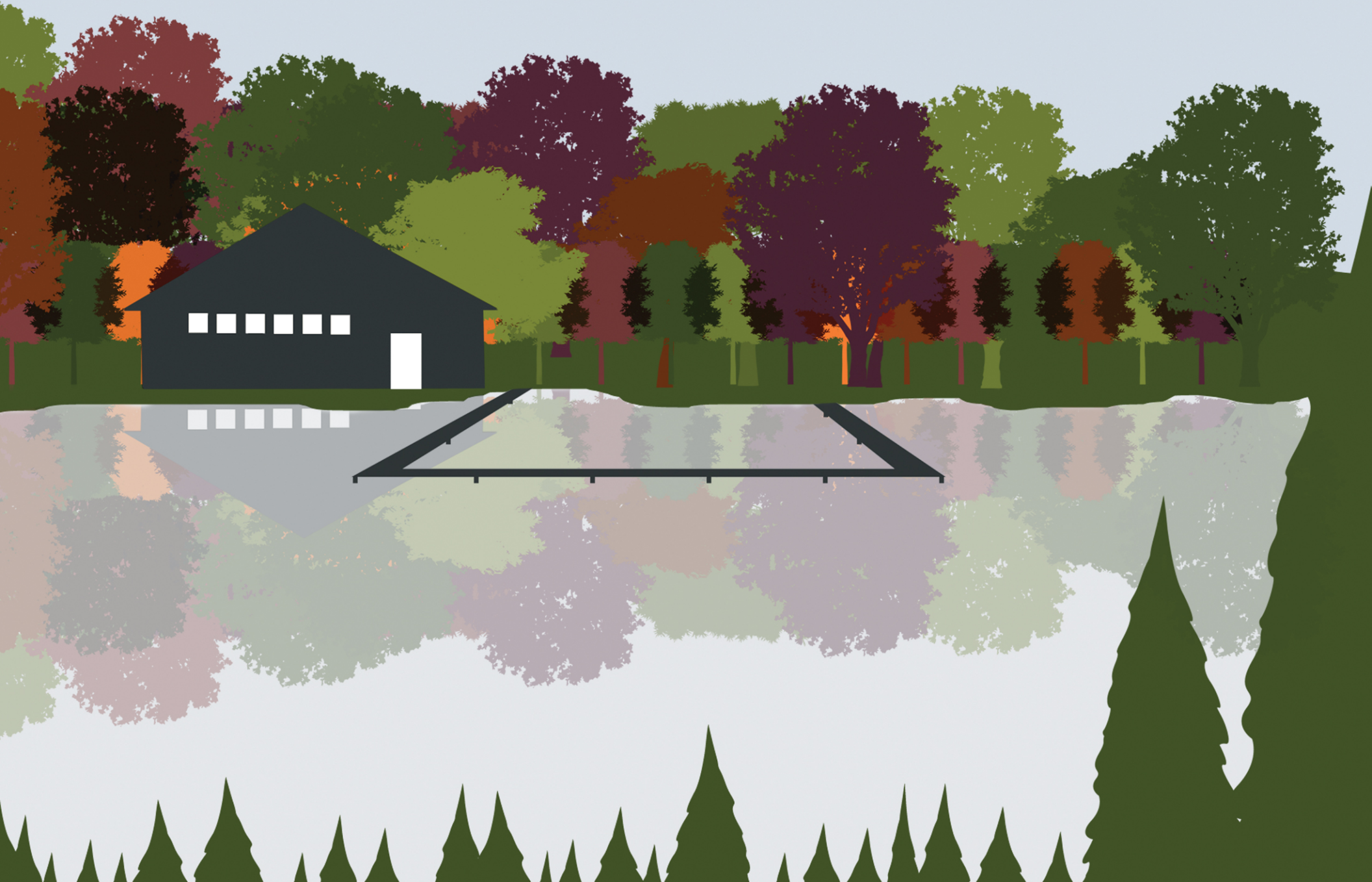




HARRIS EISENSTADT CANADA DAY II



A few words about Canada Day II: It is, simply put, a joy to continue developing this group. I've started thinking in slightly more geologic terms lately, so rather than fretting so much about Canada Day's daily existence, I've been imagining how it could unfold over years. Canada Day's first gig was July 1, 2007. We recorded our first album December 2008. This, our second disc, was recorded December 2010. It's a great feeling to head into the studio knowing you can't wait any longer to document music that has grown over two years of rehearsals and gigs.

A few words about the song titles: I wrote Cobble Hook for the most part while walking to teach at PS29 in Cobble Hill, Brooklyn. When we played it to an appreciative audience at the Red Hook Jazz Festival, I promised I'd change the name, so Cobble Hook is a compromise. To Seventeen came to me while walking past PS217 in our Brooklyn neighborhood. Song for Owen is dedicated to my son, Owen Eisenstadt; I think of him every time while we play it. Now Longer has grown from a simple bass vamp to a suite-like composition with multiple sections, and its title has changed in every incarnation. To Eh, To Be, and To See/Tootie were the first pieces I wrote for our second record, and were just numerical/alphabetical titles until I came up with (arguably) more creative ones. Judo with Tokyo Joe is a reference to a Humphrey Bogart film that was on once when I was over at John Zorn's. It was soon after my son was born and I was in an exhausted, compositionally non-productive rut. Hanging with Zorn that day re-upped my inspiration and for that I owe him many thanks.

A few words about the artwork: I wanted the album design to remind me of childhood summers spent at camp in the lakes region north of Toronto. By some lovely serendipity, I happened to re-connect with a very old friend from that time, Jon Setzen, who is a great designer. It's been a treat collaborating with him on this.

Enjoy.

Harris Eisenstadt, Brooklyn 2010

Thanks to the musicians, my family, Ken Pickering, Jon Setzen, Marc Urselli, John Zorn and the folks at Songlines.

Recorded by Marc Urselli, assisted by Matt Modula at East Side Sound, NY, NY, December 4, 2010

Mixed by John Raham at Ogre Studios, Vancouver

Recorded and mixed in 24 bits/88.2K

Mastered by Graemme Brown at Zen Mastering

Produced by Harris Eisenstadt

Executive Producer: Tony Reif

Design by Jon Setzen

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C & P 2011 Songlines Recordings,
3036 W. 6th Ave, Vancouver BC V6K 1X3, Canada



SGL 1589-2

CANADA  DAY II



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1. Cobble Hook 4:39
 2. To Seventeen 5:08
 3. Song For Owen [for Owen Eisenstadt] 4:53
 4. Now Longer 8:11
 5. To Eh 5:34
 6. To Be 6:42
 7. To See/Tootie 8:25
 8. Judo with Tokyo Joe [for John Zorn] 4:32

Total time: 48:25

Nate Wooley - trumpet
Matt Bauder - tenor saxophone
Chris Dingman - vibraphone
Eivind Opsvik - bass
Harris Eisenstadt - drums, compositions

All compositions by Harris Eisenstadt, Heresy Music (SOCAN)