

THE SIXTH JUMP

BENOÎT
DELBEcq **TRIO**

JEAN-JACQUES AVENEL
ÉMILE BIAYENDA



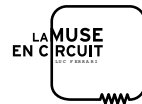


BERNARD DELBECQ, PIANO
JEAN-JACQUES AVENEL, BASS
ÉMILE BIAYENDA, DRUMS AND PERCUSSION

1	ANDO	6:52
2	POURSUITE /DRUM PAGE	5:44
3	LETTER TO GYÖRGY L.	3:46
4	BARRAGÁN	5:08
5	PIANO PAGE	3:49
6	AKA	5:30
7	LE MÊME JOUR	4:19
8	YOMPA	5:02
9	LE SIXIÈME SAUT	4:02
10	POINTE DE LA COURTE DUNE /BASS PAGE	7:22

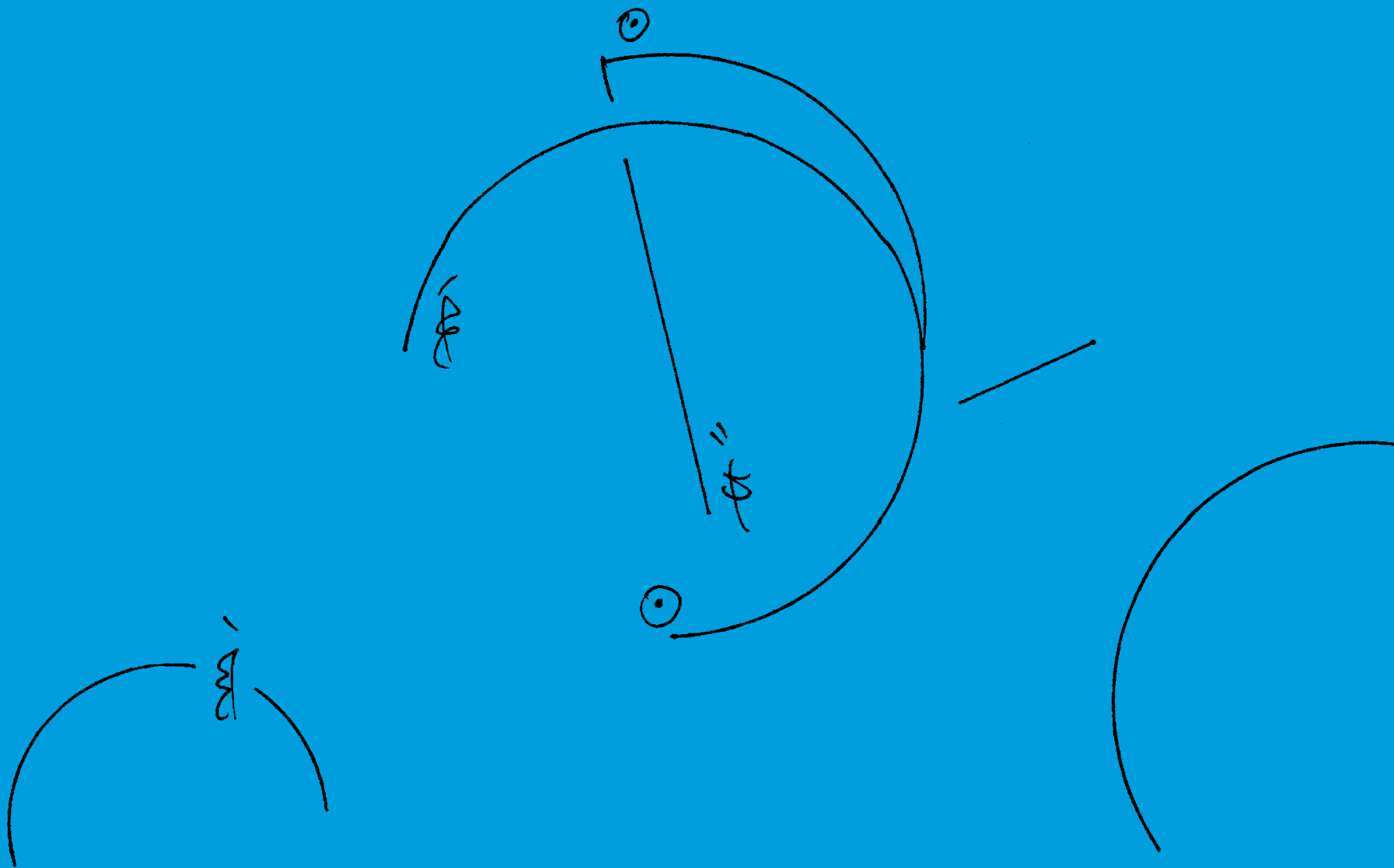
TOTAL TIME 51:33
RECORDED AND MIXED IN 24BITS/48K

