

GORDON GRDINA
FRANÇOIS HOULE
KENTON LOEWEN
BENOÎT DELBECQ

GHOST LIGHTS



BENOÎT DELBECQ
PIANO & BASS STATION

FRANÇOIS HOULE
CLARINET, ELECTRONICS, LOOPERS

GORDON GRDINA
GUITAR, ELECTRONICS

KENTON LOEWEN
DRUMS & PERCUSSION

8:07 8:09 11:05 3:51
1 SORO • 2 LEY LAND • 3 GOLD SPHERES • 4 BROKEN WORLD
15:50 14:24 9:00
5 GHOST LIGHTS • 6 SOFT SHADOWS • 7 WARABA TOTAL TIME: 70:45

Recorded & mixed in 24 bits / 96kHz



Canada Council
for the Arts

Conseil des arts
du Canada



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"Soro" composed by François Houle (SOCAN) • "Broken World" composed by Benoît Delbecq (SACEM) • All other pieces by Grdina / Houle / Loewen / Delbecq (SOCAN) • Recorded July 3, 2016 by John Raham at Afterlife, Vancouver, BC • Edited and mixed by François Houle at Afterday Audio, Vancouver • Mastered by Django Hartlap at Artlab, Paris • Produced by François Houle • Executive Producer: Tony Reif • Layout + Design: Lee Hutzulak at Leisure Thief • Cover photo: Nicolas Teichrob / Spun Spectra • Band photo: Laurence Svirchev • Studio photos: Kenton Loewen, François Houle • Gordon Grdina thanks Genevieve Monro, Gabe and Nayeli Grdina. • François Houle thanks Catriona Strang, Nina and Félix. • This recording was made possible through the assistance of the Music Section of the Canada Council for the Arts.

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"Waraba" is dedicated to Jean-Jacques Avenel.