



CHANNEL CLASSICS

CCS SA SEL5108

VOL. 5

SUPER ARTISTS IN SUPER AUDIO

19 tracks
73 minutes
17 composers
20 channel classic artists

DSD
Direct Stream Digital



also available:

The Fifth!

From Bach to Beethoven, from Scarlatti to Shostakovich, plus our Channel of China series with composers that I will not even begin to pronounce: our fifth sampler could not get more varied. For me, this is what makes this work so wonderful. To work with top musicians recording such a variety of repertoire and composers. I am sure you will agree with me after your first hearing. Let me know your comments by going to the forum on our website: www.channelclassics.com

C. Jared Sacks

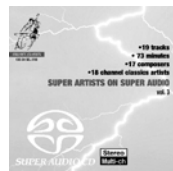
(...) Is like a **breath of fresh air** in every respect. This is one of the most immediately inviting multi-channel recordings I've heard, full of effortlessly crafted, tonally grateful detail and conveying a fine sense of an aptly scaled acoustic. Gramophone (...) Boasting vividly **truthful sound** and admirable balance (audiophile's sound make a beeline to the SACD equivalent), this classy Channel Classics release has already afforded me heaps of stimulation and pleasure. Gramophone (...) you won't be disappointed by the **excellent sound**, which gives vivid life to the theorbo selections and perfectly balances voice and instrument in an **intimate acoustic** setting. Classics Today (...) listen to the SACD version, which has a more detailed and finely of the wonderful playing to be found on the standard cd release. Classic FM (...) Channel Classics' sound on this Hybrid Super Audio CD is **truly super**, its full-featured dynamic range and clarity lending impressive realism to an unusual and **well-produced** program that easily stands out among the dozens of new Christmas recordings. Classics Today.com (...) Masterful choir singing absolutely captivated and surrounded me in a **multichannel wonder**. Audiophile Audition (...) This superb recital, aided by a **crystal-clear SACD** recorded sound (even on a conventional cd player), is the perfect place to make its acquaintance. (...) terrific performances in **matching surround sound**. (...) International Record Review



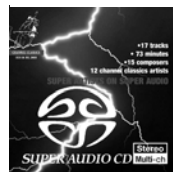
CCS SA SEL 2603 volume 1



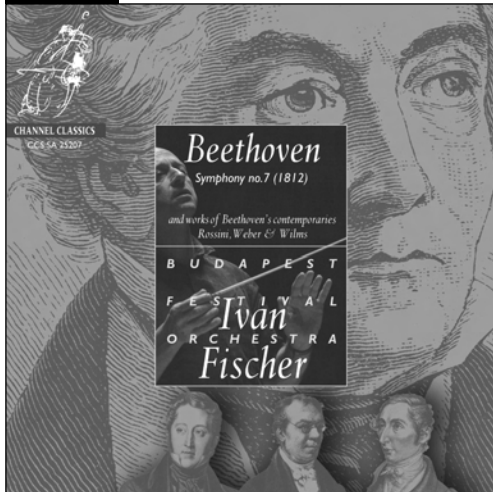
CCS SA SEL 3404 volume 2



CCS SA SEL 3705 volume 3



CCS SA SEL 4606 volume 4



• **Ludwig van Beethoven (1770-1827)**

Symphony nr. 7 opus 92

• **Carl Maria von Weber (1786-1826)**

Concerto for Clarinet in F minor no. 1: adagio

• **Gioachino Rossini (1792-1868)**

L'Italiana in Algeri: Sinfonia

• **Johann Wilhelm Wilms (1772-1847)**

Sinfonia à grand orchestre, no. IV in c minor - Op. 23: Rondo

Fischer hears the humour, knows how to ease the tempo subtly and, in doing so, accentuate the dance element (...) Who could resist Fischer's gaily chattering Scherzo or his calm, chastely drawn approach to the latter half of the Allegretto?

Gramophone

It's time that someone said it: he is among the very greatest conductors of our time. (...)

