



CHANNEL CLASSICS

CCS SA SEL5509

VOL. 6

SUPER ARTISTS IN SUPER AUDIO

19 tracks
71 minutes
17 composers
19 channel classic artists

DSD
Direct Stream Digital

awards

CCS SA 27208
Sunday Times 4* Cd of the Week
Audiophile Audition 4*
CCS SA 27108
Classics Today 10/10 France
Classics Today Top Ten cd's of 2008
Audiophile Audition 5*
The Absolute Sound 5*
Fanfare: the WANT list 2008
CCS SA 28209
Luister 10
CCS SA 27408
Klassik.Com 5*
(interpretation and 5* sound)
CCS SA 27708
BBC Radio 3: Cd of the Week
Classics Today 10/10
Audiophile Audition 5*
CCS SA 29008
Audiophile Audition 5*
CCS SA 26708
Audiophile Audition 4*
Klassik.Com 5* (interpretation and 5* sound)
American Record Guide Critic's Choice
2008
CCS SA 26308
Classic FM (Orchestral Disc of the Month)
Klassik.Com 5* (interpretation and 5* sound)
CCS SA 28909
Classics Today 10/10

CCS SA 25508
Audiophile Audition Best of the Year Discs
American Record Guide Critic's Choice
2008
Audiophile Audition 5*
CCS SA 25308
Luister 10
Diapason d'Or
BBC Music Magazine 5*: Award 2009
Technical excellence in recording
Audiophile Audition 5*
Opus d'Or (Opus E-magazine)
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Audiophile Audition 4*
Klassik.Com 5* (interpretation and 5* sound)
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Klassik.Com 5*: interpretation and 5* sound
Audiophile Audition 5*
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Opus d'Or (Opus E-magazine)
Audiophile Audition 5*
Opzij 5*
Music Webrecording of the Month
CCS SA 26109
Diapason d'Or
Opus d'Or (Opus E-magazine)
SA-CD net 5* Performance +, Recording 5*
Volkskrant 5*
De Morgen 5*
Klassiek Centraal:: Gouden Label

Channel Classics' sound is typically demonstration-quality ... Der klang dieser SACD ist brillant ... The 5.0-channel surround recording is extremely transparent...Channel's superbly vivid SACD recording brings added perspective to the orchestral accompaniment ... terrific SACD sound ... the orchestra sounds magnificent, abetted by stunning SACD sound.

In presenting our 6th SACD sampler, Channel Classics can look back at an exciting 8 years since the introduction of Super Audio CD technology. Many people think that SACD's have had limited success in the commercial market but I see more releases from more labels with each passing month. In the end the high quality of this format (together with the backward compatibility) is a deciding factor against all other forms of listening.

We have selected 19 tracks which we feel are most representative of our past years releases. These are placed in a random order so that every release has its own distinct flavor.

Enjoy!

C. Jared Sacks

director/producer/recording engineer

BBC Music Magazine 2008 Award for technical excellence: Channel Classics is proud to announce winning the 2008 BBC music Magazine award for the best 'recorded' recording. Gramophone's reviewer Erik Levi: 'In the Shostakovich the sound engineers have succeeded fantastically in capturing the tricky balance between cello and orchestra in a life-like way. The bass drum, too, is absolutely terrifying and life-like in its presence, and there's amazing clarity in the Scherzo movement.'

also available:



