



CHANNEL CLASSICS

CCS SA SEL6413

VOL. 7

SUPER ARTISTS IN SUPER AUDIO

18 tracks
75 minutes
15 composers
20 channel classic artists

DSD
Direct Stream Digital

awards

CCS SA 27609

American Record Guide Critic's Choice
Record Geijutsu Magazine: Record of the Month

CCS SA 28009

BBC Music Disc of the Month

CCS SA 29410

Audiophile Audition 5*

CCS SA 28610

Luister 10

CCS SA 29110

Luister 10

CCS SA 28309

Classics Today 10/10
The Guardian 5*
Stereoplay: Klassik CD des Monats
International Record Review: Outstanding
Classique-Info Ring
Fonoforum: Empfehlung des Monats
Luister 10

CCS SA 26609

International Record Review: Outstanding

CCS SA 28109

Luister 10
Opus HD d'Or
Diapason d'Or
Gramophone: Editors Choice
Audiophile Audition 4,5*
Opus HD d'Or

CCS SA 28409

International Record Review: Outstanding

CCS SA 29709

Classics Today 10/10
Opus HD d'Or

CCS SA 29810

BBC Choral Disc of the Month
Classics Today 10/10

CCS SA 26909

Audiophile Audition 5*

CCS SA 28809

Audiophile Audition 5*
Luister 10

CCS SA 29610

Gramophone: Editors Choice
The Guardian 5*

also available:



CCS SA SEL 2603 volume 1



CCS SA SEL 3403 volume 2



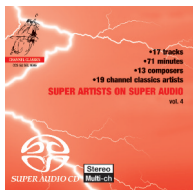
CCS SA SEL 3705 volume 3

In presenting our 7th SACD sampler, Channel Classics can look back at an exciting twelve years since the introduction of DSD technology. With over 25 DSD native DAC players now on the market, the interest is growing rapidly for pure DSD and hopefully this year (2013) will also see DAC's with multichannel capabilities. We have selected 18 tracks which we feel are most representative of our 2009 /2010 releases. These are placed in a random order, every release with its own distinct flavor.

Enjoy!

C. Jared Sacks

director/producer/recording engineer



CCS SA SEL 4606 volume 4



CCS SA SEL 5108 volume 5



CCS SA SEL 5509 volume 6



Jasper de Waal, horn
& Concertgebouw
Chamber Orchestra

Joseph & Michael Haydn

Joseph Haydn:

- Concerto for Horn no.1 in D major Hob.VIId:3
- Concerto for Horn no.2 in D major Hob.VIId:4
- Divertimento a Tre Hob.IV:5

M.Haydn:

- Adagio and Allegro Molto for Horn and Trombone from Serenade in D major
- Romance for Horn and String Quartet

first chairs series

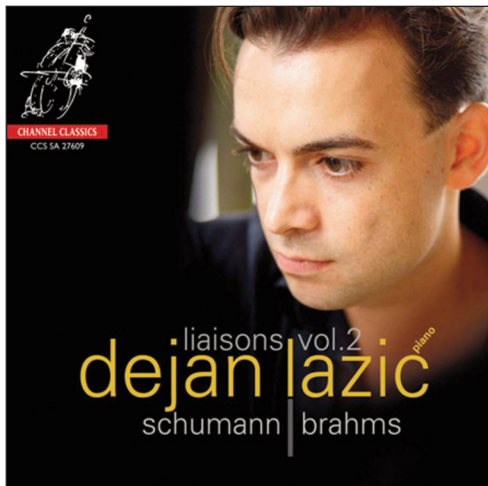
... a brilliant, original, and highly entertaining bit of early Haydn, and it's virtually unknown. So what are you waiting for? **Classics Today**...His performance is first-class, expressive in the slow movement, producing lovely creamy tone and lively in the outer tones. ...The sound quality on this release is up to the usual CCS standard; that is to say, it's exemplary! This is surely another triumph for Jared Sacks and his team. **Audiophile Audition** ... gorgeously natural, warm and wholly flattering engineering to both the soloist and the larger ensemble. **Fanfare**



The Bohemian Album

Amsterdam Sinfonietta
director & artistic leader
Candida Thompson

- Antonin Dvořák
Serenade for Strings in E
opus 22
- Pavel Haas
String Quartet no. 2 opus 7
“From the Monkey
Mountains” (version for
string orchestra and per
cussion)
- Erwin Schulhoff
Five Pieces for String
Quartet (version for string
orchestra)