This "Seventh" has appeared on a hybrid SACD. For Channel Classics that's more than just a gimmick-and it makes this new recording an even more irresistible alternative to any other available version.

Knack

(...) the performance of the Seventh ranks, without question, among the greatest ever recorded.

The Guardian



•**Domenico Scarlatti (1685 – 1757)** Sonata in C, K420, Sonata in f, K58, Sonata in F, K82, Sonata in D, K491, Sonata in D, K430, Sonata in C, K159, Sonata in d, K9 Sonata in F, K17, Sonata in a, K3 - Presto, Sonata in E, K380 - Andante comodo, Sonata in E, K135 - Allegro

•**Béla Bartók (1881 – 1945)** 3 Rondos on Slovak Folk tunes, Sz 84, BB 92 in C major, in D major, in F major; 7 Sketches, Sz 44, BB 54 (op. 9b); Funeral March from symphonic poem 'Kossuth', Sz 21, BB 31; 6 Dances in Bulgarian Rhythm (from 'Microcosmos' - Volume 6), Sz 107, BB 1

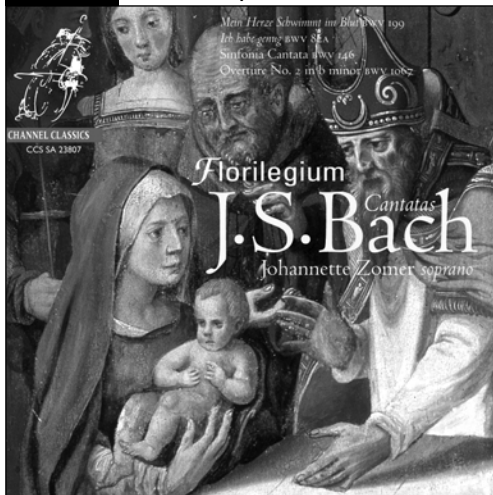
Cultures and eras meet in this exciting and audacious recital. An exciting idea this. and it works! After all, Bartók greatly admired Scarlatti: he even recorded a couple of his sonatas.

Gramophone

This is a disc well worth acquiring, if only to experience how well the unconventional programming supports the music. International Record Review

Croatian pianist Dejan Lazic kicks off the first of a provocative series of recordings with a delicious concert of Scarlatti and Bartók... beautiful clarity and poetry... The sound is exquisite in conventional stereo, and drop-dead gorgeous in SACD surround mode.

Audiophile Audition 5*



•J. S. Bach

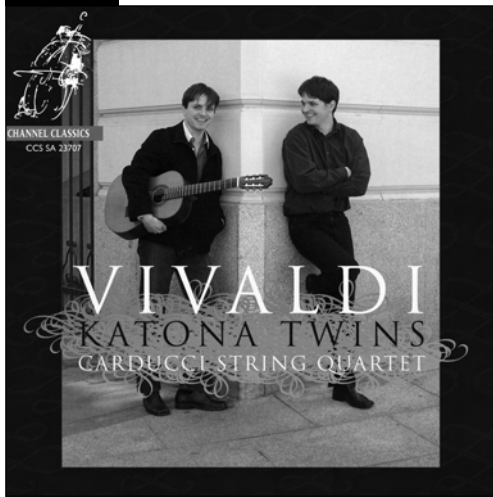
Cantata BWV 146 'Wir müssen durch viel Trübsal' Sinfonia;
Cantata BWV 82a 'Ich habe genug'; Orchestral Suite No. 2 in
b minor BWV 1067; Cantata BWV 199 'Mein Herz Schwimmt
in Blut'

Excellent British Bach performed with grace and vitality (...) these performances are sprightly, idiomatic, assured, and obviously relished by the players. Rarely have I heard a more sensitive "Ich habe genug". (...) The sound is most excellent-decent spread among the instruments and speakers, a lovely floating distinction that supports the soprano nicely, and a program of top quality and interest. What are you waiting for?

