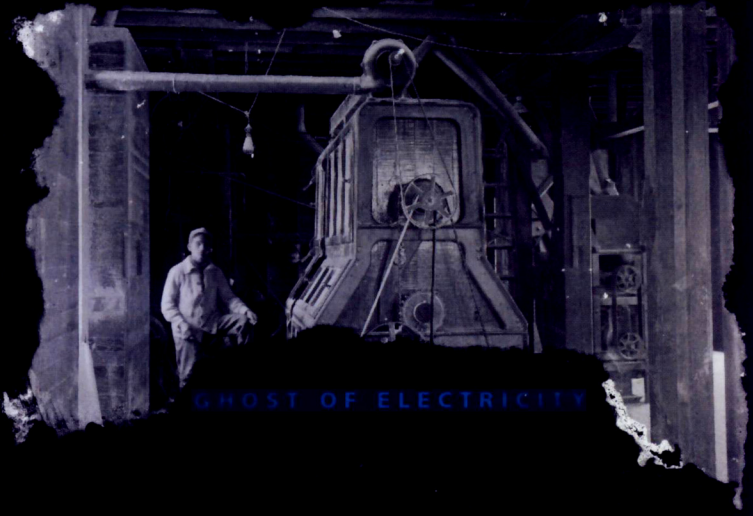


# JUNK GENIUS

BEN GOLDBERG   JOHN SCHOTT   TREVOR DUNN   KENNY WOLLESEN



GHOST OF ELECTRICITY



**Produced by Ben Goldberg, John Schott, and Tony Reif.**

Recorded (24-track analogue, live with a few overdubs) by Cookie Marenco, OTR Studios  
Additional recording March 4, and mixing (to HDCD) March 4-5 and March 20, 1999, by  
Editing and mastering (HDCD) by Paul Stubblebine at Paul Stubblebine Mastering, San Francisco

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Cover photo: The Robert Runyon Photograph Collection, 03370, The Center for American  
Musician photos: J Thackray.

Reproductions from Walt Whitman's notebooks courtesy The Library of Congress, Manuscript  
Design: Clint Hutzulak, Rayola Graphic Design, Victoria, B.C.

Junk Genius bookings/info:  
(510) 649-9669  
schott12@gateway.net

Previous release:  
Marty Ehrlich & Ben Goldberg,  
*Light at the Crossroads* (SGL 1511-2),  
featuring Trevor Dunn and Kenny Wollesen.

|    |                    |                   |      |
|----|--------------------|-------------------|------|
| 01 | <i>Gone Away</i>   | (Goldberg)        | 6:48 |
| 02 | <i>Hollersdale</i> | (Schott)          | 5:18 |
| 03 | <i>Angle</i>       | (Goldberg/Schott) | 5:25 |
| 04 | <i>Long Way</i>    | (Goldberg)        | 5:34 |
| 05 | <i>Aberdeen</i>    | (Schott)          | 5:14 |
| 06 | <i>Strung</i>      | (Goldberg)        | 6:05 |
| 07 | <i>When</i>        | (Schott/Goldberg) | 7:00 |
| 08 | <i>Indication</i>  | (Goldberg)        | 6:26 |
| 09 | <i>Itta Bena</i>   | (Schott)          | 5:19 |
| 10 | <i>Forty Years</i> | (Goldberg)        | 6:22 |

Ben Goldberg compositions published by NJAMIN Music, ASCAP,  
 John Schott compositions by smash the statel, ASCAP,  
 Goldberg & Schott compositions by NJAMIN Music/smash the statel, ASCAP

Belmont CA, February 11 & 12, 1999.  
 ookie Marenco at OTR.  
 ancisco.

Microsonics, Inc., Patent No. 5,479,168.

History, The University of Texas at Austin.

ript Division, Thomas Biggs Harned Walt Whitman Collection.

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Bring all the art and  
science of the world, and  
baffle and tumble it with  
one spear of grass

Silence is not the <sup>frontier</sup> ~~end~~  
but the dawn of the  
morning of a nation —  
The night has passed and  
the day appears when  
people walk abroad  
to do evil or to do good

Different objects which  
decay, and by the chemistry of  
nature, their bones are  
into spears of grass —

America under <sup>Washington</sup> ~~Lincoln~~ with  
cultivates the spirit of the  
past





**BEN GOLDBERG***clarinet***JOHN SCHOTT***electric & National Steel guitar***TREVOR DUNN***double bass***KENNY WOLLESEN***drums**hymns, stomps, hollers,  
anarchic strum-alongs  
border region musics*

- |           |                    |      |           |                    |      |
|-----------|--------------------|------|-----------|--------------------|------|
| <b>01</b> | <i>Gone Away</i>   | 6:48 | <b>06</b> | <i>Strung</i>      | 6:05 |
| <b>02</b> | <i>Hollersdale</i> | 5:18 | <b>07</b> | <i>When</i>        | 7:00 |
| <b>03</b> | <i>Angle</i>       | 5:25 | <b>08</b> | <i>Indication</i>  | 6:26 |
| <b>04</b> | <i>Long Way</i>    | 5:34 | <b>09</b> | <i>Itta Bena</i>   | 5:19 |
| <b>05</b> | <i>Aberdeen</i>    | 5:14 | <b>10</b> | <i>Forty Years</i> | 6:22 |

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 1003 - 2323 W. 2nd Ave., Vancouver B.C. V6K 1J4, Canada  
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 File under: **jazz, Junk Genius/Ben Goldberg**

ADD **LECCD**  
 SGL 1525-2  
 Made in Canada

