

THE WESTERLIES



DISC I

A Nearer Sun *(Mulherkar)*

So So Shy *(Hensler)*

New Berlin, New York *(Clausen)*

Saro *(Traditional Arr. Sam Amidon / Nico Muhly)*

Although Of Course You End Up Becoming Yourself *(Clausen)*

The Beekeeper *(de Koch)*

Where's The Music? *(Duke Ellington)*

Double Situation *(Mulherkar)*

Lopez *(Mulherkar)*

DISC II

The Shop *(de Koch)*

The Beach *(Hensler)*

Rue des Rosiers *(Clausen)*

Run On Down *(Hensler)*

Edomala *(Clausen)*

Ruddy Ducker *(Clausen)*

Songs My Mother Taught Me *(Charles Ives)*

All To Ourselves *(Clausen)*

Riley Mulherkar - Trumpet
Zubin Hensler - Trumpet
Andy Clausen - Trombone
Willem de Koch - Trombone

Produced by Jesse Lewis
Recorded, mixed, and mastered in 24 bits / 192 K
C & P 2016 The Westerlies Music Inc.
Under license to Songlines Recordings

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As a fellow musician from Seattle now working on the East Coast, I have found kindred spirits in The Westerlies. I remember the sounds around the farm and barn-studio where we recorded for a sunny and humid week in West Chester, PA. Early in the morning before sessions, I could hear the birds, the breeze and Willem's trombone. Willem is a soldier with a trombone. He draws column after column from a seemingly unlimited reservoir. Then the sounds of Andy catch my ear: attitude and sweetness, a man with rippin' creativity and the distinctive ability to swoon you off your feet. Walking a little further, I hear Riley, nimble, fleet with his fingers, bold, but ready to step back into the blend of another's sound, especially for Zubin. Zubin: the warmth and air of the band, a source of pure tenderness with potent artistic vision.



This album showcases original music by each member of the ensemble, drawing on their experiences from all across the landscape: indie art-music from New York City, Ellington swing, Seattle grunge, the chorales of J. S. Bach. Looking at these four guys side by side, with the variety of their styles, demeanors, and backgrounds, you might be surprised at the unified sound they create. The common expectation from trumpets and trombones is the sound of Olympic brass, which you hear in fanfares and stadiums, big churches and weddings. But what we have here is ninety-five percent the other end of the spectrum, the most insane sensitivity and the warmest, most intimate sound imaginable from four brass instruments. They've found a common language, and it makes this album unlike any brass record you've ever heard.

Jesse Lewis
Boston, 2016











Recorded by Jesse Lewis at The Farm, West Chester, PA, August 26 - September 1, 2015
Mixed and Mastered by Jesse Lewis at Jesse's Bakery, Boston, MA
Co-Produced by Zubin Hensler
Photography by Sasha Arutyunova
Artwork & Design by David Foarde

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All compositions by The Westerlies, The Westerlies Music Inc. (ASCAP)

Except: "Saro", traditional, arranged by Sam Amidon / Nico Muhly, BMG Platinum Songs US (BMI)

"Songs My Mother Taught Me" by Charles Ives, Peer International Corp (BMI)

"Where's the Music?" by Duke Ellington, Sony/ATV Harmony

