



CHANNEL CLASSICS

CCS SA SEL 6515

VOL. 8

SUPER ARTISTS ON SUPER AUDIO

16 tracks
80 minutes
13 composers
11 channel classics artists

DSD
Direct Stream Digital

awards

CCS SA 30910

Classics Today 10/10

CCS SA 30411

Opus HD d'Or
De Volkskrant 5*

CCS SA 31711

Audiophile Audition 5*
Radio 4 CD of the Week
SA-CD.net 5*
Edison Public's Award 2012

CCS SA 30010

Gramophone: Editors Choice
The Sunday Times: CD of the Week
Classic FM: CD of the Week
Classic FM: Disc of the Month

CCS SA 31411

Classics Today 10/10
BBC Music Magazine 5/4.5*
SA-CD.net 5*
Fono Forum Musik & Klang 5*
De Volkskrant 5*
Opus HD d'Or

CCS SA 28209

Audiophile Audition 5*
Luister 10

CCS SA 30710

Classical Ear 5*
BBC Radio 3: CD of the Week
Diapason d'Or
Gramophone Recommends
Classics Today France 9/10
Audiophile Audition 5*
Classic FM 5*

CCS SA 31210

Opus HD d'Or

CCS SA 31511

Classics Today 10/10

CCS SA 30310

Opus HD d'Or
Diapason d'Or
AudioStream's Best HD
Albums of 2012

CCS SA 29309

The Sunday Times: CD of the Week
Record to die for
La Clef Resmusica
Positive Feedback: Best of 2009
Audiophile Audition 5*
Classic FM: CD of the Week
Enjoy the music 5*

CCS SA 30511

Rivista Musica 5*

CCS SA 29910

International Record
Review: Outstanding
Diapason d'Or
Opus HD d'Or

CCS SA 31911

Record to die for
Deutschland radio Kultur:
CD der Woche
SA-CD.net 5*
Opus HD d'Or

CCS SA 31111

Audiophile Audition 5*
Classics Today 9/9
BBC Radio 3: CD of the Week
BBC Music Magazine 5/5*
Top Mezzo Classique
Politics and Prose: Best
CD's of 2011



on period instruments

... full of life and character in her shaping of phrases, vivid but always natural. **The Strad** ... Podger and her group create magical music making. **Hi-Fi** ... Podger has one of the sweetest tones of any period-instrument violinist. **BBC Music Magazine** ... a splendid supporting group whose playing is extremely stylish and well balanced. **Gramophone** ... immensely enjoyable disc. **IRR** ... it's a pleasure from first note to last. **Classics Today**

Rachel Podger &
Brecon Baroque

J.S. Bach
Violin Concertos

- Concerto in A minor, BWV 1041
- Concerto in E major, BWV 1042
- Concerto in G minor, *after* BWV 1056
- Concerto in A major, *after* BWV 1055

Rachel Podger, violin*/director
Bojan Čičić, violin
Johannes Pramsohler, violin
Jane Rodgers, viola
Alison McGillivray, cello
Jan Spencer, violone
Christopher Bucknall, harpsichord

**violin: Grancino, 1680*



Amsterdam Sinfonietta
Candida Thompson, director
& artistic leader

Brahms|Schönberg

- Johannes Brahms
String Quartet opus 51 no.
1 in c minor (1873)
version for string orchestra
- Arnold Schönberg
Verklärte Nacht opus 4
(1899/arr.1917/rev.1943)
version for string orchestra

... the warm atmospheric engineering gives a good sense of the performance space, and of the ensemble's place within it. **International Record Review** ... es ist ein Gewinn, die Aufnahmen der Amsterdam Sinfonietta kennen zu lernen. **Das Orchester** ... Channel Classics warm bath of a surround-sound recording just emphasizes the effect. **Audophile Audition** ... this is the kind of richly expressive performance which has long-term staying power. **Musicweb** ... glans, coherentie en bovenal intense passie. **De Volkskrant** ... phenomenally alert responses on the part of Amsterdam Sinfonietta. **Gramophone** ... a beautiful-to-hear SACD ... the playing itself is superb. **Fanfare**

