

francois houle
håvard wiik



AVES

françois houle, clarinet havard wiik, piano

1. Father Demo	5:51
2. Sparrowhawk	6:03
3. Earth/Sea	4:17
4. Nomenclatural	6:05
5. Zirma	5:06
6. Fallen Angel	3:40
7. Ged's Shadow	4:13
8. Letter to György L.	6:37
9. Aporetic Dreams	5:05
10. Meeting on a Line	4:34
11. Ursula's Dream	5:05
12. Woodhoopoe	3:51
13. Hello Blackbird	2:39
14. Strobe	5:24

Total time 69:14

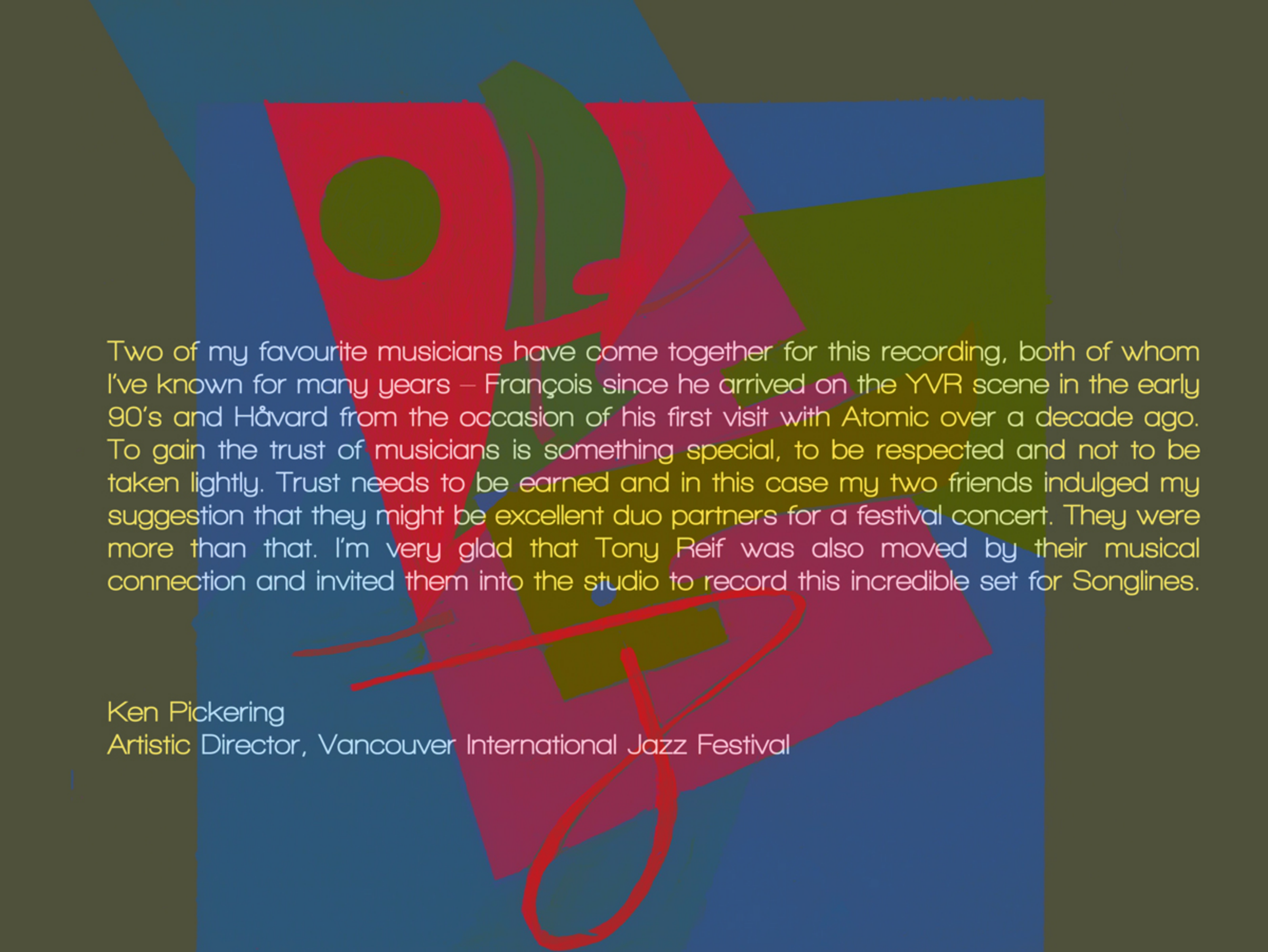
Recorded and mixed in 24 bits/176.4K

1, 2, 6, 12, 14 by François Houle,
Tatterdemalion Music (SOCAN); 4, 5, 9 by Havard Wiik,
TONO; 3, 7, 10, 11, 13 by Houle (SOCAN) / Wiik (TONO),
8 by Benoît Delbecq (SACEM)

SONGLINES

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www.songlines.com





Two of my favourite musicians have come together for this recording, both of whom I've known for many years – François since he arrived on the YVR scene in the early 90's and Håvard from the occasion of his first visit with Atomic over a decade ago. To gain the trust of musicians is something special, to be respected and not to be taken lightly. Trust needs to be earned and in this case my two friends indulged my suggestion that they might be excellent duo partners for a festival concert. They were more than that. I'm very glad that Tony Reif was also moved by their musical connection and invited them into the studio to record this incredible set for Songlines.

Ken Pickering
Artistic Director, Vancouver International Jazz Festival

Recorded by David Simpson July 1, 2011 at Vancouver Academy of Music

Assistant engineer Nolan Bouvier

Mixed and mastered by David Simpson at the UBC School of Music

Design by Jordan Bent.

Cover art: "Flamingo" by Eric Metcalfe.

Photo: Peter Gannushkin.

Thanks to

Eric Metcalfe, Joseph Elworthy, Ken Pickering

www.francoishoule.ca

