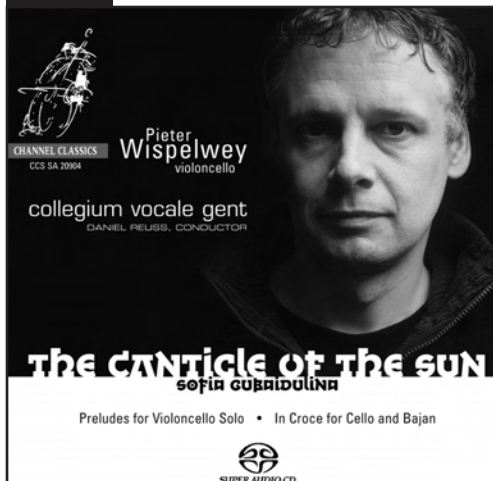
He was a celebrated soloist, a celebrated and self-confident composer, a 'free spirit' full of creativity, and he wasn't afraid to take risks.....The chronicler and critic Christian Friedrich Schubart wrote in his 'Idee zu einer Ästhetik der Tonkunst' of 1784: "Lebrun is a real wizard of the oboe, and his compositions are remarkably delicate and as sweet as drops of nectar. The ethereal radiance of his genius is expressed in everything that he plays and composes."

LUDWIG AUGUST LEBRUN
oboe concertos vol.2

Bart Schneemann oboe
Radio Chamber Orchestra
Jan Willem de Vriend conductor

(...) this new recording is warm and sonorous, with a well-defined soundstage. (...) Of the previous concertos I wrote: - Schneemann plays them with superb grace and fine technique and de Vriend's accompaniments are thoroughly stylish and supportive. - I am very happy to recapitulate that verdict. Recommended.

International Record Review



(...) To me this piece after listening, practising and interpreting has become an elusive phenomenon once again, beyond symbolism, beyond religion, in other words pure music again. A universe that is created out of sheer beauty of sound and that expands between the ears of the listener.

Pieter Wispelwey - liner notes

SOFIA GUBAIDULINA

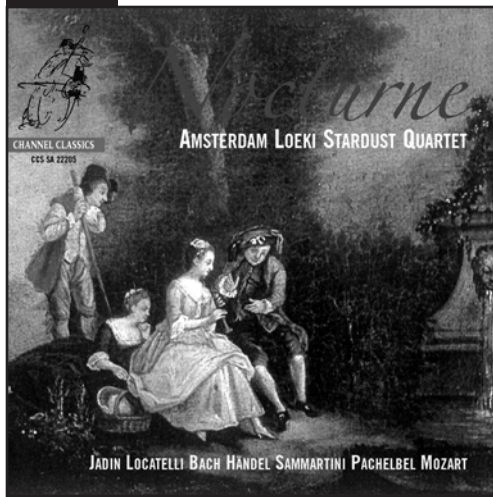
The Cantic of the Sun
Preludes for violoncello solo
In Croce for cello and bayan

Pieter Wispelwey
violoncello

Collegium Vocale Gent
Daniel Reuss conductor
An Raskin bayan
Members of the Prometheus Ensemble

•DIAPASON D'OR

(...) Wispelwey's interpretation is beautiful: he has thought extremely carefully about the placing and tonal quality of each note he plays. (...)
International Record Review



NOCTURNE

works by

Jadin, Locatelli, Bach, Händel,
Sammartini, Pachelbel, Mozart

Amsterdam

Loeki Stardust Quartet

recorders

Although none of these compositions is a typically classical work, classical ideals are present throughout as a kind of twilight: for both the composers of the baroque, who already foreshadow the new language in their works, and in the music by the masters of the classical period who cast their idealized sonorities like a veil over older musical forms.

NEW RELEASE



A LIFE OF TANGO

Trio Alfredo Marcucci

works by: Mores, Arolas, Gardel, Piazzolla, Discepolo/Filiberto, Plaza, Yupanqui, Frederico, Lepera, Fresedo, Valacuña/Charrúa, Villoldo, Frias/Correa, Bardi, Salgán, Laurez, Pugliese, Poncio.