Dejan Lazic, piano

Schumann|Brahms
liaisons, volume 2

Robert Schumann

- Papillons, Op. 2
- Waldszenen (Forest Scenes), Op. 82

Johannes Brahms

- Klavierstücke (Piano Pieces), Op. 118

instrument: Steinway D

liaisons series

... impressive poise and lyricism. [Classics Today](#) ... Lazic's playing is at a supremely high level with every piece presented in performances which are for all intents and purposes technically perfect. And as before, technical perfection is the least of Lazic's achievements, because the real greatness of his performances is their exemplary musicianship and their consummate lyricism. [All Music Guide](#) ... The sound quality is superb, the playing excellent. [MusicWeb](#) the pianist's touch with Schumann is among the best I have ever heard ... In Papillons he consistently demonstrates his innate understanding of the composer as he shifts effortlessly from one mood to the next. ... His technique is almost translucent in the sense that ... it sounds effortless. [American Record Guide](#)

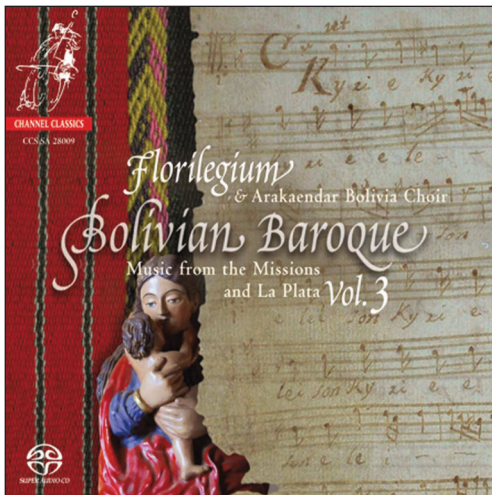


... the sound is Channel Classics' usual first-class production. If we're lucky these two superb musicians will find another good excuse to get together ... **Classics Today** A delicious, new, fun recital. **Early Music News** ... her cool tones and fine control accommodate with untroubled ease the various expressions of pathos, fury, celebration and seduction collected here. **BBC Music Magazine** ... this recital offers plenty to enjoy!! **Gramophone**

Love and Madness
G. F. Handel: Arias

Johannette Zomer, soprano
Bart Schneemann, oboe
Musica Amphion

- Chi t'intende? Berenice's aria from 'Berenice'
- Morirò Medea's aria from 'Teseo'
- Concerto a quattro
- Lascia ch'io pianga Almirena's aria from 'Rinaldo'
- Oboe concerto in G minor
- Ah! Spietato Melissa's aria from 'Amadigi'
- Cantate fragment 'Langua di bocca lusinghiera'
- Dolce riposo Medea's aria from 'Teseo'
- Io sperai Bellezza's aria from 'Il trionfo del Tempo'
- Scherza infida! Ariodante's aria from 'Ariodante'
- Cantata 'Mi palpita il cor' - Adagio/Aria
- Introduzione from cantata 'Delirio amoroso'
- Caro, vieni a me Costanza's aria from 'Riccardo Primo'



Bolivian Baroque series

... The music itself is totally absorbing from beginning to end. **BBC Music Magazine** ... Florilegium's performances are terrific and do much to make this series a fine addition to the genre. **Early Music America** ... Back to Bolivia for a collection that's more entertaining than ever. There isn't a dull moment during the disc's hour-long duration, and plenty of musical subtleties and novelties to intrigue the ear. **Gramophone**

Florilegium & Arakaendar
Bolivia Choir

Bolivian Baroque Vol.3
Music from the Missions and
La Plata

Direction: Ashley Solomon
Solo organ: James Johnstone
Music transcribed by Piotr
Nawrot

- Roque Jacinto de Chavarría:
Fuera, Fuera!
Haganles lugar!
- Domenico Zipoli:
Toccata in d minor
All'Offertorio
Canzona in g minor
- Tomás de Torrejón y Velasco:
Missa Octavo Tono
- Juan de Araujo:
Al Llanto mas tierno
Oh que bien se suspenden
los Cielos
- Sebastián Duron:
Al compás airecillos
- Anonymous works



live recording

Dejan Lazic, piano
Atlanta Symphony Orchestra
& Robert Spano, conductor

Johannes Brahms / arr.