CCS SA SEL 2603 volume 1



CCS SA SEL 3403 volume 2



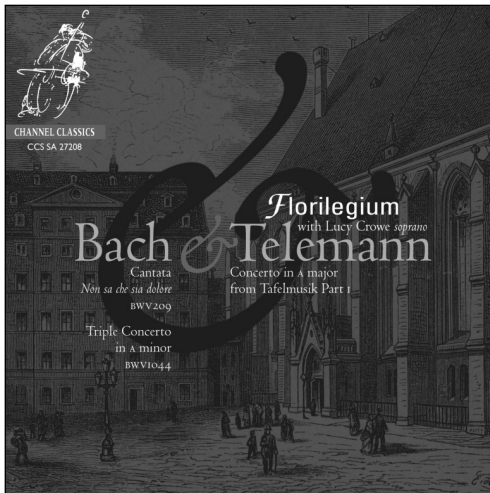
CCS SA SEL 3705 volume 3



CCS SA SEL 4606 volume 4



CCS SA SEL 5108 volume 5



on period instruments

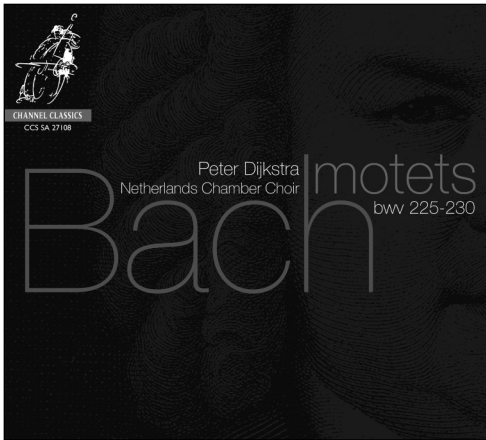
Wonderfully fluent and expressive ... a certain French suavity in the playing, which comes into its own most fully in the Telemann work. American Record Guide Intriguing, sparklingly-played comparison of Baroque greats. HMV Choice The Telemann is played with such an obvious relish for the music that you cannot help but be drawn in, and the soloists are a delight from first to last. Lucy Crowe joins the ensemble for the Bach and the ensemble easily adapts to the change of mood without sacrificing any of their earlier enthusiasm. ... this well-recorded baroque recital holds to those high standards Audiophile Audition 4* Few can match Florilegium's interpretative flair and technical accomplishment in this repertoire. The Sunday Times 4*- Cd of the Week

Florilegium
with Lucy Crowe, soprano

G.Ph. Telemann (1681-1767)
Concerto in A major from
Tafelmusik Part I
Ashley Solomon - flute
Rodolfo Richter - violin

J.S. Bach (1685-1750)
Cantata
"Non sa che sia dolore"
BWV 209
Lucy Crowe soprano

J.S. Bach
Triple Concerto in a minor
BWV 1044



Peter Dijkstra &
The Netherlands Chamber
Choir

Johann Sebastian Bach
Six Motets (BWV 225-230)

Singet dem Herrn ein neues
Lied BWV 225

Der Geist hilft unser
Schwachheit auf BWV 226

Jesu, meine Freude BWV 227

Fürchte dich nicht BWV 228

Komm, Jesu, komm BWV 229

Lobet den Herrn, alle Heiden
BWV 230

... The performances leave nothing to be desired. American Record Guide ... Other recordings offer very satisfying results but this one captures the essence of these extraordinary works. ... These motets have never sounded so fresh alive and exciting, nor has a choir so proficiently and artfully demonstrated the ingenious and powerful musical dialogs in the double-choir works. ... Absolute Sound 5* This Dutch ensemble do well by Bach. Dijkstra presents with clarity and works up to a strong, affirmative ending. All in all, he and his choir have served the composer well. Gramophone ... Channel Classics' sound is typically demonstration-quality, and the packaging is very sensible and user-friendly. A must!
10/10 Classics Today

CCS SA 28709 track 3



new release

Paolo Giacometti

Schumann (1810-1858)

Davidsbündlertänze op. 6

Arabeske op. 18

Gesänge der Frühe op. 133

instrument: Steinway D



on period instruments

... The playing is unfussy, intelligent and sympathetic. They also offer a lively balance programme of works from different parts of Haydn's quartet-writing career ... This is again a performance of intelligence and strength. International Record Review

The Amsterdam String Quartet

Alida Schat, violin
John Wilson Meyer, violin
Jane Rogers, viola
Thomas Pitt, cello

Haydn String Quartets vol.2

String Quartet Op. 20 no. 4 in D major

String Quartet Op. 64, no. 6 in E-flat

String Quartet Op. 77, no. 1 in G major



Holland Baroque Society
meets
Matthew Halls

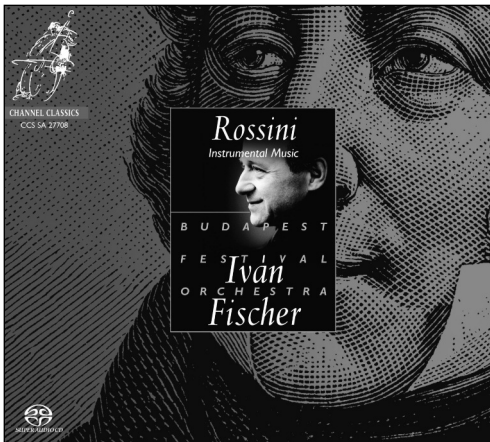
Georg Muffat

Auserlesene mit Ernst und Lust
gemengte Instrumentalmusik
(1701)