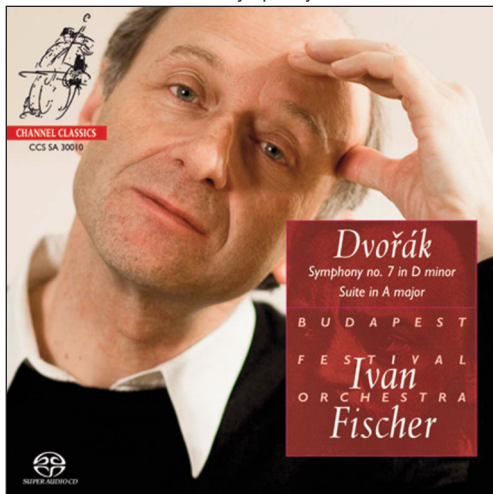


... Meijer is a class by herself here. **HIFI+** ... immediately striking about this album is how rich, clear, warm and “surround” the engineering is. **American Record Guide** ... all the works are most lovely and superbly performed and recorded. **Audiophile Audition** ... one can only marvel at how Meijer brings out the distinct and individual flavours of each work. **MusicWeb** ... her playing is simply superb ... all the subtle and not so subtle nuances are gorgeously captured via this pure DSD recording. **SA-CD.net**

Lavinia Meijer, harp

Fantasies & Impromptus
Spohr, Fauré, Pierné, Saint-Saëns a.o.

- G. Pierné
Impromptu-Caprice, Op.9
- L. Spohr
Fantaisie, Op. 35
Variations on 'Je suis encore dans mon prin temps', Op. 36
- C. Saint-Saëns
Fantaisie, Op. 95
- G. Fauré
Impromptu, Op. 86
Une châtelaine en sa tour..., Op. 110
- G. Verdalle
2nd Impromptu
- J. Snoer
Fantasie über das Niederländische Volkslied “Wien Neerlandsch bloed”
- A. Roussel
Impromptu, Op. 21
- R. Glière
Impromptu

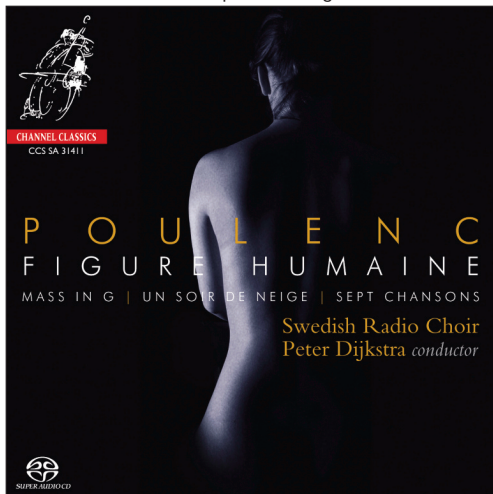


Iván Fischer, conductor &
Budapest Festival Orchestra

Antonín Dvořák

- Symphony no.7
in D minor op. 70
- Suite in A major,
(‘American’), B 190 (op. 98b)

... vergessenes Juwel ... diese in DSD-Technik aufgezeichnete Mehrkanalproduktion unterstreicht wieder einmal die Faszination und den entfesselten Klangzauber einer perfekt aufgenommen SACD. **Stereoplay** ... Fischer and the Budapest are a combination that continue deliver performances of taste, style and interpretive authenticity. **Hifi+** ... Fischer en zijn orkest overtreffen zichzelf in een interpretatie die overstroomt van treffende details die de ene na de andere glimlach op je gezicht toveren ... dit is een blijvertje. **Luister**



Peter Dijkstra &
Swedish Radio Choir

Francis Poulenc
'Figure Humaine'

- Mass in G major
- Sept Chansons
- Un Soir de Neige
- Figure Humaine

... the Mass, performed with unusual power as well as the expected gentle lucidity, gives this CD an arresting start. **BBC Music 5***... vorbildlichen Ensemblekultur ... der Chor ist ungemein präsent abgebildet ... eine rundum beglückende Hörerfahrung. **Fonoforum 5*** ... Peter Dijkstra keeps the music moving and flowing. **Gramophone** ... Channel Classic's superb DSD recording presents the choir in a spacious acoustic that accommodates the huge dynamic range of the singing without strain. ... this challenging, but rewarding disc is confidently recommended. **SA-CD.net 5***... één van de beste kamerkoren ter wereld. ... Meisterwerken. **Het Parool** ... ongelooflijk knap gezongen uitvoeringen. **De Volkskrant 5***



The Amsterdam String Quartet

Joseph Haydn
String Quartets vol. 2

- String Quartet opus 7 nr. 1 in G
- String Quartet opus 64 nr. 6 in E-flat
- String Quartet opus 20 nr. 4 in D

on historical instruments

... the playing is unfussy, intelligent and sympathetic... they also offer a lively balanced programme of works from different parts of Haydn's quartet-writing career ... this is again a performance of intelligence and strength. [International Record Review](#) ... one of the better period instrument groups ... [Classics Today](#) ... Jared Sacks has produced yet another entirely natural-sounding high resolution DSD recording, a model of its kind in all layers ... this is exemplary engineering, and a welcome second volume in what I hope will become an ongoing series. Superb! [Audiophile Audition](#)