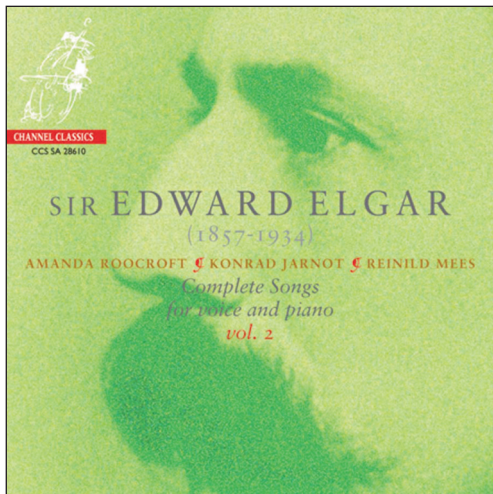
Dejan Lazic

- Piano Concerto no. 3 in D major after Violin Concerto, op. 77

Johannes Brahms

- 2 Rhapsodies, op. 79
no. 1 in B minor
no. 2 in G minor
- Scherzo in E-flat minor, op. 4

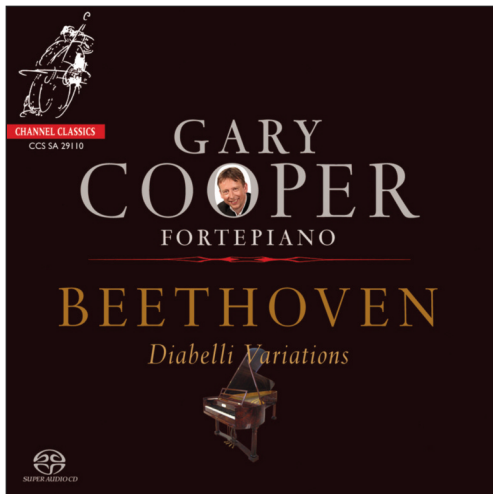
Wie echter Brahms! ... Dejan Lazic hat den Violinpart aber nicht nur 'brahmisch' sondern auch pianistisch wunderbar umgesetzt und so Mehrwert produziert. **Pizzicato** ... The whole work sounds like it was a piano concerto to begin with. ... Lazic has done a masterful job of transcription as well as of performance ... A unique and recommended recording! **Audiophile Audition** ... Channel has helped pianist, clarinetist and composer develop his talents! **Soundboard** ... Al luisterend krijgen fascinatie en bewondering de overhand: Dejan weet wat hij doet, hij kent z'n Brahms. **Luister** ... This is one outstanding recording, and Lazic has done everyone a service by coming up with this very serviceable and idiomatic arrangement. **Fanfare**



... Deze serie is zonder enige twijfel een must have; en niet alleen voor degenen die Elgars muziek al in hun hart hebben gesloten. **opusklassiek** ... both singers have immensely attractive voices, and both invest their phrasing with imaginative but unexaggerated color. **Fanfare** ... Here's a disc that many devoted Elgarian will want to try. **Gramophone** ... briljant! In velerlei opzicht. In afwisseling, in stemkeuze en last but not least in opnamekwaliteit. **HVT**

Sir Edward Elgar
Complete Songs for voice
and piano vol.2

- Amanda Roocroft, soprano:
The Language of Flowers;
After Op. 31 No. 1; It isnae
me; The Pipes of Pan; The
Torch Op. 60 No. 1; The
River Op. 60 No. 2; As I laye
a-thynkyng; Roundel; A
Child asleep; The Chariots
of the Lord ; The King's
Way
 - Konrad Jarnot, baritone:
Speak, my Heart!; Is she not
passing fair?; A Song of
Flight Op. 31 No. 2; The
Shepherd's Song;
Shakespeare's Kingdom;
Rondel Op. 16 No. 3; The
Poet's Life; A War Song Op.
5; Was it some golden Star?
Op. 59 No. 5; Through the
long Days Op. 16 No. 2;
Arabian Serenade
- Reinild Mees, piano



Beethoven

Gary Cooper, fortepiano

- Diabelli Variations
33 Variations in C on a
Waltz by Diabelli, Op.120
- 6 Bagatelles, Op.126

Instrument:

