



CHANNEL CLASSICS

CCS SA SEL 6717

VOL. 9

SUPER ARTISTS IN SUPER AUDIO

15 tracks

69 minutes

32 composers

11 channel classics artists

DSD
Direct Stream Digital



CCS SA 33412 Allegro from Concerto No.1 - A. Vivaldi

1



Holland Baroque
Rachel Podger, violin

‘La Cetra’

A. Vivaldi
12 Violin Concertos, opus 9

on historical instruments

SA-CD.net 5 stars: ... a triumphant return to Vivaldi ... **Classics Today 5 stars:** ... a search for the best recording of a given set of Vivaldi violin concertos gets easier with every new release from Rachel Podger ... Podger is a dynamic and unfailingly accurate virtuoso with exceptional interpretive instincts ... **WQXR: Album of the Week:** ... it's well tuned, and supported by a richly varied continuo of archlute, theorbo, guitar, organ and harpsichord ... **Stereophile 5 stars:** ... Podger and her Dutch band seek out the peculiarities, the differences and surprises ... the fast movements are joyful, almost dancelike, and the slow movements are embellished in ways that can be practically bluesy ... the recording is spectacular ... these performances are beauties, every one ...

CCS SA 32713 Götterdämmerung - Siegfried's Funeral March - R.Wagner

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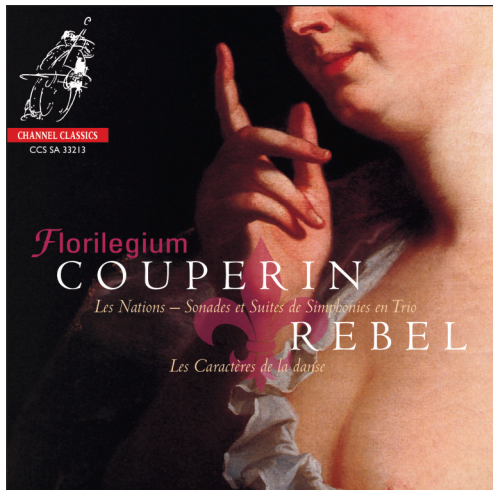


Budapest Festival Orchestra
Iván Fischer, conductor
Petra Lang, soprano

R. Wagner

Götterdämmerung
Die Meistersinger von Nürnberg
Excerpts
Siegfried – Idyll

BBC Music Magazine 5 stars: ... Fischer's Meistersinger is quite sprightly yet poised, with an attractively underlying warmth, and his Siegfried-Idyll has chamber-like translucency ... **SA-CD.net**: ... thanks to Channel's superb recording we can relish the piquancy of the Budapest woodwind, the smoothness of the strings and especially the bite of the brass ... **The Times**: ... the orchestra has the last word, knocking us sideways with the music's lyrical beauty and dramatic power ... Wagner in a nutshell, this, and it's irresistible ... **Absolute Sound**: ... an approach that values lyrical expression over bombastic theatricality: his Siegfried-Idyll is among the most beautiful I've ever heard. Petra Lang is a noble, vocally secure Brünhilde...



Florilegium
Ashley Solomon (Director)

F.Couperin
Les Nations, Sonades et Suites de
Symphonies en Trio

J.F.Rebel
Les Caractères de la danse

on historical instruments

The Observer: ... stylish playing from Florilegium chamber ensemble, with two particularly well-balanced flutes ... **Classical Ear 4 stars** ... from Bach to Bolivia, chamber ensemble Florilegium are seasoned with both the highways and byways of Baroque repertoire ... **Opus Klassiek:** ... the balance between the instruments is ideal ... again, a fantastic recording ...



Wim Van Hasselt, trumpet

‘ON THE ROAD’

- J.F. Zbinden
- A. Luigini
- L. van Beethoven
- D. Bourgeois
- P. Eben
- W. von Grunelius
- T. Wilson, arr. A. Duguid
- W. Henderickx
- M. Fondse
- L. Berio

with

Gustavo Gimeno, snare drum
Eriko Takezawa, piano
Noriko Ishikawa, piano
Jörgen van Rijen, trombone
Emily Beynon, flute
Gustavo Gimeno, percussion
Martin Fondse, fender rhodes piano,
vibrandoneon
Jörg Brinkmann, cello
Claudio Puntin, bass clarinet, toys

Trumpet Guil International: ... an eclectic album ... excellent recording quality, first-rate packaging, extensive liner notes ...