Iván Fischer, conductor &
Budapest Festival Orchestra

Ludwig van Beethoven

- Symphony no. 4
in B flat major op. 60 (1806)
- Symphony no 6
in F major op. 68 'Pastoral'

... his version has everything I ever wanted in a 'Pastorale', with some of the finest sound I have ever heard. www.positive-feedback.com ... la pâte de son orchestre ne manque pas de saveur, ductile, souple et charnelle, très riche en harmoniques. **Diapason d'Or** ... the playing of the Budapest Festival Orchestra, beautifully recorded, is as glowing as ever. **BBC Music Magazine** ... an orchestra that makes magic with tone ... Beethoven the sensualist, Beethoven the tonal wizard, Beethoven the tone painter... the BFO's latest release: Beethoven in all his opulent glory. [Scottlf.livejournal](http://scottlf.livejournal.com) ... Fischer continues to sustain his reputation as one of the finest conductors around in any repertoire. **Classics Today**



Ning Feng, violin

SOLO

- N. Milstein
Paganiniana, Variations
- F. Tárrega/R. Ricci
Recuerdos de la Alhambra
- L. Berio
Sequenza VIII
- N. Paganini
Duet for One Violin
- A. Schnittke
A Paganini
- H. W. Ernst
der Erbkönig (Schubert)-
Grand Caprice op.26
The last Rose of Summer
(Etude no.6)
- F. Kreisler
Recitativo and Scherzo-
Caprice

... this SACD is essential and exceptional. **Opus Haute Définition** ... so this is an unqualified recommendation of a wonderful album that demonstrates the highest artistic and programming skills possible ... it doesn't hurt that the Channel surround sound is up to its usual standards, and even a solo violin sounds great this way. **Audiophile Audition** ... supreme virtuosity and immense sensitivity to the musical shaping of line and the colouring of tone. **Gramophone**



Amsterdam Sinfonietta
Candida Thompson

Amsterdam Sinfonietta
Candida Thompson, director
& artistic leader

The Mahler Album

Gustav Mahler

- Adagietto from Symphony no. 5 in c sharp
- Adagio from Symphony no. 10 arr. for string orchestra, H. Stadlmair (1971)

Ludwig van Beethoven

- String Quartet no. 11 in f minor, opus 95 "Quartetto Serioso" arr. for string orchestra, G. Mahler

... this is a wonderful concept, perfectly realized ... Sonics are state-of-the-art in all formats, as we have come to expect from this label. **Classics Today 10/10** ... Mahler op z'n Mahlerst (...) één van de beste strijkorkesten is het, Amsterdam Sinfonietta ... er wordt excellent en intens gemusiceerd. **NRC** ... nice performances, stunning recording. **BBC Music Magazine** ... the Amsterdam Sinfonietta makes exquisitely beautiful sounds on this superbly recorded Channel Classics SACD. **Fanfare**



Sinfonietta Cracovia
Krzysztof Penderecki,
conductor
Robert Kabara, violin
Radovan Vlatković, horn

Krzysztof Penderecki

- Violin Concerto no.1
- Concerto for Horn

... powerful and communicative ... the composer's presence on the podium guarantees authenticity. **Stereopiile** ... all here is emotion at its purest, and the result demands admiration... the exemplary sound is no less a part of the success of this recording ... **Opus Haute Définition** ... recorded with state-of-the-art sonics, Penderecki conducts both performances himself... the Sinfonia Cracovia is his keenly responsive orchestra ... both soloists - violinist Robert Kabara and horn player Radovan Vlatkovic - are phenomenal. **Guardian**



The Gents
Béni Csillag, conductor
Lenneke Ruiten, soprano
Thom Janssen, piano

'Sehnsucht'
German Romantic Repertoire

- Franz Schubert
- Robert Schumann
- Hugo Wolf
- Julius Röntgen
- Richard Strauss

... hypnotically homogeneous of timbre, hushed and soft-focused. **BBC Music Magazine** ... aanbevelen voor wie niet bang is voor een portie oprechte, beeldschone romantiek... dat alles ook nog eens schitterend opgenomen in superaudio. **Dagblad vh Noorden** ... a rounded, unforced sonority, refined chording and balance ... deep basses lend a crucial richness to the textures of the Strauss and Wolf part-songs. **Gramophone**