Audiophile Audition 5*

(...) Florilegium play it with touching gentleness, a filigree of one-to-a-part strings, Ashley Solomon's soft toned baroque flute, and Johannette Zomer subtly matching vocal tone and vibrato to every nuance of the text. (...)

BBC Music Magazine



(...) There is clarity of all the instrumental lines in these chamber-like versions with just string quartet... it didn't take long to be swayed by the brilliant performances (...).

Audiophile Audition 5*

Peter and Zoltán Katona play Vivaldi's irrepressible outer movements with a foot-tapping infectious vim and energy, while the central Andantes, Largos and Larghetos sound especially magical here, due largely to the Katona's combined use of a fleshy point of contact with the strings and masterly control of resonance

International Record Review

•**Antonio Vivaldi (1678-1741)**

Double Concerto, for 2 guitars, strings & continuo in G major, RV 532 ; Trio Sonata in C major, RV 82 ; Concerto for guitar, strings and continuo in D major, RV 93; Trio Sonata in B minor, RV 85 (orig. in G minor); Concerto for guitar, strings and continuo in C major, RV 425

•**Sylvius Leopold Weiss (1686-1750)**

Sonata in A major

The Katona Twins are fabulous instrumentalists in any style they put their fingers to (...)

Fanfare



•Gioacchino Rossini (1792-1868)

Quatre Hors d'Oeuvres; Prélude; Ritournelle Gothique; Petite Promenade de Passy à Courbevoie; Tourniquet sur La Gamme Chromatique, Ascendante et Descendante; Canzonetta: la Venitienne; Encore un peu de Blague; Une Réjouissance; Quatre Mendiants

The playing is superb, and by the way, the sound of the 1858 Pleyel piano is magnificent! Not to be missed - this set transcends the rather trivial-sounding nomenclature, and definitely urges one to further explore the riches of Rossini in the remaining seven volumes of the series. Very highly recommended!

Audiophile Audition

Giacometti's technique is assured as ever, smooth, effortless, and perfectly equalized between both hands (...) Sound is excellent (...) This is a fine way to end a series that has given much pleasure.

Fanfare

It's wonderful to see Rossini's piano music getting so much attention, and no one has done more than Giacometti to win the high regard it surely deserves. Essential!

Classics Today 10/10



Pieter Wispelwey's playing is at once supremely lyrical and furiously intense, while Fischer's conducting combines great finesse with high Romantic grandeur.

Guardian

Here we have an outstanding version of Dvořák's Cello Concerto, one to rival any version in the catalogue and imaginatively coupled with the much earlier Symphonic Variations. Pieter Wispelwey crowns his previous releases in this electrifying live recording, brilliantly accompanied by the Budapest Festival Orchestra under Iván Fischer. An outstanding disc.

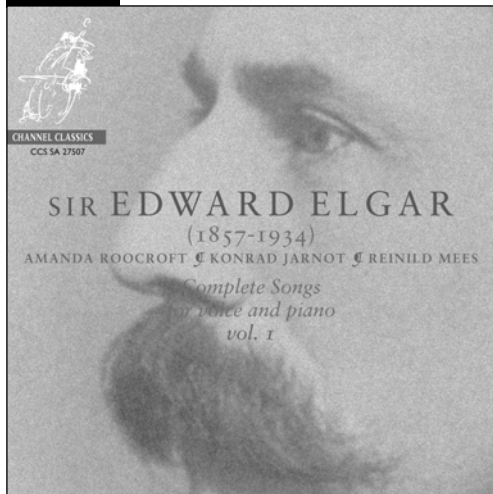
Gramophone

Well recorded and coupled with a splendid performance of Symphonic Variations, this issue is a winner from many points of view.