SA-CD.net 5 stars: ... unusual album by the talented trumpet player Wim Van Hasselt. ... on this recording Hasselt takes the listener on a musical journey spanning the music of three centuries ... excellently engineered ...

5



Swedish Radio Choir
Peter Dijkstra, conductor

‘Nordic Sounds 2’

- J. Sandström
- D. Wikander
- J. Jersild
- J. Röntgen
- J. Mäntyjärvi
- H. Alfvén
- A. Hillborg

American Record Guide: ... the program comes to its magical end with an absolutely stunning rendition of Anders Hillborg's shimmering, wordless Muoayiyaoom ...their peerless technical perfection, interpretive acumen, and incredible vocal versatility make this choir - and this release - extra-special... and, ah, the SOUND! ... **Ariama:** ... to say the performance of the Swedish Radio Choir is superb is an understatement ... the Channel Classics engineers make some consistently excellent recordings and Nordic Voices 2 is one of their best ... **International Record Review:** ... the choir is responsive to the wide variety of styles represented here; one senses the singers' enjoyment ... this SACD sounds very good indeed...

6



The Netherlands Bach Society
Jos van Veldhoven,
conductor

J.S. Bach
St. Matthew Passion
BWV 244

Soloists:
Amaryllis Dieltiens, Siri Karoline
Thornhill, Tim Mead, Matthew
White, Gerd Türk, Julian Podger,
Charles Daniels, Peter Harvey,
Sebastian Noack, Kampen Boys
Choir

on historical instruments

Classics Today 10/10: ... this exceptionally well balanced, thoughtfully paced reading, vividly brought to life by the performers and recording team, deserves a place among the reference versions ... and again, the packaging is stunning and a treat in itself - in all, a collector's dream, a listener's treasure ... **BBC Music Magazine, Choral CD of the Month:** ... sensitive surround-sound recording retains admirabel balance between the eight parts, differentiated by timbre rather than numbers ... a new spatial and tonal experience from van Veldhoven ... **Audiophile Audition 5*:** ... you have a listening experience that should please no matter how often you return to it ... superb, and recommended unreservedly! ...

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Amsterdam Sinfonietta
Candida Thompson,
violin, artistic director

'The Argentinian Album'
A. Piazzolla: Four Seasons of Buenos
Aires 'Cuatro Estaciones Porteñas'
A. Ginastera: Concerto for string
orchestra opus 33
O. Golijov: Last Round for double
quartet and bass

Gramophone: ... Thompson dispatches the solo part [of Piazzolla] with commendable swing, leading the ensemble with aplomb ... the main event here, undeniable, is Ginastera's Concerto for strings ... the Amsterdam Sinfonietta's account is splendidly prepared and executed ... **Musicframes:** ... a flexible string orchestra that easily finds its way through the rapidly changing timbre's, rhythm and playing several techniques; especially in the IInd part 'Scherzo Fantastico' of Ginastera's work... the orchestra sounds authentic, transparent and nowhere affected...



Rachel Podger, violin
Jane Rogers, viola

W.A. Mozart & M. Haydn
Duo Sonatas

W.A. Mozart

- Duo in G major KV - 423
- Duo in B flat major - KV 424
- Menuetto (from 12 Duos for Horn - KV 487)