Anton Walter und Sohn,
Vienna 1822
collection Edwin Beunk
Enschede

Cooper is able to exploit the colors of the instrument to such an extent that the resulting sounds are often pleasingly exotic to ears accustomed to the modern grand. ... Channel Classics' recording, set down in a Dutch church, seems to reproduce Cooper's instrument faithfully and with just the right touch of resonance to give it a healthy glow, if not an outright sheen. **Audiophile Audition** ... Cooper zorgt voor bijna vijf kwartier pianogenot. Voortreffelijke registratie van hoge klasse! **HVT** Cooper versucht die Klarheit dieser Bagatellen nicht mit übertriebener Differenzierung, betonter Dynamik oder extremer Spielweise zu verändern, sondern lässt die musikalische Substanz 'für sich' klingen. **Klassik.com** ... een solist van allure. **Luister 'Editors Choice'**



Iván Fischer, conductor &
Budapest Festival Orchestra

Johannes Brahms

- Hungarian Dance no.14
(originally for piano duet,
arranged for string orches-
tra by Iván Fischer)
- Variations on a theme by
Joseph Haydn op. 56a
- Symfonie no.1 in C minor
op. 68 (1876)

... Ever the radical, he effectively refashions each work from scratch. **The Guardian** ... All this plus the usual finesse of tone and colour expected from this orchestra and conductor. Nobody can top the natural sympathy and understanding shown in this outstanding performance. **The Times** ... Das perfekt ausbalancierte, farbenprächtige Mehrkanalklangbild unterstützt in idealer Weise den Ansatz des Dirigenten. **Fono Forum** ... for anyone seeking an imaginative new performance, detailed yet never fussy, thrilling yet never aggressive, succulent but never slushy, this one is enthusiastically recommended. **Fanfare**



Johannette Zomer, soprano
Fred Jacobs, lute & theorbo

'With endless teares'

- Robert Johnson
- Henry Lawes
- Pelham Humfrey
- Henry Purcell
- Nicholas Lanier
- Jacques Gautier

... Ragfijne 17e eeuwse Engelse muziek die door Zomer en Jacobs op exemplarische wijze wordt uitgevoerd. **Parool** ... een toonbeeld van uitgekiende programmering en musicieren op het allerhoogste niveau. **Tijdschrift Oude Muziek** ... This is as fine a program of Renaissance songs as one will ever find. **American Record Guide** ... this is sublime: quite simply the finest registration of 17th century English song on the market. An outstanding achievement on every front. **International Record Review** ... Ihr [Johannette Zomer] Timbre ist samtig weich und warm mit einem herrlich unangestrengten Glanz in der Höhe. ... Fred Jacobs spielt expressiv und anmutig. **Klassik.com**



Pieter Wispelwey, cello
Rotterdam Philharmonic
Orchestra
Vassily Sinaisky, conductor

- Prokofiev
Sinfonia Concertante
- Tcherepnin
Suite for cello solo
- Crumb
Sonata for cello solo

live recording

... Wat een grandeur, wat een verlokking, wat een inkervende emotionaliteit **Het Parool** ... Here then is an impressive SACD, with a delightful combination of works, that cannot be ignored. **Opus HD** ... De opnameklank van deze hybride sacd is mooi, ruimtelijk, voordelig voor de celloklank en mooi doortekend in het orkest. **Opus Klassiek** ... very impressive achievement. **BBC Music Magazine** ... If you want a particularly virtuosic performance in fantastic sound, this Channel Classics release won't let you down. **Audiophile Audition** ... Mühelos in allen Lagen und dynamische Stufen lässt Wispelwey Geist und Raffinement dieses wirkungsorientierten Brockens aufsprühen. **Klassik.com**



W. A. Mozart
complete sonatas
for keyboard and violin
volume 7 & 8

Gary Cooper, fortepiano
Rachel Podger, violin

vol 7

- Allegro in Bb major, KV372
- 6 Variations in G minor, K.374b
- Sonata in Eb major, KV 26
- Fantasia in C minor for Piano, KV 396
- 12 Variations in G major, 'La Bergère Célimène' K.374a

vol.8 * LONDON SONATAS, 1764

- Sonata in B Flat Major, KV10
- Sonata in G Major, KV11
- Sonata in A Major, KV12
- Sonata in F Major, KV13
- Sonata in C Major, KV14
- Sonata in B Flat Major, KV15

* with Alison McGillivray, cello

... this is a duo with a deliciously intimate and entirely credible sound, underpinned with a fine sense of the recording venue's ambience around the listener, thanks to the use of the SCD surround channels to hint at the space.