Concerto I in d minor
Concerto II in A major
Concerto III in B major
Concerto IV in g minor
Concerto V in D major
Concerto VI in a minor
Concerto VII in E groot

on period instruments

The HBS along with its 'guest' leader Matthew Hall turns in delightfully vivacious of great spirit and obvious devotion. Audiophile Audition ... Der klang dieser SACD ist brillant, fein, klar in der Vermittlung räumlicher Strukturen. Eine Einladung an den Hörer, die lohnenswerte Musik Muffats näher kennen zu lernen. Klassik.com ... Lively works from the violin master show Italian fire and French elegance. ... Muffat seem to me one of the finest composers of his time. Try this and see if you don't agree. Gramophone ... the interpretations do full justice to this splendid music ... Holland Baroque's dynamic subtlety and euphonious tuning make this a hypnotic album, one to set on repeat. 4**** Star Ledger



Budapest Festival Orchestra
Iván Fischer, conductor

Rossini 'Instrumental Music'

La Scala di seta - Overture

Serenata per piccolo com-
presso

String Sonata in G major

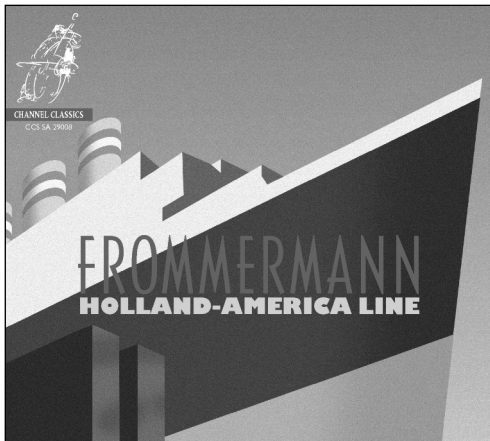
Le Rendez-vous de chasse

Variazioni a più strumenti
obbligati

Andante, e Tema con
Variazioni per quattro stru-
menti a fiato

Semiramide – Overture

Hunting horns, pirouetting clarinets, sighing violins: they're all paraded in this programme of two opera overtures, a serenade, variation sets and such. Times What a delightful and surprising disc this is! ... And of course, Channel Classics' engineering is state of the art, in all formats. A wonderful release! Classics Today ... Can Rossini have imagined any of this music would receive such impeccable performances? BBC Music Magazine They have achieved an outstanding reputation, have recorded major symphonies for Channel Classics, and have toured the world. Channel Classics' typical audiophile-level sonics garnish the surround sonics of this melody-rich SACD. Audiophile Audition 5*



Frommermann
Holland-America Line

Jan-Willem Schaafsma,
Marcel Reijmans, tenor
Willem de Vries, Mattijs van
de Woerd, Jan Willem Baljet,
baritone
Martijn de Graaf Bierbrauwer,
bass
David Bollen, piano
Paul van Utrecht, guitar

American and Dutch ever-
greens originally performed
by groups such as Johnny en
Jones, The Ink Spots, The
Mills Brothers, The Ramblers
and Duke Ellington in new
arrangements by leading
Dutch composers.