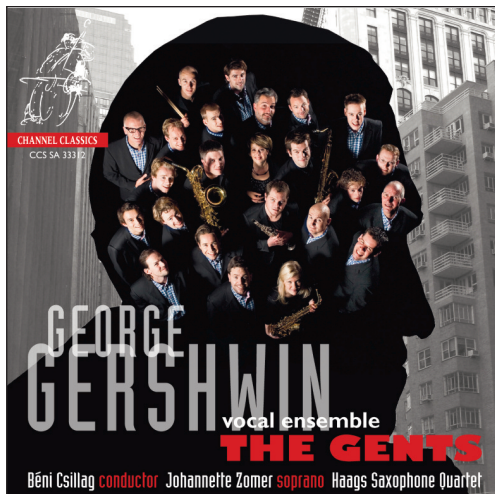
M. Haydn

- Duo No. 1 in C major
- MH 335 (P127)
- Duo No. 2 in D major
- MH 336 (P128)

on historical instruments

HIFI plus: ... the sound of these two string instruments is nothing short of sensational ... the result is simply breath-taking ... another must own SACD ... **Classics Today:** ... these are splendid works ... the combination of violin and viola is a remarkably sonorous one ... **Audiophile Audition:** ... Rachel Podger and her violist companion Jane Rogers make a natural pair ... the top-notch musicianship is matched by a pellucid recording from Channel Classics ... **International Record Review:** ... beautifully cultivated and insightful performances, captured miraculously by a spacious yet entirely natural recording. Booklet notes and visual presentation, too, are first-rate ...

9



The Gents

Béni Csillag, conductor
Johannette Zomer, soprano
Haags Saxophone Quartet
Michel Ponsioen, percussion

G. Gershwin

Lyrics: I. Gershwin

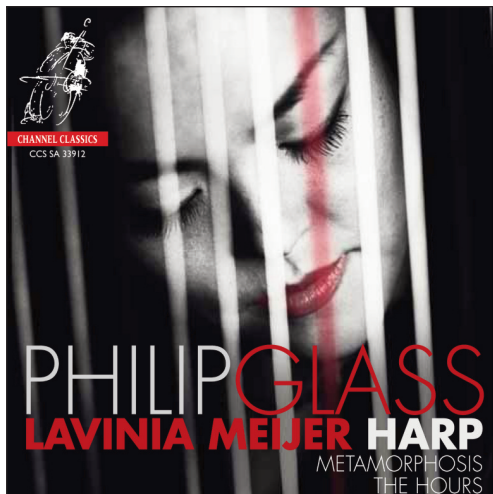
- songs from a Damsel in Distress,
Lady be Good, Porgy and Bess &
Shall we Dance
- Rhapsody in Blue

arrangements: Jetse Bremer, Erik-
Jan de With and Pete Harden

SA-CD.net: ... the interpretation of The Gents is, once again, of an exemplary delicacy one could easily qualify as essential, even unique in this kind of repertoire ... here is an SACD to discover without delay...

Luister: ... a record that deserves all attention of the Gershwin admirer ... **Klassiek Zaken:** ... it works fantastic! ...as well as The Gents as Zomer know, supported by the Haags Saxofoonkwartet, wat it means to swing ...

10



Lavinia Meijer, harp

P. Glass

- Metamorphosis
- The Hours

Original scores for piano solo
transcribed for harp by Lavinia
Meijer

Audiophile Audition: ... all five movements of Glass' 1988 Metamorphosis transcribe perfectly to harp ... the harp brings out some sonorities in the music that are quite different from the piano ... **Positive Feedback:** ... If you don't have this album, I strongly suggest that you purchase it ... it's a real treasure ... by the way, I should mention that this album went on to become an enormous bestseller, at last count (2015) selling over 25.000 copies on SACD alone...in the Netherlands! ... **Audiophilereview.com:** ... this is Philip Glass you could play for your grandmother and your hipster nephew ... **Classics Today:** ... most relaxing harp disc ever ... arrange it for harp and it becomes positively tranquilizing ...



The Netherlands Bach Society
Jos van Veldhoven, conductor

J. S. Bach

- Unser Mund sei voll Lachens (BWV 110)
- Magnificat in D major (BWV 243)
- Magnificat in D major (BWV 243)

with

Dorothee Mielsds, soprano
Johannette Zomer, soprano
William Towers, alto
Charles Daniels, tenor
Stephan MacLeod, bass

on historical instruments

Classics Today: ... this is terrific Bach singing and playing, and even if you already own one or two or three Magnificats, you won't be sorry to add this one - so vibrant and fresh-sounding, and possessed of the hopeful, optimistic spirit of the texts and music ... and the sound, well, Channel Classics has a lock on whatever combination of technical know-how and magic is involved in making consistently demonstration-quality recordings ... don't hesitate to include this in your holiday-season acquisitions ... highly recommended ... **Opus Haute Définition:** ... a musical message of pristine beauty ... this is a great accomplishment, in an exemplary sound recording that respects tones and acoustics ...

