

THE PEGGY LEE BAND

A GIVING WAY



BRAD TURNER *trumpet, flugelhorn, cornet* • JON BENTLEY *tenor saxophone*
JEREMY BERKMAN *trombone* • PEGGY LEE *cello* • RON SAMWORTH *6 & 12 string electric*
guitars, acoustic guitar • TONY WILSON *electric guitar* • ANDRÉ LACHANCE *electric bass*
DYLAN VAN DER SCHYFF *drums*



1. IT'S SIMPLE (2:31) • 2. INTERNAL STRUCTURES (7:11) • 3. PROMISE (4:38)
4. BOAT RIDE INTO GO HOME BAY (4:50) • 5. JUSTICE / HONOUR (7:16)
6. A GIVING WAY (3:52) • 7. WHISPERING PINES (6:28) • 8. TO THE POINT (3:38)
9. WALK OVER WALK (3:58) • 10. PIRATES (2:43) *Total time: 47:05*



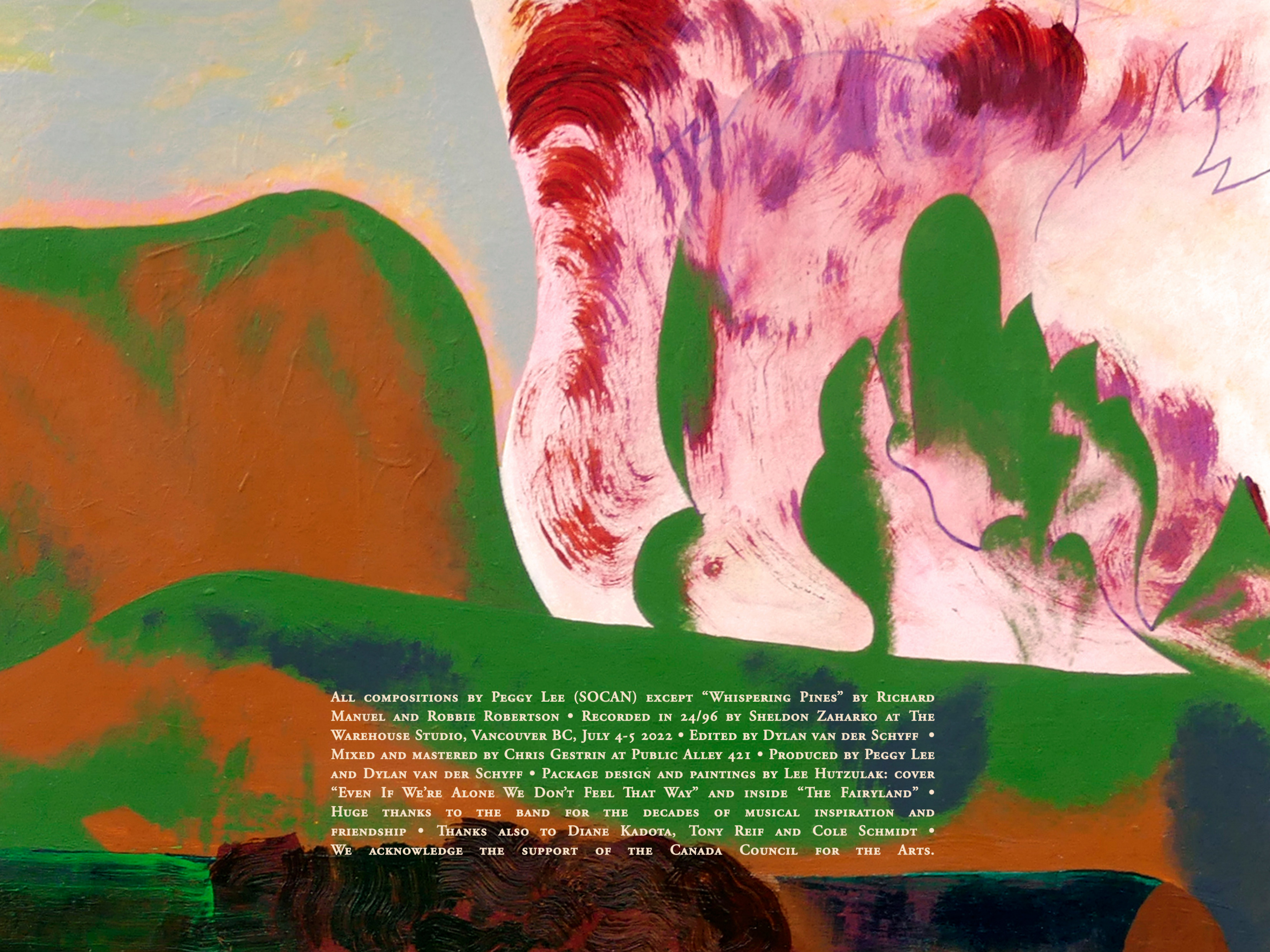
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SGL1636-2
C & P 2023 SONGLINES RECORDINGS
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An abstract painting featuring large, organic shapes in shades of green, orange, and pinkish-red. A white, bird-like figure is positioned in the center, facing left. The background is a mix of these colors, with some areas appearing more saturated than others. The overall style is expressive and painterly.

ALL COMPOSITIONS BY PEGGY LEE (SOCAN) EXCEPT "WHISPERING PINES" BY RICHARD
MANUEL AND ROBBIE ROBERTSON • RECORDED IN 24/96 BY SHELDON ZAHARKO AT THE
WAREHOUSE STUDIO, VANCOUVER BC, JULY 4-5 2022 • EDITED BY DYLAN VAN DER SCHYFF •
MIXED AND MASTERED BY CHRIS GESTRIN AT PUBLIC ALLEY 421 • PRODUCED BY PEGGY LEE
AND DYLAN VAN DER SCHYFF • PACKAGE DESIGN AND PAINTINGS BY LEE HUTZULAK: COVER
"EVEN IF WE'RE ALONE WE DON'T FEEL THAT WAY" AND INSIDE "THE FAIRYLAND" •
HUGE THANKS TO THE BAND FOR THE DECADES OF MUSICAL INSPIRATION AND
FRIENDSHIP • THANKS ALSO TO DIANE KADOTA, TONY REIF AND COLE SCHMIDT •
WE ACKNOWLEDGE THE SUPPORT OF THE CANADA COUNCIL FOR THE ARTS.



THIS MUSIC IS DEDICATED WITH GRATITUDE AND LOVE
TO THE LIVES OF DOUGLAS AND JOCELYN LEE.