

BENOÎT DELBECQ
FRANÇOIS HOULE

BECAUSE
SHE
HOPED



BENOÎT DELBECQ, PIANO
FRANÇOIS HOULE, CLARINET

- 1 THE MYSTERY SONG (DUKE ELLINGTON) 06:40
- 2 POUR PEE WEE (HOULE) 02:01
- 3 LE BOIS DEBOUT (HOULE) 01:31
- 4 BECAUSE SHE HOPED (HOULE) 04:33
- 5 CLICHÉS (STEVE LACY) 06:55
- 6 LE CONCOMBRE DE CHICOUTIMI (HOULE) 02:04
- 7 BINOCULARS (DELBECQ) 05:24
- 8 ANDO (DELBECQ) 06:36
- 9 NANCALI (LIVE) (DELBECQ) 08:17
- 10 POUR PEE WEE (LIVE) (HOULE) 07:23

TOTAL TIME: 51:58

Produced by Benoît Delbecq
Executive producer: Tony Reif
Recorded and mixed in 24 bits/96K



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



(tracks 2, 3, 4, 6, 10)



Bureau de son . . .

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Track 1 published by EMI Mills Music Inc., ASCAP; 2, 3, 4, 6, 10 Tatterdemalion Music, SOCAN; 5 SUISA; 7, 8, 9 SACEM.

Recorded January 18, 2011 at Studio John Cage, La Muse en Circuit, Alfortville/Paris (France), by Etienne Bultingaire, assisted by Camille Lézer. Mixed May 23 & 30, 2011 at Plush Space, Paris, by Etienne Bultingaire and Benoît Delbecq. Reverberation impulse responses (IR) supervised by Nicolas Becker (Bureau de son) at the Château de Ligoure's greenhouse (Le Vigen, France). Bösendorfer 225 piano technician: Philippe Bailleul.

Tracks 9 & 10 recorded live January 22, 2011 at Le Petit Fauchaux, Tours, France, by Django Hartlap. Mixed at Plush Space by Benoît Delbecq. Mastered by Django Hartlap at Artlab, Paris.

Graphic design by Sylvie Astié & Zoé Quentel at dokidoki.fr. Land art "Cir-Conférences" by Marie-Hélène Richard, installed at Géodomia, France, 2010, work originally commissioned by Garden der Sinne, Germany, 2001. Photo by the artist. Inside photo by Igor Juget, in the dressing room at Le Petit Fauchaux.

Previous recordings by the duo: Nancali (Songlines, 1997), Dice Thrown (Songlines, 2002).

High resolution files of this recording are available at HD Tracks and Qobuz. Videos by Igor Juget of the recording session and two concerts that same week are available on the web.

because she hoped
it would help ears see colours

because she hoped
the stillness of the room would be a gift to painters

because she hoped
she could possibly capture the world
of sounds

It is rare to find long-standing duo projects in the world of jazz and improvised music. The nomadic nature of musicians in that field encourages cross-pollination and ad hoc meetings, on stage and in the recording studio.

Benoît and I have known each other since 1995, and began playing together (in a recording studio!) a year later. Fast forward 15 years and we find an irresistible pull to play together more than ever. This CD, composed of a studio session and a live recording from a short tour in France, finds us reveling in the joy of music making at the most intimate level, with a shared language, a clear vision of what we want to express, and a deep mutual respect and admiration.





Thanks to Tony Reif, Le Petit Fauchoux, la Dynamo de Banlieues Bleues, AJMI Avignon, La Muse en Circuit, Etienne "Magic" Bullingaire, Philippe Bailleul, l'Instrumentarium, Djengo Hartlap, Nicolas Becker and Steve Argüelles at Bureau de son, Marie-Hélène Richard, Sylvie Astié at dokidoki, Pierre Villeret, Irene Aebi, British Columbia Arts Council. Special thanks to Igor Juget and Chris Minot at Tourneleson, Paris, to Nicolle Raulin at Turbulences, Nîmes, and to Françoise Fraisse at Fireland Productions, Clichy.

Tracks 1 and 5 in memoriam Steve Lacy. We're missing you, Steve.