Alfredo Marcucci bandoneón
Michel van der Meire bass
Juan Masondo guitar & voice

Marcucci grew up in a barrio of Buenos Aires, the tango's pulsating heart. He learned his art at the age of 7 from his uncle, the legendary bandoneónist and orchestra leader Carlos Marcucci. With 'A Life of Tango' we celebrate his 75th birthday. On this release he performs with tango musicians Juan Masondo and Dirk van Esbroeck, who brought him back to the Tango in 1986.

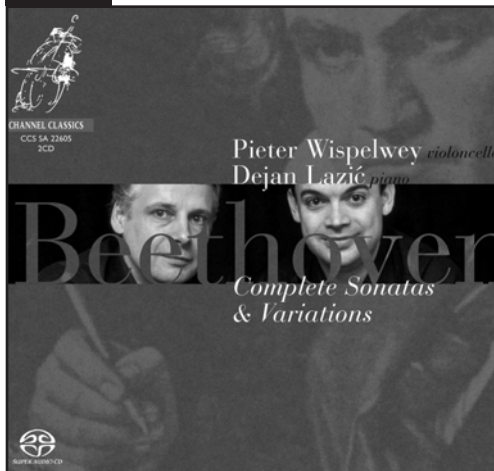
**LUX AETERNA****Maurice Duruflé:** Requiem;

Notre Père; Messe cum jubilo

Francis Poulenc: Quatre Petites
prières de Saint François d'Assise
Laudes de Saint Antoine de
Padoue**Olivier Messiaen:** O sacrum
conviviumVocal Ensemble **The Gents**
& female choir & soloists
Peter Dijkstra, conductor

Under the artistic leadership of the 26-year old Peter Dijkstra, The Gents aim to attract a wide but especially young audience. They want to inspire and create new possibilities for the next generation of talented young musicians. Besides concerts and CD recordings, The Gents also regularly participate in various projects, opera's and TV/radio broadcasts. With their unique sound and broad repertoire ranging from medieval chansons to pop, the group takes place among the top vocal ensembles.

NEW RELEASE



BEETHOVEN complete sonatas
and variation for piano and cello

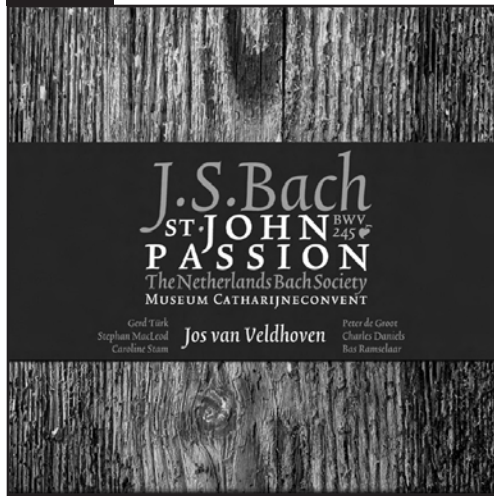
Sonata in F Major op.5 nr.1
 Sonata in g minor op.5 nr.2
 Sonata in A Major op.69
 Sonata in C Major op.102 nr.1
 Sonata in D Major op.102 nr.2
 Twelve Variations in F Major on
 'Ein Mädchen oder Weibchen'
 Twelve Variations in G Major
 on 'See the conqu'ring hero comes'
 Seven Variations in E Flat Major
 on 'Bei Männern welche Liebe
 fühlen'

Pieter Wispelwey violoncello
Dejan Lazic piano

"It is thirteen years since I first recorded the Beethoven sonatas and it seemed there were plenty of reasons to do it again. Although the first recording had been on period instruments most of the Beethoven recitals I did over the last twenty years had been 'modern'. On top of that I very recently had acquired a Guadagnini cello that needed baptising.

Pieter Wispelwey - liner notes

NEW RELEASE

**J.S. BACH**

St. John Passion

The Netherlands Bach Societyconductor **Jos van Veldhoven****Gerd Türk****Stephan MacLeod****Caroline Stam****Pieter de Groot****Charles Daniels****Bas Ramselaar**

Another collector's item! Enjoy the performances of first class musicians and see the whole Passion cycle unfold before your eyes, as portrayed in the unique art collection of the Catharijneconvent Museum. This issue of the St. John Passion is a special event in the world of music, because a choice has been made for Bach's very earliest version of this work (1724) in a reconstruction by musicologist Dr. Pieter Dirksen.