Super Audio Corner/Gramophone Awards 2009 ... It's impossible to ignore the individuality, vitality and commitment of their performances. **Gramophone** een mijlpaal in de Mozartdiscografie. **Luister 10** ... ein ungemein intimes und klanglich ausgewogenes Musizieren **Klassik.com**



Holland Baroque society
meets
Alexis Kossenko, traverso,
recorder, musical leader

Telemann:
Ouverture & Concerti

- Ouverture in E Minor
- Concerto in D Major
- Concerto in F Major
- Concerto in B flat Major
- Concerto in G Major

... Never a dull moment was het devies van Telemann. En laat dat nu precies aansluiten bij de principes van dit energieke clubje. **Tijdschrift Oude Muziek** ... that it is really good music performed by what is clearly a topnotch ensemble. **Early Music America** ... ce SACD est véritablement jubilatoire. ... Tout vibre, respire dans une ferveur communicative s'emparant de l'auditeur et la prise de son d'une grande finesse, notamment de restitution des timbres, rajoute au bonheur de l'ensemble. Magnifique! **Opus HD net.** ... The orchestral sound strikes a perfect balance between weight and clarity, ensemble is spot-on and the soloists are all of high quality. **Gramophone**

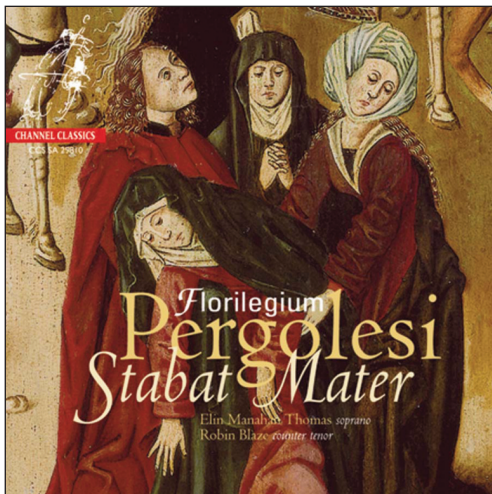


Lavinia Meijer, harp

'VISIONS'

- B. Britten: Suite, Op. 83
- P. Patterson:
Spiders, Op, 48
Bugs, Op. 93
- G. Byrnes
Visions in Twilight
- I. Yun: In Balance
- T. Takemitsu
Stanza II for harp and tape

... A must-have for harp aficionados and audio buffs alike. **Music Web** ... Meijer is een visionair topmusicus. **Trouw** ... Meijer's brilliance is undeniable throughout this quirky repertoire. **Gramophone** ... Lavinia Meijer once again performs with communicative passion. Each instant of her brilliant playing, colorful and inspired from beginning to end, is absolute magic. This, quite simply, is a masterpiece. **Opus Haute Définition** ... excellente verrichtingen uitgekomen op cd, met grote resultaten. Behorend tot een van de beste producties van dit jaar. **De Volkskrant**



Pergolesi

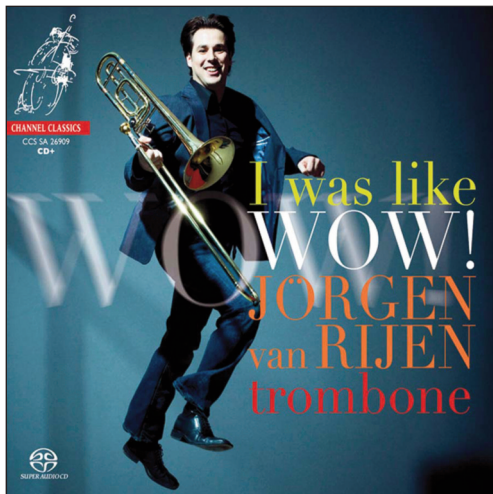
Florilegium

Soloists:

Elin Manahan Thomas, soprano
Robin Blaze, countertenor
Ashley Solomon, flute
Jennifer Morsches, cello

- Stabat Mater
- Flute Concerto in G major
- Sinfonia in F major for cello and b.c.
- Salve Regina in F minor

... this new disc matches the competition in vocal quality and excels in the clarity of Florilegium's single strings. Above all, the spaciousness of its surround-sound recording is often breathtaking. **BBC Music Magazine** ... The singing and playing are superb. This disc ranks with the best versions available. **Fanfare** ... Highly recommended (even if you already have one or two others!). **Classics Today**



'I was like WOW!'
Jörgen van Rijen, trombone
a.o.