BBC Music Magazine

• **Antonín Dvořák (1841-1904)**

Concerto for Cello and Orchestra in B minor opus 104 (1894-95); Symphonic Variations for Orchestra op.78 on 'I am a Fiddler' B. 66/3, B. 70 (1877)



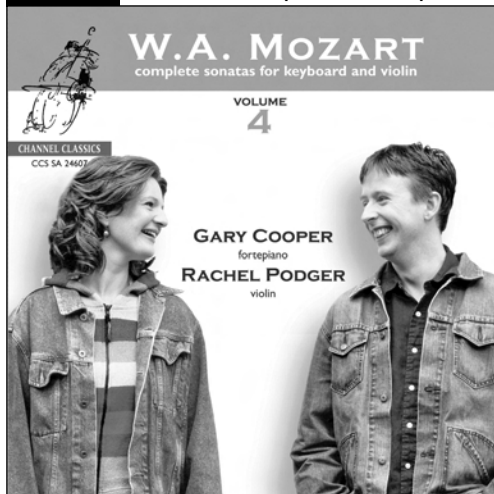
•Sir Edward Elgar (1857-1934)

Amanda Roocroft: The Self-Banished; Oh, Soft was the Song Op. 59 No. 3; In Moonlight; Pleading Op. 48 No. 1; There Are Seven That Pull the Thread; Twilight Op. 59 No. 6; The Wind at Dawn; In the Dawn Op. 41 No. 1; Speak, Music! Op. 41 No. 2; Dry Those Fair, Those Crystal Eyes; Always and Everywhere
Konrad Jarnot: Sea Pictures; The Swimmer Op. 37 No. 5; Like to the Damask Rose; Queen Mary's Song; A Song of Autumn; Come, Gentle Night •with Reinild Mees, piano

This is a really pleasant recital that easily encourages repeated listening... the voices are so appealing, strong, and technically assured, with ideal timbre and character for this music... the sound is consistent with Channel Classics' best productions, complementing both music and performers while providing a choice listening perspective. Highly recommended! Classics Today

...An auspicious first volume in a new Elgar series from Channel Classics. (...) Both sound and presentation are absolutely first-rate (...) an encouraging start to what promises to be a fascinating enterprise. Roll on Vol 2!
Gramophone

Without doubt the recording is a triumph, and must certainly go to the top of recommended recordings of the songs.
Elgar Society Journal



• **W. A. Mozart**

Sonata in Eb, K.302 (293b); Sonata in G, K.9; Sonata in e, K.304 (300c); Sonata in D, K.29; Sonata in A, K.526

Instruments:

Fortepiano: Anton Walter, Vienna 1795;

copy by Derek Adlam, 1987

Violin: Pesarinius 1739

The virtuosity of the players is constantly in evidence throughout this entertaining disc, and should guarantee this complete set a slot under the “definitive performance” umbrella... Very highly recommended!

Audiophile Audition 5*

Podger and Cooper play with exquisite care for detail, beguiling phrasing and panache.

The Sunday Times

Magnificent Mozart playing from a terrific duo.

The Times

I also like the duo's relative freedom, their refusal to be bound by bar lines: there's an appealing fluidity about their playing. Add excellent sound, and the recommendation is clinched.

Gramophone



channel of china

...This new disc from Channel Classics was a revelation, and may very well be the best collection of Asian traditional music I've ever heard!

Audiophile Audition 5*

(...) Tang Jun Qiao kann jedoch einen faszinierenden Einblick in eine lebendige Musikkultur geben, die auch durch zeitgenössische Komponisten neue Impulse bekommt. Mit ihrer außerordentlichen guten Klangqualität unterstützt die dabei die klangliche Entfaltung der Instrumente und verleiht ihnen eine geradezu plastische Wirkung (...)

www.klassik.com

•Magical Flute of China

Morning Zhao Song Ting; **Paeon of Yi River Qu Xiang**; **Little Buffalo Cowboy Lu Chun Ling**; **Jolly Meeting Feng Zi Cun**; **Impression of Mt. Qianshan Tang Li Zhong/Tang Jun Qiao**; **Mysterious Tune from Lang Ya Yu Xun Fa**; **Spring Visiting Xiang Jiang River Ning Bao Sheng**; **Solitary Orchid Greeting The Spring Zhao Song Ting/Cao Xing/Li Bing Yang**; **Vegetable Vendor Liu Guan Yue**; **Blue Canope Yang Qing**



•**Dmitry Shostakovich (1906-1975)**

String Quartet No. 2 in A major Op 68; String Quartet No. 4 in D major Op 83

Candida Thompson *leader*

This is an amazing disc in every respect. The Amsterdam Sinfonietta plays with such incredible unanimity of ensemble, but at the same time with such natural flexibility of pulse, that you miss absolutely none of the intimacy of the quartet originals. Miraculous!