There is outrageous use of the surround channels, among other effects. My favorite track is the masterful arrangement of Duke Ellington's Rockin' in Rhythm - what a kick! There is another Ellington tune, a delightful Java Jive, and another surround sound special on the classic Dry Bones. The penultimate track is quite a surprise and seems to bring us up to the present day - though it was for Bernstein's musical about the sailors on NYC leave during WW II - New York, New York. The sonics are one of the primary attractions of this album ... Audiophile Audition 5*



Jörgen van Rijen, trombone
Combattimento Consort
Amsterdam
Jan Willem de Vriend,
conductor

'Sackbutt' - trombone in the
17th and 18th century

Albrechtsberger: Concerto
Bertali: Sonata à 3 no. 1 in D
minor, Sonata à 3 no. 3 in A
minor
Castello: Quarta Sonata à 2
L. Mozart: Concerto
Schmelzer: Sonata à 3
Marini: Sonata Quarta à 4
Wagenseil: Concerto

This is a superb album. Rijen's accounts of the well-known 18th-Century alto trombone concertos surpass anything I have heard, in both solo and orchestral parts. He is a world-class artist, and this album is a treasure. American Record Guide ... van Rijen makes his instruments sing with grace and lightness that is very pleasing to the ear. Highly recommended! Audiophile Audition 41/2" ... Fans of the trombone will no doubt find this of interest, but the music turns out to be far more worthwhile and rewarding than just a sack-but showcase. Gramophone



Gary Cooper, fortepiano

Haydn Late Piano Works

Sonata in Eb Major, Hob.XVI:49

Variations in G Major on 'Gott erhalte' [Haydn's own arrangement of the slow movement from his 'Emperor' String Quartet, Hob.III:77]

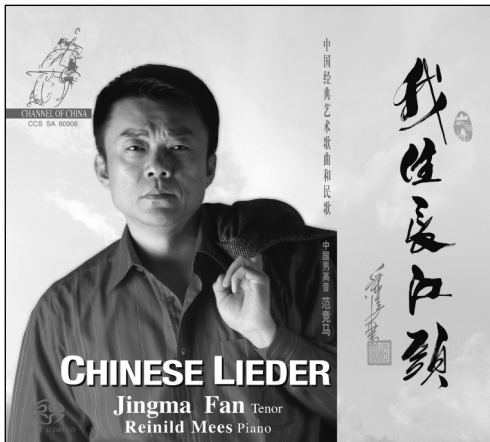
Sonata in C Major, Hob.XVI:48

Variations in F Minor Hob.XVII:6

Sonata in Eb Major, Hob.XVI:52

instrument: anonymous, Vienna c.1785 collection of Edwin Beunk

Coopers' instrument does permit a wired dynamic range, which he exploits to the fullest ... Classics Today ... Eine lohnende Anregung ... Cooper kann durch die originale Stimmung des Instruments viele harmonische Wendungen deutlicher herausstellen. Durch seine farblichen Schattierungen bringt er die Vielschichtigkeit und den Einfallsreichtum in Haydn Werken noch klarer zum Ausdruck. Allerdings neigt Cooper dazu, durch Detailfreude und die damit verbunden schleppenden Tempi die Kleinteiligkeit mancher Sätze zu betonen. NDR Kultur



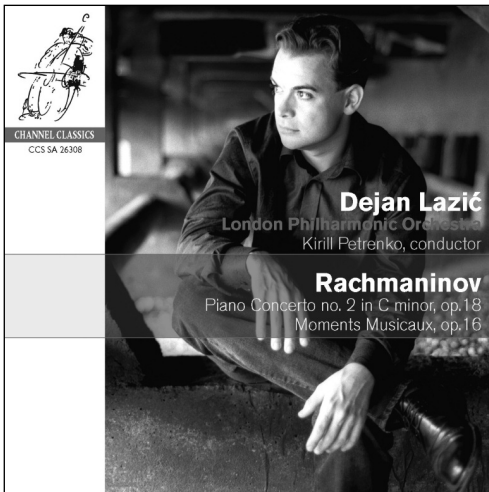
Jingma Fan, tenor
Reinild Mees, piano

‘Chinese Lieder’

The songs on this album include some of the most beloved classical poems from the Tang and Song dynasties (618 A.D.-1279 A.D.) as well as the most popular folk songs, which, because of their beauty and popularity in China, are today considered to be of highly artistic quality.

channel of china

Jingma Fan has plenty of colour contrast in his voice to be able to conjure impressions of tenderness and passion, even when one can't understand the words ... the songs are about nostalgia and romantic longings set in beautiful landscapes and countryside ... With full text and listings in Chinese characters, and Channel Classics' 'Channel of China' label variant it is clear that the company is targeting a growing market overseas. With this fine product as a calling card I'm sure they will do very well indeed Classicsonline