- Arthur Honegger: Hommage du trombone exprimant la tristesse de l'auteur absent
 - Frank Martin: Ballade
 - Wolfgang Amadeus Mozart: Aria 'Jener Donnerworte Kraft'
 - Joseph Jongen: Aria et Polonaise
 - Martijn Padding: Second Piece
 - Jacques Castérède (1926): Concertino
 - Philippe Gaubert: Morceau Symphonique
 - Martijn Padding: Third Piece
- JacobTV: I was like WOW

... This ragbag provides a fascinating portrait of a master trombonist. ... Jörgen van Rijen's virtuoso technique need fear no comparison with the best in this field. **Gramophone** ... One of the world's finest trombonists ... This disc will, I hope, enthuse trombonists young and old all around the world. **Audiophile Audition** ... the leading recording artist for his instrument... strong and beautiful readings... gorgeous, rich in tone, and full of life. **American Record Guide** ... Het spel van Van Rijen is van wereldniveau en zet aan tot waardering en bewondering voor dit 'zachte' maar expressieve instrument. WOW! **HVT** ... he proves that the trombone can really make you go, like, wow. **MUSO**



Manuel De Falla

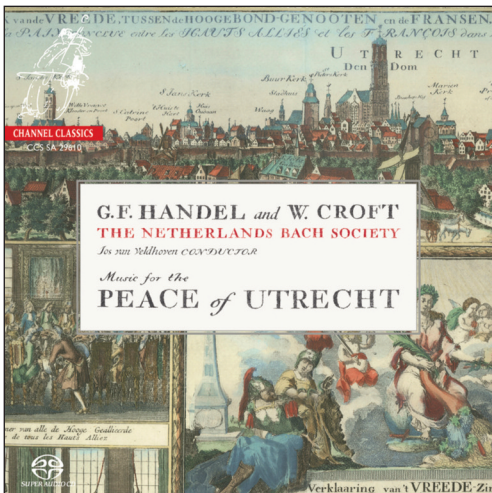
Katona Twins
with

Juanita Lascarro, soprano
David Garcia Mir, percussion

- Spanish Dance (from La Vida Breve)
- El Amor Brujo
- El Sombrero de Tres Picos (excerpts)
- Siete Canciones Populares Espanolas
- Homenaje (Le Tombeau de Claude Debussy)
- Tus Ojillos Negros

... Musicianship beyond dispute ... Channel's SACD sound is absolutely glorious, even on a standard CD player. **Gramophone** ... If you're up for a new approach to this music, you'll find this consistently well played, emotional and exciting. **American Record Guide** ...

Muziek die zo vol is van leven is en blijft een bron om steeds weer naar terug te keren. De opname is subliem, met de instrumenten en de stem heel mooi en goed geproportioneerd in de ruimte geplaatst ... een meesterzet, deze uitgave. www.opusklassiek.nl ... De cd krijgt een extra dimensie door de toevoeging van percussie en door sopraan Juanita Lascarro die o.a. de Siete Canciones mooi zingt. **Luister**



Peace of Utrecht

The Netherlands Bach Society
Jos van Veldhoven, conductor
soloists:

Nicki Kennedy, soprano
William Towers, alto
Wolfram Lattke, tenor
Julian Podger, tenor
Peter Harvey, bass

G.F. Handel

- Te Deum HWV 278 (Music for the Peace of Utrecht, 1713)
- Jubilate HWV 279 (Music for the Peace of Utrecht)
- W. Croft (1678 - 1727)
Ode for the Peace of Utrecht
(‘With Noise of Cannon’)

world premiere recording

... Een mooie, bijzonder goed verzorgde productie, de zoveelste van het huis Channel Classics. [www. opusklassiek](http://www.opusklassiek.nl) ... Jos van Veldhoven gives us performances equal to the best previous recordings of the Handel. His soloists are all very good and equal to those on competing discs. The Netherlands Bach Society Orchestra plays brilliantly. **Fanfare.** ... Der brillante Character der beiden Werke von Händel kommen in der Einspielung der Niederländischen Bachvereinigung sehr gut zum Tragen. ... Chor und Orchester agieren auf hohem Niveau. **Toccata**



Technical information

Microphones

Bruel & Kjaer 4006, Schoeps

Digital converter

DSD Super Audio/Meitnerdesign A/D-D/A

Pyramix Editing/Merging Technologies

Speakers

Audio Lab, Holland

Monitoring

Bowers & Wilkins 805 www.bwspeakers.com

Amplifiers

van Medevoort, Holland

Cables

Van den Hul*

Mixing board

Rens Heijnis, custom design

* exclusive use of van den Hul cables.