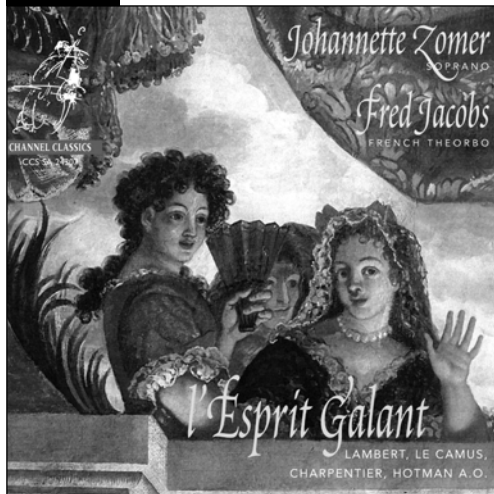
Classics Today 10/10

The performances are exceptional and the recording is superb, setting a new reference for this literature. If you are a fan of the music of Shostakovich, this disc is a no-brainer and not to be missed.

Audiophile Audition 5*

This disc deserves a strong recommendation, with superbly engineered sound an additional enhancement.

Gramophone



(...) I really can't think of another player better able to make this music speak so directly and engagingly. (...) In the *Airs* Johannette Zomer is careful to match her voice to the softly-spoken tones of the theorbo. There's something spellbinding about the sense that she has more power, vibrato and expressive resources in reserve: she hints at them, but never needs them. Delightful!
International Record Review
International Record Review

Songs of despair gently delivered – Johannette Zomer and Fred Jacobs are excellent advocates for music that did, in truth, grow on me.
Gramophone

•L'Esprit Galant

works by Antoine Boësset (1586 - 1643); Ennemond Gautier (ca. 1575 - 1651); Germain Pinel (ca. 1600 - 1661); Michel Lambert (ca. 1610 - 1696); Nicolas Hotman (before 1614 - 1663); Sébastien le Camus (ca. 1610 - 1677); Robert de Visée (before 1660 - after 1725); Marc-Antoine Charpentier (1643 - 1704)



•Joseph Haydn (1732-1809)

String Quartet Op. 20, no. 3 in G minor; String Quartet Op. 74, no. 1 in C major; String Quartet Op. 76, no. 1 in G major

on historical instruments

In short, this is one of the best recordings of Haydn quartets on period instruments currently available, and the sound, as we have come to expect from this label, is state-of-the art in all formats.

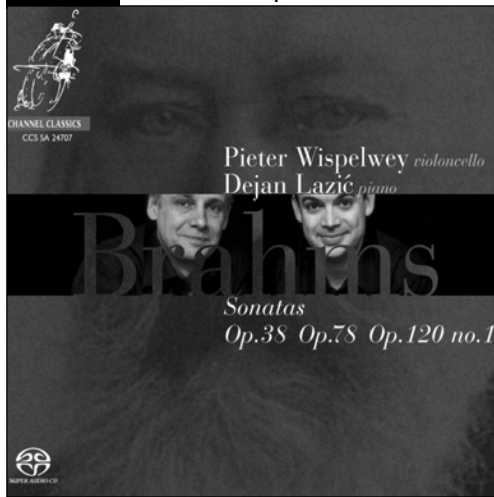
Classics Today 10/10

The Amsterdammers are delectably spry in the opening allegros and witty in the finale. These quartets are full of musical surprises and sound fresh-minted as played here.

Sunday Times

The Amsterdam Quartet are high in technical aptitude and discerning musicianship.