12



Rachel Podger, violin
Orchestra of the age of
Enlightenment

Mozart|Haydn

- Wolfgang Amadeus Mozart
Sinfonia Concertante KV364
with Pavlo Beznosiuk, viola
- Joseph Haydn
Violin Concerto in C Major
HobVIIa1
Violin Concerto in G Major
HobVIIa4

... Podger makes a strong case for Haydn's concertos. **Gramophone** ... sonically, as so often from this label, the engineering is absolutely state of the art, and a joy all by itself. **Classics Today** ... Podger astounds with her playing ... a release of the highest calibre! **Audiophile Audition** ... let me say first of all that the engineering on this disc is really splendid ... from top to bottom this is a quality act. **Music Web** ... everything about this is attractive. **American Record Guide**

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Dejan Lazic, piano
Australian Chamber Orchestra
Richard Tognetti,
lead violin/artistic director

Ludwig van Beethoven

- Piano Concerto No. 4
in G major, op. 58
- Piano Sonata No. 14
in C-sharp minor, op. 27,
No. 2 ('Moonlight')
- Piano Sonata No. 31
in A-flat major, op. 110

... his Moonlight Sonata is clean, austere and breathtakingly beautiful. **The Guardian** ... a thought-provoking release by a talented young pianist. **International Pianoworld** ... Dejan Lazic: een pianist met lef! **www.opusklassik** ... Lazic laat horen een groot vertolker van Beethoven te zijn en ja, de opname is als we gewend zijn van Channel's Jared Sacks: subliem! **HVT** ... his no-nonsense way, the slender and quasi-athletic approach revitalizes this often bogged-down concerto. He has even composed his own cadenzas **Fanfare** ... he is a thinker as well as an emotive pianist. ... Channel's surround sound, as usual, is spectacular. **Audiophile Audition** ... there are plenty of surprises in this performance. **International Record Review**



Peter Dijkstra &
Swedish Radio Choir

'Nordic Sounds'
Music of Sven-David Sandström

- Lobet den Herrn
- Ave Maria
- Hear my prayer, O Lord
- Es ist genug
- A new song of love
- Laudamus Te
- Agnus Dei
- Singet dem Herrn

... the level of vocal virtuosity that Peter Dijkstra elicits from the singers, collectively, is breathtaking ... the recording, engineered by the redoubtable Jared Sacks with producer Hein Dekker, captures all the subtlety and affective power of Sandström's music. **The Absolute Sound** ... the music, performances and recording are all phenomenally good ... and it's all reproduced with crystalline clarity in the Channel Classics surround-sound recording. **International Record Review: 'Outstanding'** ... all the pieces are simply wonderful choral writing and the sound of this disc is terrific! ... Channel Classics is to be commended for carrying music of this quality and for creating a disc that sounds this good. **Audiophile Audition**

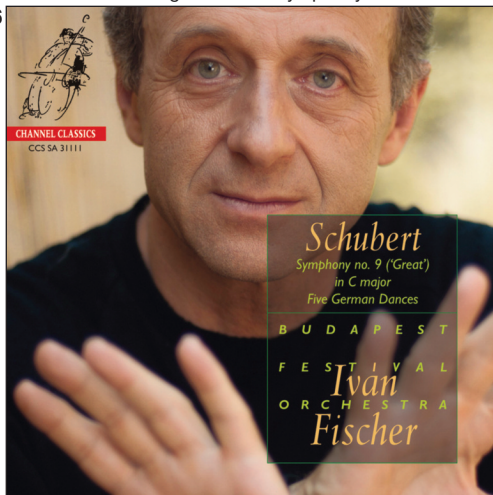
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Holland Baroque Society
meets Miloš Valent, violin
with Jan Rokyta,
flutes & cimbalon

'Barbaric Beauty'
Georg Philipp Telemann &
18thc. Dance Manuscripts

... their enthusiasm is apparent on each work performed, and the listener cannot resist being lead on by such musical passion ... this is, quite simply, a celebration. **OpusHD** the disc makes fascinating listening ... the Holland Baroque Society performs Telemann with vigour and panache ... recorded sound is vivid. **International Record Review** ... this disc is arranged, played and recorded with such flavor and zest that it's a thoroughly delightful experience for the music lover and audiophile. **Stereophile** - 'records to die for' ... a spirited celebration of the most broad-minded of Germany's baroque composers. **The Independent** ... the captivating music, vibrant playing and the immediacy of the superb recorded sound makes this a most cherishable SACD. **SA-CD.net** 5*



Iván Fischer, conductor &
Budapest Festival Orchestra

Franz Schubert

- Symphony no. 9 ('Great')
in C major [D 944]
- Five German Dances and
Seven Trios with Coda [D89]