Dejan Lazic, piano
with London Philharmonic
Orchestra
Kirill Petrenko, conductor

Rachmaninov

Piano Concerto no.2 in C
minor, op.18
Moments Musicaux, op.16

... A fine outing by an excellent pianist ... the pianism is crystalline and thoughtful, robust and sensitive when needed ... There is a fine clarity to Lazic's playing that is refreshing and most apropos in this early set of pieces in the Moments Musicaux. Audiophile Audition 3* ... nuanced, colorful, and impeccably played. American Record Guide ... Dejan Lazic strahlt wie ein Komet am Klavierhimmel. Zu dieser Erkenntnis gelangt man beim Anhören seiner detail-versessenen Neueinspielung des 2. Klavierkonzerts von Rachmaninow Crescendo ... Ein absolut überzeugend dargebotener Rachmaninov und ein Pianist, dessen Namen man sich merken sollte. NDR Kultur



Lavinia Meijer, harp

C. Salzedo (1885-1961)
Trois Morceaux

A. Caplet (1878-1925)
Divertissements (1924)

J. Ibert (1890-1962)
Six Pièces (1916/17)

Instrument
Lyon & Healy style 23, 1998,
Chicago

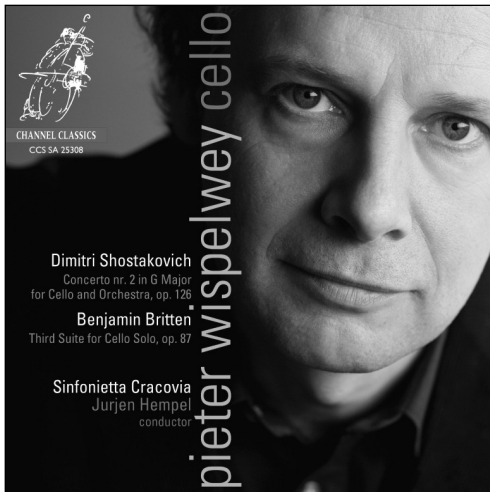
... An enchanting and diverting harp recital that can leave you breathless. ... A bewitching recital from first note to last. Gramophone If you have a room in your collection for only a single solo harp recital, then let it be the disc. It features magnificent performances of real harp music ... Lavinia Meyer is a superb artist. Classics Today 10/10 The concert harp is not an easy instrument to properly record, and seems ideal for the SACD medium. Audiophile Audition 10/10 Le jeu de Lavinia Meijer est tout entier placé sous le signe de la grâce et pour la première fois, le toucher d'un artiste paraît s'incarner en souffle, en couleurs inédites, en notes sublimes. Chaque pièce abordée est un enchantement porté à son absolu. Opus Haute Définition



Meridian Arts Ensemble
'Timbrando'
Ocho por Radio, Silvestre
Revue; Oblivion, Astor
Piazzolla; Caballito Nicoyano,
Traditional Costa-Rican;
Echo-Dimensions, Dafnis
Prieto; Bachianas Brasileiras
No.1 and 5, Aria (Cantilena),
Heitor Villa-Lobos; Saoko by
Tania Leon; En par de los lev-
antes de la aurora, Ana Lara
Timbrando, Hermeto Pascoal
Um a Zero Pixinguinha and
Benedito Lacerda,

arrangements by Jon Nelson
and Raymond Steward

The 5.0-channel surround recording is extremely transparent and places the six performers quite solidly across the soundstage. Brass fans will have to have this one! Audiophile Audition 5* ... They sound terrific in this collection of Latin American Music ... A major test of individual flexibility, ensemble precision and stylistic flexibility ... Each member of the MAE has vital attributes. The trumpeters can handle any technical challenge and have round tone qualities that blend. Horn player and trombonist have compact ton qualities interplay. The tubist is technically assured, rock-solid but not forceful. But in a program where rhythm is so important, special mention must go to the percussionist John Ferrari. American Record Guide