Channel Classics and van den Hul B.V. share over many years both the highest musical and technical interest in creating the best musical performances possible. We developed specialties on both ends of the recording chain, which match very well together: van den Hul in very special electrical 3T conductors and Channel Classics in high end recording technology. More information: www.vandenhul.com

for more information visit www.channelclassics.com

SUPER ARTISTS ON SUPER AUDIO vol.7

- 1 **CCS SA 30210**
Jasper de Waal, horn & Concertgebouw Chamber Orchestra - Joseph & Michael Haydn
J. Haydn: Concerto for Horn no.1 in D major
•**Allegro**
- 2 **CCS SA 24409**
Amsterdam Sinfonietta: The Bohemian Album
A.Dvorák: Serenade for Strings in E op. 22
•**Moderato**
- 3 **CCS SA 27609**
Dejan Lazic, piano
Liaisons vol.2 Schumann/Brahms
J. Brahms: Klavierstücke op.118
•**No. 2 Intermezzo (Andante teneramente)**
- 4 **CCS SA 29209**
Johannette Zomer, soprano & Bart Schneemann, oboe & Musica Amphion
Love and Madness - Handel Arias
•**Lascia ch'io pianga**
- 5 **CCS SA 28009**
Florilegium & Arakaendar Bolivia Choir
Bolivian Baroque, vol.3 - R. J. de Chavarria
•**Fuera, Fuera! Haganles lugar!**
- 6 **CCS SA 29410**
Dejan Lazic, piano & Atlanta Symphony Orchestra & Robert Spano, conductor
J. Brahms/D. Lazic: piano conc. no.3 in D
•**Allegro non troppo (excerpt)**
- 7 **CCS SA 28610**
Sir Edward Elgar
Complete Songs for voice and piano vol.2
•**Speak, my Heart!** (Konrad Jarnot, baritone)
- 8 **CCS SA 29110**
Gary Cooper, fortepiano
Beethoven: Diabelli Variations
Bagatelle no.3 •**Andante Cantabile e grazioso**
- 9 **CCS SA 28309**
Iván Fischer, conductor & Budapest Festival Orchestra
J. Brahms - Symfonie no.1 in c minor op.68
•**Andante sostenuto**
- 10 **CCS SA 26609**
Johannette Zomer, soprano & Fred Jacobs, theorbo
With Endless Tears - H. Purcell •**Music for a while**
- 11 **CCS SA 27909**
Pieter Wispelwey, cello & RPO & Vassily Sinaisky, cond.
Prokofiev - Sinfonia Concertante op.125
•**Allegro giusto (excerpt)**
- 12 **CCS SA 28109**
Rachel Podger, violin & Gary Cooper, fortepiano
W.A. Mozart, vol. 7/8
Sonata in E flat Major KV 26 • **Adagio poco Andante**
- 13 **CCS SA 28409**
Holland Baroque Society meets Alexis Kossenko
G.P. Telemann •**Concerto in D Major: Vivace**
- 14 **CCS SA 29709**
Lavinia Meijer, harp - Visions
P. Patterson- Spiders, Op. 48 •**Tarantula**
- 15 **CCS SA 29810**
Florilegium (Elin Manahan Thomas, soprano)
Pergolesi: Stabat Mater •**Quando corpus - Amen**
- 16 **CCS SA 26909**
Jörgen van Rijen, trombone
I was like WOW
J. Castèrède •**Concertino: allegro energico**
- 17 **CCS SA 28809**
Katona Twins, guitars
Manuel de Falla
El Amor Brujo •**Danza Ritual del Fuego**
- 18 **CCS SA 29610**
The Netherlands Bach Society & Jos van Veldhoven, cond.
Peace of Utrecht - G.F. Handel Jubilate HWV 279
•**As it was in the beginning**