... as so often with Iván Fischer, it's the breath of insight that impresses here ... There's plenty of energy, yet the lines sing too ... the recorded sound is likewise outstanding: warm and atmospheric but clear throughout the texture. **BBC Music- orchestra CD of the month** ... there may be other performances for some, but I think this will be on the top of anyone's list ... the recording itself is outstanding ... excellent in every way. **HIFI+** ... Fischer always keeps things light ... everything here is dancing and optimism ... the SACD sound quality is up to the usual high standards of Channel Classics. **Musicweb International** ... the rich, detailed and sonorous sound provided by all of Channel Classics' hi-res surround recordings makes this a winner. **Audiophile Audition**



Technical information

Microphones

Bruel & Kjaer 4006, Schoeps

Digital converter

DSD Super Audio/Meitnerdesign A/D-D/A

Pyramix Editing/Merging Technologies

Speakers

Audio Lab, Holland

Monitoring

Bowers & Wilkins 805 www.bwspeakers.com

Amplifiers

van Medevoort, Holland

Cables

Van den Hul*

Mixing board

Rens Heijnis, custom design

* exclusive use of van den Hul cables.

Channel Classics and van den Hul B.V. share over many years both the highest musical and technical interest in creating the best musical performances possible. We developed specialties on both ends of the recording chain, which match very well together: van den Hul in very special electrical 3T conductors and Channel Classics in high end recording technology. More information: www.vandenhul.com

previous samplers:

CCS SA SEL 2603 volume 1

CCS SA SEL 3403 volume 2

CCS SA SEL 3705 volume 3

CCS SA SEL 4606 volume 4

CCS SA SEL 5108 volume 5

CCS SA SEL 5509 volume 6

CCS SA SEL 6413 volume 7

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VOL. 8 – SUPER ARTISTS ON SUPER AUDIO

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Rachel Podger & Brecon Baroque
J.S. Bach: Violin Concertos
Concerto in E major, BWV 1042
• *Allegro assai*

2 CCS SA 30411

Amsterdam Sinfonietta, Candida
Thompson, director & artistic leader
Brahms|Schönberg
Brahms: String Quartet no. 1
• *Romanze. Poco Adagio*

3 CCS SA 31711

Lavinia Meijer, harp
Fantasies & Impromptus
R. Glière
• *Impromptu*

4 CCS SA 30010

Iván Fischer & BFO
A. Dvořák - Symphony no.7 in D
minor, Suite in A major
• *Scherzo - Symphony no.7*

5 CCS SA 31411

Peter Dijkstra & Swedish Radio Choir
F. Poulenc - 'Figure Humaine'
• *IV Toi ma patiente*

6 CCS SA 28209

The Amsterdam String Quartet
J. Haydn - String Quartets vol. 2
• *Menuet. Presto - String Quartet nr. 6*

7 CCS SA 30710

Iván Fischer & BFO
L. van Beethoven - Symphony no.
4 & 6
• *Allegro - Symphony no.6*

8 CCS SA 31210

Ning Feng, violin
SOLO
• *Recuerdos de la Alhambra -
F. Tárrega/R. Ricci*

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Amsterdam Sinfonietta, Candida
Thompson, director & artistic leader
The Mahler Album
• *Larghetto espressivo
- Beethoven / arr. Mahler*

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Sinfonietta Cracovia & Krzysztof
Penderecki, conductor - Penderecki
• *excerpt from Andante - Violin
Concerto - Robert Kabara, violin*

11 CCS SA 30109

The Gents & Béni Csillag, conductor
Lenneke Ruiten, soprano
Thom Janssen, piano
'Sehnsucht' - German Romantic
Repertoire
• *An Sylvia - F. Schubert*

12 CCS SA 29309

Rachel Podger, violin
Orchestra of the age of Enlightenment
Mozart|Haydn
• *Allegro - Haydn Violin Concerto in G
Major*

13 CCS SA 30511

Dejan Lazic, piano & Australian
Chamber Orchestra & Richard
Tognetti, lead violin/artistic director
L. van Beethoven
• *Andante con moto - Piano Concerto
No. 4*

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Peter Dijkstra & Swedish Radio Choir
Nordic Sounds
Music of Sven-David Sandström
• *Singet dem Herrn part III*

15 CCS SA 31911

Holland Baroque Society meets Miloš
Valent, violin
'Barbaric Beauty' - G.Ph. Telemann &
18thc. Dance Manuscripts
• *Hanaquaise - Telemann*

16 CCS SA 31111

Iván Fischer & BFO
F. Schubert - Symphony no. 9,
Five German Dances
• *Allegro Vivace - Symphony no. 9*