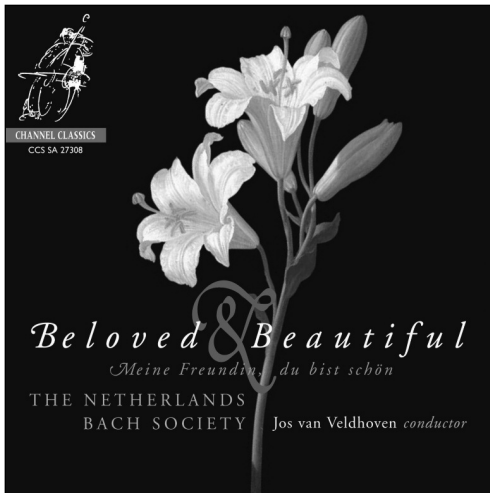


Pieter Wispelwey, cello
Sinfonietta Cracovia
Jurjen Hempel, conductor

Dimitri Shostakovich
Cello Concerto no. 2 op. 126

Benjamin Britten
Third Suite for Cello op. 87

Totally compelling performance of Britten's third Cello Suite ... Wispelwey manages in Shostakovich to find more light and shade and greater emotional contrast in the solo part. His articulation is even playful, making effective use, for example, of sul ponticello in the Finale. Channel's superbly vivid SACD recording brings added perspective to the orchestral accompaniment. ... BBC Music Magazine Award 2009 for 'Technical Excellence in Recording' ... Pieter Wispelwey has a penetrating musical intelligence. Absolute Sound 5* Cette interprétation ... prend une dimension de soliloque intime chargé d'une affectivité inattendue ... une unité dramatique exceptionnelle. Diapason D'Or



The Netherlands Bach Society
Jos van Veldhoven, cond.

Beloved & Beautiful
'Meine Freundin, du bist schön'

Soloists:
Johannette Zomer, soprano
Marcel Beekman, tenor
Marc Chambers, alto
Harry van der Kamp, bass
Stephan MacLeod, bass

Georg Böhm, Mein Freund ist
mein; Johann Christoph Bach,
Meine Freundin, du bist schön;
Heinrich Schütz, Stehe auf,
meine Freundin; Johann
Sebastian Bach, Der Herr
denket an uns, BWV 196

I continue to be impressed with this group and especially with Zomer's singing ... American Record Guide The Netherlands Bach Society proves their mettle time and time again and so once more here. Though I am usually rigorously opposed to such small ensembles, like the use of a string quartet here, the soundness of the performance and particulars of the playing win me over. I might still turn to someone like Richter for the Wedding Cantata, but this disc is so well thought out that finding problems with it seems self-contradictory. And besides, the terrific SACD sound covers a lot of sins – and I am sure JS Bach would understand that. Audiophile Audition 4*



Gary Cooper, fortepiano
Rachel Podger, violin

W. A. Mozart
complete sonatas for key-
board and violin
volume 6

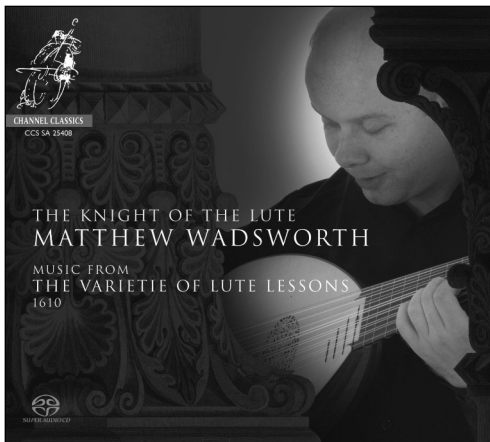
Sonata in F major, KV376
(374d)
Sonata in C major, KV296
Sonata in G major, KV27
Sonata in F major, KV377
(374e)

Instruments:

Fortepiano: Anton Walter,
Vienna 1795;
copy by Derek Adlam, 1987
Violin: Pesarinus 1739

on period instruments

The playing is technically excellent, singly and together... undoubtedly authentic. Strings In short, this disc is tremendously addictive and a powerful sales tool for the extant volumes - the others have certainly been revisited since this graced my player. It is especially recommended if one needs a smile after a hard day ... Enthusiastically recommended. [www. sa-cd net](http://www.sa-cd.net) ... Gary Cooper and Rachel Podger give us thrillingly good performances... it doesn't get much better than this. Audiophile Audition 5* ... Auch diesmal vermag das hervorragend aufeinander abgestimmte Duo wieder mit vielen unscheinbaren Details zu überraschen, und wiederum hat man wieder auf die inzwischen bewährte Mischung aus Jugendwerken und Kompositionen der Reifezeit zurückgegriffen. Klassik.com 5*