(...) Channel Classics has once again produced a dream package of recording and artwork, with the musical component here surpassing the high level set by the Netherlands Bach Society. (...)

Music Week



Penetrating, razor sharp, sometimes humorous or (in a good way) sentimental, speaking a highly original musical language which balances between modern classical music and Mexican folk music (though seldom literally quoted), a language that goes straight to the listener's heart: that is the music of Mexico's most striking 20th century composer, Silvestre Revueltas.

Homenaje a **REVUELTAS**

Sensemaya, Ocho por radio, Planos, Caminando, Este era un rey, Hora de Junio 7, El renacuajo paseador, Pieza para doce instrumentos, Preludio y Fuga rítmicos (J. Pomar), Homenaje a Federico García Lorca

Ebony Band Amsterdam
Werner Herbers conductor
Juan Carlos Tajés reciter

•Gramophone:
 Editor's Choice

(...) If you don't know these chambermusic works of Revueltas, you HAVE TO listen to this cd . All works are intriguing! (...)

Brabants Dagblad



Since its formation in 1991, Florilegium has established a reputation for stylish and exciting interpretations of music from the baroque era to the early romantic revolution. 'We have long wanted to record all of Telemann's Paris Quartets from the 1730 and 1738 collections and this volume follows the success of the first disc we recorded for Channel Classics in 1998 (CCS 13598). On that CD we recorded four works from his first collection. We have therefore decided to include the last two quartets from the 1730 collection in this volume and the final volume which is currently in preparation.

GEORG PHILIPP TELEMANN

Paris Quartets vol. 2

Quatuor No. 1 in D major
 Quatuor No. 2 in a minor
 Quatuor No. 3 in G major
 Concerto Primo in G major

Florilegium

- Classics Today Internet Award 2004: 'The Best CD of the Year'
- Gramophone: Editor's Choice
- Classics Today (10/10)

Another splendid disc from Florilegium recorded with spectacular fidelity and imagination.

Gramophone

(...) The sonics perfectly complement the interpretation. Classics Today (10/10)



**BIBER, DUTILLEUX, KURTÁG,
TOMASI A.O.**

First Chairs of the Royal
Concertgebouw Orchestra
volume 1

Jörgen van Rijen
trombone

The Royal Concertgebouw Orchestra is made up of orchestral players of the highest international standing. In the CD series 'First Chairs of the Royal Concertgebouw Orchestra', musicians submit their personal calling card, as it were, with their very own choice of music from their particular instrument's repertoire. The first release in the series 'first chairs' is with Jörgen van Rijen who was recently awarded the prestigious Netherlands Music Prize

"...Van Rijen seems to have become one with his trombone, he communicates through the instrument, and brings forth a seductive, richly rounded sound in all of its registers..."
Telegraaf



Musickes Sweetest Joyes
Simpson | Dowland | Hume | Locke

CHANNEL CLASSICS
CCS SA 21204

Fred Jacobs lute | theorbo
Jaap ter Linden viola da gamba
Peter Kooij bass
Johannette Zomer soprano

Mienieke van der Velden
viola da gamba | lyra viol

MUSICKES SWEETEST JOYES

Simpson, Dowland, Hume, Locke
a.o.

Mienieke van der Velden

viola da gamba, lyra viol
with

Fred Jacobs lute, theorbo

Jaap ter Linden viola da gamba

Peter Kooij bass

Johannette Zomer soprano

As you study the English repertoire, you are quickly overwhelmed by the vast quantity of glorious music written for the viola da gamba, and curiosity spurs you on to continue reading through new pieces. In England, the gamba was used in various ways and in all sorts of different combinations, so that the instrument's possibilities and possibilities for tone color were put to their best use.

*(..) how lively is her sound,
from royal impression and
proud to girlish intimacy. Not a
moment of dullness in this usu-
ally so vulnerable music.*

Financieel Dagblad



FRANZ SCHUBERT

Sonata in B-flat major,
D 960 (op. posth.)