Bureau de son (((



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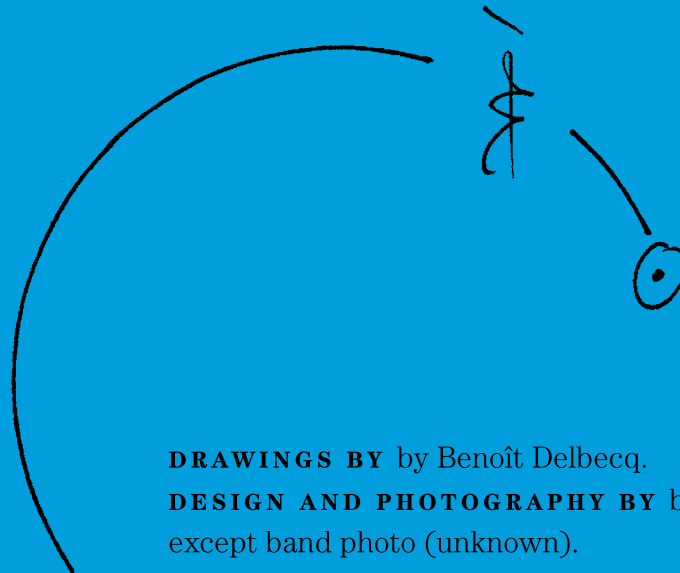
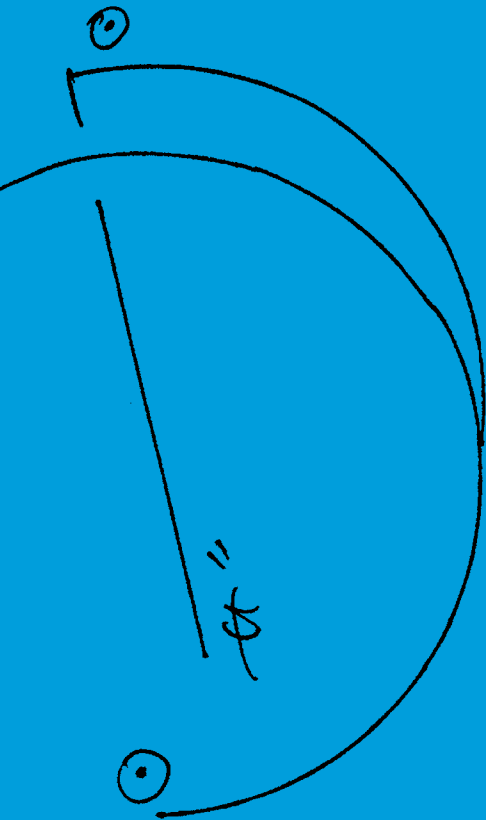


ALL COMPOSITIONS BY Benoît Delbecq (Sacem)
except three remixes by Steve Argüelles: *Drum Page* (Biayenda/Argüelles), *Piano Page* (Delbecq/Argüelles) and *Bass Page* (Avenel/Argüelles), Plush Editions (Sacem).

TRACK 11 IN MEMORIAM MICHAEL ZWERIN.

PRODUCED BY Benoît Delbecq.
EXECUTIVE PRODUCER Tony Reif.

RECORDED BY Etienne Bultingaire July 12-13, 2008 at La Muse en Circuit, Alfortville (F).
MIXED BY Etienne Bultingaire at la Muse en Circuit, Oct. 2008.
REMIXES PRODUCED AND MIXED BY Steve Argüelles at PlushSpace, Paris, Sept. 2008.
MASTERED BY Graemme Brown at Zen Mastering, Vancouver.
BÖSENDORFER PIANO TECHNICIAN: Philippe Bailleul.



DRAWINGS BY by Benoît Delbecq.
DESIGN AND PHOTOGRAPHY BY by Sylvie Astié (dokidoki.fr),
except band photo (unknown).

THANKS TO Jean-Jacques and Emile, Tony Reif and Songlines, Steve Argüelles, Sylvie Astié, La Muse en Circuit, ADSC Lozère, Franck Vigroux, le Vallon du Villaret, Igor Juget, Nicolle Raulin, Serge Adam and Jazz Mic Mac.