Matthew Wadsworth

'The Knight Of The Lute
Music From 'The Varietie Of
Lute Lessons' 1610

John Dowland, Gregorio
Huwet, The Knight of the
Lute, Daniel Batchelar, Robert
Ballard, Alfonso Ferrabosco,
John Perrichon, Laurencini of
Rome, Moritz - Prince of
Hessen, Mounsier Saman,
John / Robert Dowland,
Thomas Morley, Anonymous

... striking immediacy ... the high definition recording's increased level of detail particularly benefits the feathery trills that seem to be Wadsworth's favourite embellishment, while also showing how cleanly he plays ... International Records Review Again a strong release that makes the lute sound as it should. The musician offers a great selection of Dowlands's works and plays them crisp and clear. He knows what he does and that benefits the carefully recorded music ... Luister



Emily Beynon, flute

'flute & friends'

Hilary Tann (b. 1947)
From the Song of Amergin
(flute, viola and harp)

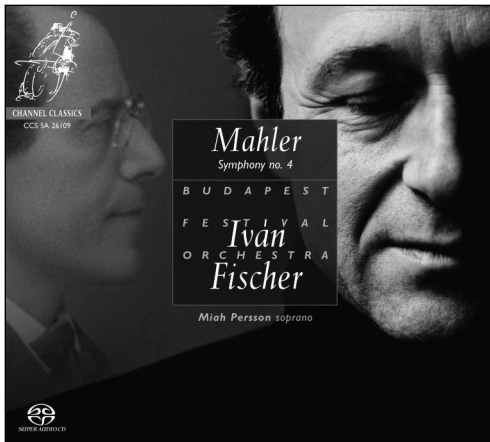
Amy Beach (1867-1944)
Theme and Variations
(flute and string quartet)

Sally Beamish (b. 1956)
Words For My Daughter
(flute and piano)

Thea Musgrave (b. 1928)
Impromptu (flute and oboe)

Louise Farrenc (1804-1875)
Trio op. 45 (flute, cello and piano)

Her innate musicianship is apparent in everything she plays; even the simplest melodies are transformed into beautifully crafted musical shapes in her hands ... The quality of playing on this disc is exceptional throughout. Unmissable. Music WEB: cd of the month ... Beynon's playing is splendid throughout and she is ably supported by her circle of friends. The sound is excellent, close-mixed without being overpowering and with a natural ambience. Gramophone The second in a series that could well be a landmark ... This is really a disc that you cannot lose with ... Audiophile Audition Principale flûte de l'Orchestre du Royal Concertgebouw d'Amsterdam, cette dernière se distingue par un jeu où douceur, subtilité et virtuosités confondent au cœur de phrases au souffle idéal. Opus HD



Budapest Festival Orchestra
Iván Fischer, conductor

with Miah Persson, soprano

Mahler
Symphony no. 4

Fischer and his brilliant Budapest big band give us Mahler with the personal touch. Characteristically, danger and beauty go, vertiginously, hand in hand and equally characteristically, the orchestra sounds magnificent, abetted by stunning SACD sound. Gramophone/Editor's Choice ... one of the most musically satisfying recordings to appear in a long time. BBC Music Magazine There is no better-conducted recording of Mahler's Fourth Symphony available than this one ... Fischer's achievement is so extraordinary, and the results he achieves so unique ... The orchestra follows him every step of the way, always characterful, charming, and humorously easy-going ... the contentment you will feel at its end is surely the stuff of dreams. *Classics Today* 10/10

Technical information

Microphones

Bruel & Kjaer 4006, Schoeps

Digital converter

DSD Super Audio/Meitnerdesign A/D-D/A

Pyramix Editing/Merging Technologies

Speakers

Audio Lab, Holland

Monitoring

Bowers & Wilkins 805 www.bwspeakers.com

Amplifiers

van Medevoort, Holland

Cables

Van den Hul* www.vandenhul.com

Mixing board

Rens Heijnis, custom design

* exclusive use of van den Hul cables The INTEGRATION en The SECOND®

The SECOND®

Currently van den Hul's number one product, available in both coaxial and balanced interlink configuration as well as a near to perfect microphone cable for extremely critical recordings. A first and final buy for the most demanding audio lovers amongst us. This cable has a very natural, spacious signal transmission. It delivers a real, natural and, most important unelectric feel to acoustic music. One word to describe The SECOND® is "smooth".