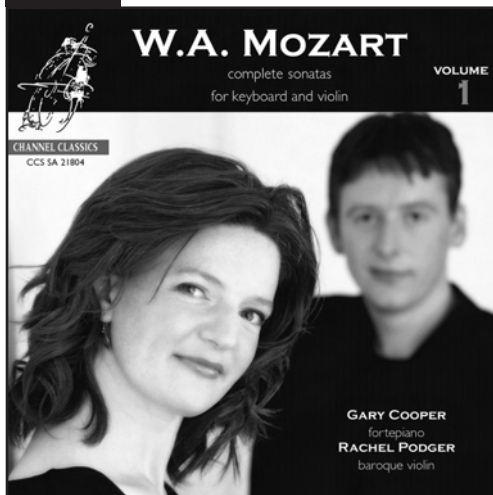
Moments musicals,
D 780 (op.94)

Dejan Lazic piano

One of the hardest questions for a musician to answer is “Who is your favorite composer?” Personally, I have often been asked this question, but I was never able to limit myself to a single composer. I came very close to choosing one, however, during my preparations for this CD...

NEW RELEASE

Dejan Lazic - liner notes



**WOLFGANG AMADEUS
MOZART**

Sonatas for Keyboard and Violin

Sonata in G Major KV 379

Sonata in C Major KV 6

Sonata in F Major KV 547

Sonata in B flat Major KV 378

Gary Cooper fortepiano

Rachel Podger violin

• **DIAPASON D'OR**

• **Gramophone: Editor's Choice**

After her very succesfull Bach solo sonatas and partita's and award winner Vivaldi's La Stravaganza it's time -among other projects- for Rachel Podger to record the complete series of Mozart's sonatas for keyboard and violin. The series will be completed during 2005. "This is an ongoing voyage of discovery for me, and I feel I am only at the beginning."

(...) Podger and Cooper's masterly first endeavour captures the heart and the mind of the master. - STRAD

(...) This should be an outstanding series, and the perfectly natural SACD audio option greatly helps, the musicians bring Mozart to life. - Strings



G. CACCINI 'Nuove Musiche'
& works for theorbo by A. Piccinini

Johannette Zomer soprano
Fred Jacobs theorbo

(...) Jacobs and Zomer work wonderfully together. Zomer's natural and unforced soprano rings out true and clear, with vibrato just one of many devices in her expressive quiver.

(...)

International Record Review

NEW RELEASE

**WIDERKEHR**

The Duosonatas

Sonata nr. 1 in e Minor

Sonata nr. 2 in C Major

Sonata nr. 3 in F Major

Bart Schneemann

classical oboe

Paolo Giacometti

pianoforte

"It all really started on that (as usual) rainy Monday morning. Paolo and I were just having fun playing through some pieces we had never seen (what else do you do on a rainy Monday morning?). One of them was a Sonata in e minor by someone named Jacques Widerkehr. Publisher Musica Rara. Never heard of the guy. But what a piece! Melodious, surprising turns of phrase, virtuosity, flashes of humor, and exciting dialogue between piano and oboe."

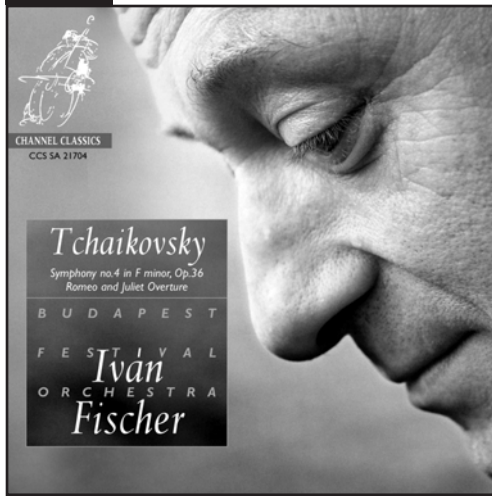
Bart Schneemann - liner notes

(...) Highly recommended.

Audiophile Audition

(...) Schneemann deserves the highest praise for his ingratiating tone and interpretation (...)