12



Florilegium

Soloists:

Elin Manahan Thomas, soprano
Ashley Solomon, flute
Bojan Cicic, violin
Jennifer Morsches, cello

A. Vivaldi

Sacred works for soprano and concertos

- Concerto Madrigalesco RV 129
- Laudate Pueri RV601
- Il Gran Mogul RV431a
- Motet Nulla in mundo RV630
- Concerto in B flat RV547

on historical instruments

Classics Today: ... the world-class British period-instrument ensemble Florilegium dispatches the two concertos with expected stylistic flair and technical ease, recorded in Channel Classics' vivid, detailed sound ... **American Record Guide:** ... the music is performed here with great vitality ... I especially enjoy Miss Thomas's voice – a lovely, light, agile soprano that seems especially suited to Vivaldi's work ... this is a nice collectors item ... the sound is excellent ... **Presto:** with flautist Ashley Solomon and his superb period instrument ensemble Florilegium, this whole disc represents music making of the highest caliber ... ravishly sung, and superbly supported ...

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Amsterdam Sinfonietta
Candida Thompson,
violin, artistic director

B. Britten

- Les Illuminations opus 18
- Variations on a theme by Frank Bridge opus 10
- Serenade for tenor, horn and string orchestra opus 31
- Now Sleeps the Crimson Petal

with

Barbara Hannigan, soprano
James Gilchrist, tenor
Jasper de Waal, horn

Audiophile Audition: ... the fine SACD sound on this disc adds a sensuality and tangibility that allows the listener to get inside the music ... **SA-CD.net:** ... an account of breathtaking acumen and skill from all participants ... **International Record Review:** ... the sonics are reliable sensational ... there is an enormous amount of light, shade and real exhilaration in this finely honed contribution to Britten's centenary celebrations ... **The Wholenote:** the virtuoso string orchestra blooms luxuriantly in the warm acoustics of Haarlem's Philharmonie Hall ... a virtue for SACD fanatics ... **CBC Canada:** ... it's simply stunning, and a great way to get to know Benjamin Britten, up close and personal... disc of the week! ...

14



Rick Stotijn, double-bass
'Capriccio di Bravura'

G. Bottesini

- Grand Duo Concertant in A major
- Grande Allegro di Concerto 'alla Mendelssohn'
- Une Bouche Aimée
- Tutto Che Il Mondo serra
- Capriccio di Bravura in A major
- Duo Concertant on themes from Bellini's 'I Puritani'

with:

Amsterdam Sinfonietta -
Candida Thompson, artistic leader
& lead violin
Liza Ferschtman, violin
Monika Leskovaar, cello
Christianne Stotijn, mezzo soprano
Hans Eijssackers, piano

Classics Today: ... the best Bottesini disc ever ... Rick Stotijn is a first rate virtuoso, a real master of his instrument ... **Audiophile**
Audition: ... Rick Stotijn plays with beauty of tone and alacrity ...
String: ... the sound is the usual Channel Classics demonstration quality: razor sharp, warm ... full range, and, in surround mode, quietly spectacular... **Hi-fi:** ... great compositions by extremely gifted composers given exceptional playing by superlative soloists all wonderfully recorded make this another must own SACD ...

