

G E N E R A

François Houle

5<sub>+1</sub>

1. Le concombre de Chicoutimi I 1:57
2. Essay #7 5:00
3. Guanara 11:56
4. Albatros 6:05
5. Le concombre de Chicoutimi II 4:13
6. Old Paradigm 2:13
7. Piano Loop (for BD) 6:20
8. Punctum II 4:47
9. Sulfur Dude 7:56
10. Mu-turn revisited 4:18

Total time: 55:31

Recorded and mixed in 24bits/88.2k

François Houle, clarinets  
Taylor Ho Bynum, cornet, flugelhorn  
Samuel Blaser, trombone  
Michael Bates, bass  
Harris Eisenstadt, drums  
+ Benoît Delbecq, piano, electronics



SGL 1595-2



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Recorded by David Darlington, assisted by Sean Kelly, at Water Music, Hoboken NJ, March 23, 2012. Mixed by John Raham at Afterlife, Vancouver BC. Mastered by Graemme Brown at Zen Mastering.

Produced by François Houle. Executive Producer: Tony Reif

Design by Jordan Bent.

Cover photo: “Microinjection of Embryo” by Dr. David Becker, Wellcome Images

**Thanks to:**

**The incredible musicians on this CD, who, in so many ways, never cease to amaze me**

**Barry Altschul for the use of his drum kit**

**David Darlington**

**The crew at Water Music**

**Victor Thibodeau**

**Gino Ste-Marie and the crew at Largo**

**Amandine Pras**

**Special thanks to:**

**Ken Pickering, for being instrumental in getting this project off the ground**

**Tony Reif, for 20 plus years of undeterred commitment to creative music**

**Benoît Delbecq, my musical brother**

**Catriona, Nina, and Félix**

**For my mother, in loving memory**