The INTEGRATION

A van den Hul metal innovation called Fusion Technology is the basic conductive material in this cable. An amorphous combination of copper, zinc and silver, free from intercrystalline boundaries, is applied in four separately isolated conductors, coated with Linear Structured Carbon and three further different screens produce detail, extreme resolution and excellent space. Like most of our cables the outer jacket is made of HULLIFLEX®, another van den Hul patented innovation.

for more information visit www.channelclassics.com

SUPER ARTISTS ON SUPER AUDIO vol.6

•19 channel classics artists •17 composers •71 minutes •19 tracks

1 CCS SA 27208

Florilegium & Lucy Crowe, soprano
Bach & Telemann •**J.S. Bach: Recitative from Cantata 'Non sa che sia dolore'**

2 CCS SA 27108

Nederlands Kamerkoor & Peter Dijkstra, cond.
J.S. Bach: Six Motets
•**Jesu, meine Freude BWV 227: Gute Nacht**

3 CCS SA 28709

Paolo Giacometti, piano
R. Schumann: Davidsbündlertänze op.6
•**Wild und Lustig**

4 CCS SA 28209

Amsterdam String Quartet
J. Haydn: String Quartets
•**Quartet op. 64 no 6 in E flat: Allegro**

5 CCS SA 27408

Holland Baroque Society meets Matthew Halls
Muffat •**Concerto VII-Deliciae Regum: Menuet**

6 CCS SA 27708

Ivan Fischer & Budapest Festival Orchestra
G. Rossini: String Sonata in G Major (1804) •**Allegro**

7 CCS SA 29008

Frommermann - Holland-America Line
•**don't mean a thing (if it ain't got that swing)**

8 CCS SA 26708

Jörgen van Rijen, trombone & Combattimento Consort
Sackbutt - G. C. Wagenseil: Concerto in E flat major
•**Allegro Assai**

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Gary Cooper, fortepiano
J. Haydn: Late Piano Works
•**Sonata in C Major, Hob. XVI 48: Rondo, Presto**

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Jingma Fan, tenor & Reinild Mees, piano
Chinese Lieder •**Mama in the Candlelight**

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Dejan Lazic, piano & LPO & Kirill Petrenko, cond.
•**S. Rachmaninov: Piano Concerto no. 2 I Adagio Sostenuto**

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Lavini Meijer, harp
Divertissements
•**A. Caplet: à la Française**

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Meridian Arts Ensemble
Timbrando
Caetono Veloso •**Michelangelo Antonioni**

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Pieter Wispelwey, cello & Sinfonietta
Gracovia & Jurjen Hempel, cond.
D. Shostakovich: Concerto nr. 2 in G Major for Cello and Orchestra •**Allegretto**

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Netherlands Bach Society.
Jos van Veldhoven, cond. - Beloved & Beautiful
•**J. C. Bach: Meine Freundin du bist schön**

16 CCS SA 26208

Rachel Podger, violin & Gary Cooper, fortepiano
W.A. Mozart, vol. 6
•**Sonata in F major, KV 377: Tempo di Menuetto**

17 CCS SA 25408

Matthew Wadsworth, lute
The Knight of the Lute
•**John Dowland: Sir John Smiths, his Almaine**

18 CCS SA 26408

Emily Beynon, flute and friends
•**Louise Farrenc: Trio op. 45, Scherzo**

19 CCS SA 26109

Iván Fischer & Budapest Festival Orchestra
G. Mahler: Symphony no.4 in G major
•**Ruhevoll, Poco Adagio**



CHANNEL CLASSICS

CCS SA SEL 5509

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Production & Distribution

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