CCS SA 32112 Sacrificial Dance (The Chosen One) - Rite of Spring - I. Stravinsky

15



Iván Fischer, conductor &
Budapest Festival Orchestra

I. Stravinsky

- Rite of Spring
- Firebird Suite
- Scherzo à la Russe
- Tango No.72

The Times: ... this is one of the earthiest, most pagan accounts of the ballet around ... before you play it, warn the neighbours ... an ear-stretching interpretation ... **The Sunday Times:** ... ravishingly played ... **Positive-Feedback.com:** ... this is perhaps the finest performance I've ever heard, the rhythm and drive is electrifying ... **Hifi+:** ... the disc offers demonstration quality sound and performances ... a must own disc ... **Audiophile Audition:** all of Iván Fischer's recordings with Channel Classics have been excellent ... the hi-res surround is first rate, as with all of their efforts ...

TECHNICAL INFORMATION

Microphones

Bruel & Kjaer 4006, Schoeps

Digital converter

DSD Super Audio/Meitnerdesign A/D-D/A

Pyramix Editing/Merging Technologies

Speakers

Audio Lab, Holland

Monitoring

Bowers & Wilkins 805 www.bwspeakers.com

Amplifiers

van Medevoort, Holland

Cables

Van den Hul*

Mixing board

Rens Heijnis, custom design

* exclusive use of van den Hul cables.

Channel Classics and van den Hul B.V. share over many years both the highest musical and technical interest in creating the best musical performances possible. We developed specialties on both ends of the recording chain, which match very well together: van den Hul in very special electrical 3T conductors and Channel Classics in high end recording technology. More information: www.vandenhul.com

previous samplers:

CCS SA SEL 2603 volume 1
CCS SA SEL 3403 volume 2
CCS SA SEL 3705 volume 3
CCS SA SEL 4606 volume 4

CCS SA SEL 5108 volume 5
CCS SA SEL 5509 volume 6
CCS SA SEL 6413 volume 7
CCS SA SEL 6515 volume 8

VOL.9 – SUPER ARTISTS ON SUPER AUDIO

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Rachel Podger & Holland Baroque

Antonio Vivaldi - 'La Cetra'

• *Allegro from Concerto No.1*

2 CCS SA 32713

Iván Fischer, conductor

Budapest Festival Orchestra

Richard Wagner

• *Götterdämmerung - Siegfried's Funeral March*

3 CCS SA 33213

Florilegium

Ashley Solomon, director

Couperin & Rebe

• *Chaconne ou Passacaille - F.Couperin*

4 CCS SA 31811

Wim Van Hasselt, trumpet

'ON THE ROAD'

• *Fantasia Vespertina for trumpet and piano - Petr Eben*

5 CCS SA 32812

Peter Dijkstra, conductor

Swedish Radio Choir

Nordic Sounds 2

• *Aftonen - Hugo Alfvén*

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The Netherlands Bach Society

Jos van Veldhoven, conductor

J.S. Bach St. Matthew Passion, BWV 244

• *Erbarne dich*

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Amsterdam Sinfonietta

The Argentinian Album

Candida Thompson, violin, artistic director

Piazzolla, Ginastera, Golijov

• *Autumn - A. Piazzolla*

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Rachel Podger, violin, Jane Rogers, viola

W.A. Mozart & M.Haydn

Duo Sonatas

• *Andante cantabile - W.A. Mozart*

9 CCS SA 33312

The Gents

Béni Csillag, conductor

George Gershwin

• *It Ain't Necessarily So*

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Lavinia Meijer, harp

Philip Glass

Metamorphosis & The Hours

• *Metamorphosis Five - Moderate*

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The Netherlands Bach Society

Jos van Veldhoven, conductor

J.S. Bach Magnificat

• *Magnificat anima mea Dominum*

12 CCS SA 32311

Florilegium

Ashley Solomon, director

A. Vivaldi

Sacred works for soprano and Concertos

• *Excelsus super omnes - Laudate Pueri RV601*

13 CCS SA 32213

Amsterdam Sinfonietta

Candida Thompson, violin, artistic director

Benjamin Britten

• *Nocturne - Serenade opus 31*

14 CCS SA 32612

Rick Stotijn, double-bass

Capriccio di Bravura

Giovanni Bottesini

• *Une Bouche Aimée*

15 CCS SA 32112

Iván Fischer, conductor &

Budapest Festival Orchestra

I. Stravinsky

• *Sacrificial Dance (The Chosen One)*

- *Rite of Spring*