Gramophone



•Brahms

Sonatas Op. 38, Op. 78, Op. 120 nr.1

violin: Guadagnini 1760

piano: Steinway D

A great disc: exceptionally imaginative and impassioned performers, terrific music, wonderful sound and excellent instrumental balance.

American Record Guide

What makes Wispelwey's new entry stand out for me is his pianist Dejan Lazic. Without ever overwhelming Wispelwey - hard to do in any case, give Wispelwey's powerful tone - Lazic makes of the piano part a great deal more than we often hear from accompanist.

Fanfare

Excellente prise de son, naturelle et très bien définie, au parfait équilibre.

Classica Répertoire 9

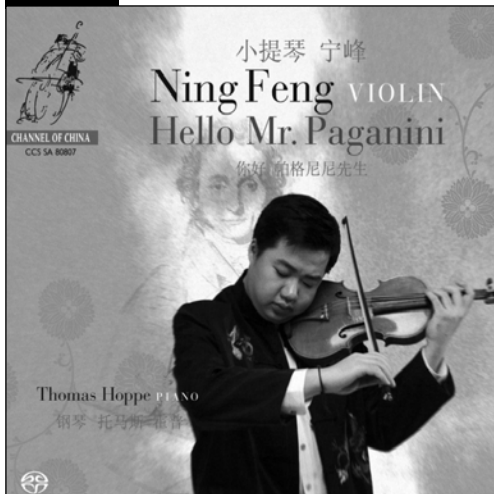


channel of china

(...) There are 18 players in all and they are spread around the hall to give an enveloping acoustic for surround sound playback, with the listener sitting in the center of the space. This is tonal and very enjoyable music; don't be afraid of being subject to typical Chinese opera music.

Audiophile Audition

• **Tug at China's Heartstrings**
Jolly Tune Gu Guan Ren **Night Banquet** Zhao Ji Ping **Street Musicians** Li Guo Hun **In the Still of Late Night** Wu Hua
Tune from Jin Region Yan Hai Deng **When Spring visits South China** Wang Hui Ran/Jiang Shui Lin/Wei Hong Yu
Journey beyond Xi Kou Bao Yuan Kai **Riddle guessing** Bao Yuan Kai **Camel Bell Ring Echoing Along the Silk Road**
Ning Yong Xi Music Drama Guo Wen Jing **Ambush on all sides** Zhang Hong Yan



channel of china

Ning Feng is able to bring the great virtuoso's most extreme flight of fancy to life with exceptional beauty and precision. It's an enthralling, exciting recital.

Gramophone

Ning put across the melodic emphasis with such grace and airiness without focusing so much on the difficulties of the formal technique involved.

(...) a fine welcome to a highly talented newcomer playing on an instrument made in 2005, if you can believe it!

Audiophile Audition

•Paganini

Non più mesta, op.12; Caprice no.24 from 24 Caprices, op.1; Variations on God Save the King, op.9; Cantabile; Nel cor più non mi sento; Le Streghe, op.8; La Campanella (The Bell), op.7; I Palpiti, op.13



•J.S. Bach

Mass in b-minor (Hohe Messe) BWV 232

(...) easy to believe this recording to be very close to what Bach may have heard himself. There are five soloists with a choir of ten (no one-to-a-part stuff here, thank goodness), and the work comes off much more colorful than usually presented. (...) listening to it has been an absolute pleasure. Buy it, and you are set for life!

Audiophile Audition

(...) This is a wonderful exuberant performance, packaged with a lavish illustrated hard-back.

