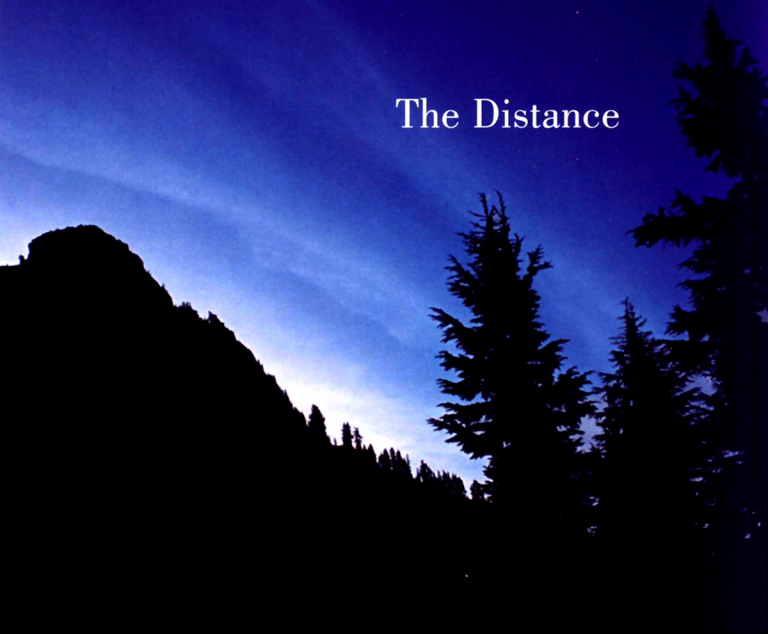


Chris Gestrin Ben Monder Dylan van der Schyff

The Distance







1 Ferns
2 Treacle
3 #47
4 Dark Engine
5 Treant
6 View from the Road
7 Extrinsic
8 The Distance
9 Voice in the Night
10 Second Approximation

2 & 5 composed by Dylan van der Schyff, SOCAN

3 & 8 composed by Chris Gestrin, SOCAN

1 by Gestrin / Monder, SOCAN / Nightcow Music, BMI

4 by van der Schyff / Monder, SOCAN / Nightcow Music, BMI

6 by Gestrin / van der Schyff, SOCAN

7, 9, 10 by Gestrin / Monder / van der Schyff, SOCAN / Nightcow Music, BMI / SOCAN

Produced by Tony Reif

Recorded June 29, 2004 at the Western Front, Vancouver, by Graemme Brown, assisted by Devinder Agnish. Mixed and mastered June 20-22, 2005 by Graemme Brown at Zen Mastering, Vancouver.

Design by Eli Bornowsky

Photos by Tony Reif

Special thanks to Ken Pickering and Coastal Jazz and Blues for programming this concert as part of the 2004 Vancouver International Jazz Festival

Info / bookings: dylnoise@yahoo.com

Please visit <http://benmonder.tripod.com>, www.chrisgestrin.com.

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Dylan van der Schyff drums, percussion
Chris Gestrin piano, prepared piano, bells
Ben Monder electric guitar

- 1 Ferns 2:36
- 2 Treacle 3:43
- 3 #47 9:48
- 4 Dark Engine 5:49
- 5 Treant 6:56
- 6 View from the Road 4:27
- 7 Extrinsic 3:19
- 8 The Distance 7:47
- 9 Voice in the Night 5:04
- 10 Second Approximation 7:44

Total time: 57:32



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