Flying Inkpot



TCHAIKOVSKY

Symphony no.4 in F minor,
op.36
Romeo and Juliet Overture

Budapest Festival Orchestra
Iván Fischer conductor

- Le Soir ***
- Evening Standard ****
- LUISTER: 10

From the first tragic accents in Romeo and Juliet, or the first brutal blows in the fourth symphony we enter a world of fate and passion that moves on and on, through modulations, repetitions, sequences. There is a constant, irresistible drive in Tchaikovsky's faster movements. We seem to be surrounded by desires, dreams, obsessions and fateful blows, all more powerful than we are.

Tchaikovsky played from the head as well as from the heart. (...) Fischer has enough that is meaningful and individual to justify a secure place among top digital recommendations.
Gramophone

Iván Fischer - liner notes



Please send to Veuillez retourner:

CHANNEL CLASSICS RECORDS

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SACD equipment used:

Rens Heijnis custom made mixing console

Schoeps, Bruel & Kjaer - microphones

Meitner AD-DA - DSD converter

Merging Technology - Pyramix recording and editing systems

AudioLab / Holland - speakers

Van Medevoort / Holland - amplifiers



for more information please visit
www.channelclassics.com

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CHANNEL CLASSICS

SUPER ARTISTS ON SUPER AUDIO vol.3

•18 channel classics artists •17 composers •73 minutes •19 tracks

1 CCS SA 22105 cd & dvd

Florilegium & Bolivian soloists •Anon: Allegro

2 CCS SA 21404

Bart Schneemann, oboe

L.A. Lebrun - Oboe Concertos vol.2

•Concerto nr. 3 in C major Rondo Allegretto

3 CCS SA 20904

Pieter Wispelwey, violoncello

S. Gubaidulina

•Excerpt from 'The Canticle of the Sun'

4 CCS SA 22205

Amsterdam Loeki Stardust Quartet

'Nocturne' •Händel - Suite in g-moll: Gigue/Allegro

5 CCS SA 21904

Alfredo Marcucci, bandoneón

'A Life of Tango' •Mariano Mores: Taquito Militar

6 CCS SA 22405 2cd set

The Gents, vocal ensemble

'Lux Aeterna' •M. Durufié, Requiem: Libera me

7 CCS SA 20204

Pieter Wispelwey, violoncello & Dejan Lazic, piano

Beethoven - Complete Sonates & Variations

•Sonata in C major: Andante

8 CCS SA 22005 2cd set

The Netherlands Bach Society

J.S. Bach: St John Passion

•Die Kriegsknechte aber.../Lasse uns den
nicht zerteilen/Auf dass erfüllet würde die Schrift

9 CCS SA 21104

Ebony Band Amsterdam 'Homenaje a Revueltas'

•Homenaje a Federico García Lorca (1936)/Baile

10 CCS SA 20604

Florilegium

Telemann: Paris Quartets vol. 2

•Quator no. 3 in G major: Modéré

11 CCS SA 22305

Jörgen van Rijen, trombone

First Chairs RCO, vol.1

•Excerpt from Bernhard Krol:

Capriccio/Finale

12 CCS SA 21204

Mieneke van der Velden, viola da gamba

'Musickes Sweetest Joyes'

•William Corkine: A Pavin

13 CCS SA 22405 2cd set

Vocal Ensemble the Gents

'Lux Aeterna' •M. Durufié: Notre Père

14 CCS SA 20705

Dejan Lazic, piano

Schubert: Moments Musicaux (op. 94)

•No. 5 in f minor: Allegro vivace

15 CCS SA 21804

Rachel Podger, baroque violin &

Gary Cooper, fortepiano

Mozart

•Sonata in F major: Andantino cantabile

16 CCS SA 21305

Johannette Zomer, soprano & Fred Jacobs, theorbo

Caccini - Nuove Musiche •Amarilli mia bella

17 CCS SA 19204

Bart Schneemann, classical oboe & Paolo Giacometti, pianoforte

Widerkehr: Duosonatas

•Sonata nr 3 in F major: Adagio

18 CCS SA 21704

Budapest Festival Orchestra & Iván Fischer, conductor

Tchaikovsky: Symphony no 4 in F minor, op.36 (1877)

•Scherzo

19 CCS SA 22005 2cd set

The Netherlands Bach Society

J.S. Bach - St John Passion •Er nahm alles wohl in acht



CHANNEL CLASSICS

CCS SA SEL 3705

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