Classic Fm

Another handsome boxed set, with a plush book offering text, history and much more, brings the third in Channel Classics' outstanding series in collaboration with the Netherlands Bach Society

The Observer

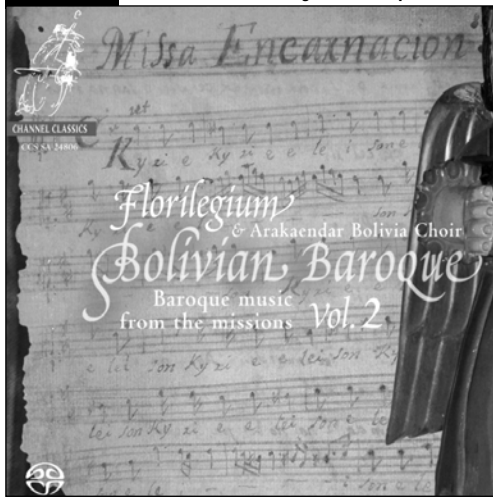


Loeki Stardust Quartet plays with astonishing virtuosity, creating unbelievable sounds from an array of recorders. The sound of the SACD is superb (...) clean and crisp, with an intimacy that makes you feel that you could reach out and touch the performers.

www.allmusic.com,
Editor's Choice

•Fulvio Caldini

Loud from: Sixteen Letters op.96/B (2003); Fade Control op.47/C (1990); Christe op.59/C (2003); Clockwork Toccata op.68/C (2000); Sonatina in Quartetto op.65/F (2000); Beata Viscera op.74/B (2001); Clockwork Game op. 72/A (1999); Pensieri del tramonto op.107 (2005)



(...) Lovely performances, every one, of music that has been in the dark too long. American Record Guide

Even more impressive than Vol. 1 this 'mission statement' is a must. Spread the world!! BBC Music Magazine

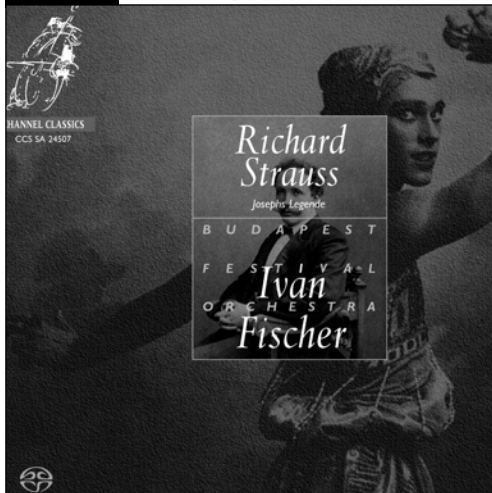
(...) Florilegium's follow-up is similarly terrific, comprising a wealth of discoveries, all given performances that show just how much the participant believe in the project.

Gramophone: Editor's Choice

•Bolivian Baroque

works by

Balbi (1720-1775); J.J.I. Brentner (1689-1742); J.de Araujo (1646-1712); G.B. Bassani (1657-1716); P. Locatelli (1695-1764); anonymous works; traditional Bolivian melody



•Richard Strauss
Josephs Legende

Ivan Fischer and the enlarged Budapest Festival Orchestra give a magnificent account of the work, readily going over the sensual top Strauss demands it, but with Fischer ensuring that Strauss's underlying lyrical flow moves seamlessly but erotically onwards to the final climax. This is surely a work for sumptuous surround, which is exactly what the Channel classics recording team provide, and very impressively, too.

Gramophone: Editor's Choice

(...) the results of his immaculate preparation shine brightly here.

(...) A first rate performance of a work displaying three gold-leaf stars (...)

BBC Music Magazine

technical information

Microphones

Bruel & Kjaer 4006, Schoeps

Digital converter

DSD Super Audio/Meitnerdesign A/D-D/A

Pyramix Editing/Merging Technologies

Speakers

Audio Lab, Holland

Monitoring

Bowers & Wilkins 805 www.bwspeakers.com

Amplifiers

van Medevoort, Holland

Cables

Van den Hul* www.vandenhul.com

Mixing board

Rens Heijnis, custom design

*** exclusive use of van den Hul cables The INTEGRATION en The SECOND®**

The SECOND®

Currently van den Hul's number one product, available in both coaxial and balanced interlink configuration as well as a near to perfect microphone cable for extremely critical recordings. A first and final buy for the most demanding audio lovers amongst us. This cable has a very natural, spacious signal transmission. It delivers a real, natural and, most important unelectric feel to acoustic music. One word to describe The SECOND® is "smooth".

The INTEGRATION

A van den Hul metal innovation called Fusion Technology is the basic conductive material in this cable. An amorphous combination of copper, zinc and silver, free from intercrystalline boundaries, is applied in four separately isolated conductors, coated with Linear Structured Carbon and three further different screens produce detail, extreme resolution and excellent space. Like most of our cables the outer jacket is made of HULLIFLEX®, another van den Hul patented innovation.

for more information visit www.channelclassics.com

SUPER ARTISTS ON SUPER AUDIO vol.5

•20 channel classics artists •17 composers •73 minutes •19 tracks

1 CCS SA 25207

Ivan Fischer & Budapest Festival Orchestra
L. van Beethoven

•Excerpts from *Symphony no. 7, Poco Sostenuto*

2 CCS SA 23407

Dejan Lazic, piano

Liaisons, vol.1, Scarlatti & Bartok •Excerpts from
Scarlatti: Sonata in C Major K 420, Allegro

3 CCS SA 23807

Florilegium & Johanne Zomer, soprano

J.S. Bach: Cantates •Aria: *Wie freudig ist mein Herz*

4 CCS SA 23707

Katona Twins, guitar duo & Carducci Quartet

A. Vivaldi: Trio Sonata in B minor RV 85 •Allegro

5 CCS SA 24907

Paolo Giacometti, piano Pleyel 1858

G. Rossini: Complete works for piano, vol. 8

•Quatre Mendiants: Les Noisettes

6 CCS SA 25807

Pieter Wispelwey, cello & Iván Fischer & B.F.O.

A. Dvorák: Concerto for cello and orchestra in b minor
Op. 104 •Excerpts from *Allegro ma non troppo*

7 CCS SA 27507

Amanda Roocroft & Konrad Jarnot & Reinild Meeß
Complete songs for voice and Piano vol.1

Edward Elgar: 'The Sea and other pictures' •In Haven

8 CCS SA 24608

Rachel Podger, violin & Gary Cooper, fortepiano

W.A. Mozart, complete sonatas for keyboard and violin,
vol. 4 •Sonata in G, K 9: Andante

9 CCS SA 80507

Tang Jun Qiao, flute, Portrait of a Dizzy Master

•Feng Zi Cun: Jolly Meeting

10 CCS SA 26007

Amsterdam Sinfonietta

D. Shostakovich: String quartets 2 & 4

•no.4 in A major, opus 68: Allegretto

11 CCS SA 24307

Johanne Zomer, soprano &

Fred Jacobs, theorbo 'L'Esprit Galant'

•Michel Lambert: Ombre de mon amant

12 CCS SA 25907

Amsterdam String Quartet

J. Haydn: String Quartets : •Op. 76,

no. 1 in G major: Menuetto, Presto

13 CCS SA 24707

Pieter Wispelwey, cello & Dejan Lazic, piano

J. Brahms: Sonatas

Sonata in F minor op. 120 nr. 1

•Andante un poco adagio

14 CCS SA 80607

Orchestra of Plucked instruments

Tug at China's Heartstrings

•Riddell guessing, Yunnan folk song

15 CCS SA 80807

Ning Feng, violin & Thomas Hoppe, piano

Hello Mr. Paganini •Cantabile

16 CCS SA 25007

The Netherlands Bach Society

J.S. Bach: Mass in B minor •Missa: Quoniam tu solus

Sanctus & Cum Sancto Spiritu

17 CCS SA 25707

Amsterdam Loeki Stardust Quartet

'Fade Control' Fulvio Caldini

•Sonatina in Quartetto op. 75/F: Disco Rondo

18 CCS SA 24806

Florilegium: Bolivian Baroque, vol.2

•A. Bassani: Missa Encarnación, Kyrie

19 CCS SA 24507

Iván Fischer & Budapest Festival Orchestra

R. Strauss, Josephs Legende •Joseph and the angel
stride onwards.....



CHANNEL CLASSICS

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Production & Distribution

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