

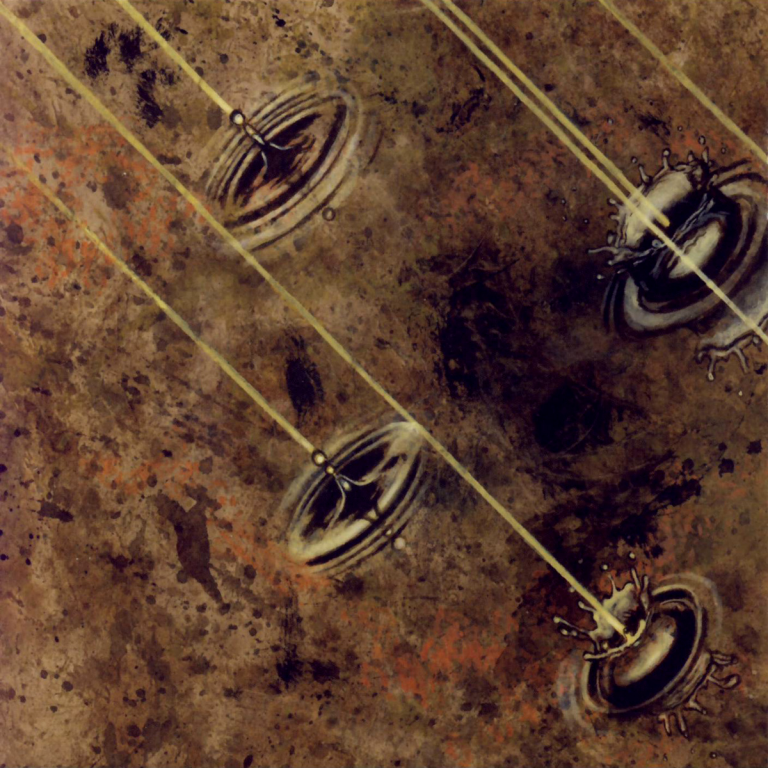


Chris Gestrin

after the city has gone : quiet









4. Viewpoint 1 5:34
(c. gestirn, idanza) / SOCAN)
Chris Gestirn, prepared piano
Joseph Pepe, Donza - long key

9. Bee 1:52
(c. gestirn, idanza, JP Carter) / SOCAN)
Chris Gestirn, piano
Bull Clark, trumpet
JP Carter, processed trumpet

5. Prelude in D 1:33
(c. gestirn, SOCAN)
Chris Gestirn, piano

6. Turnstile 3:56
(c. gestirn, somworth) / SOCAN)
Chris Gestirn, piano
Ron Somworth, guitar

10. The seeds of my departure 4:55
(c. gestirn, idanza) / SOCAN)
Chris Gestirn, prepared piano
Joseph Pepe, Donza - shakuhachi

13. D.S. 3:23
(c. gestirn, Lee, SOCAN)
Chris Gestirn, piano
Peggy Lee, cello

14. With such unsettled heart 4:30
(c. gestirn, zambot, Liebknecht)
Chris Gestirn, piano
Jeremy Beaman, trombone
Jesse Zambot, viola

2. The melody (that is) 6:01
(c. gestirn, SOCAN)
Chris Gestirn, piano
Miles Black, piano

dis. 1
1. Merres per second 3:31
(c. gestirn, p. lee, SOCAN)
Chris Gestirn, piano
Peggy Lee, cello

2. To sink in posture 4:13
(c. gestirn, idanza, JP Carter) / SOCAN)
Chris Gestirn, piano
Bull Clark, trumpet
JP Carter, trumpet

3. Living candles 6:41
(c. gestirn, SOCAN)
Chris Gestirn, piano
Jon Beutley, soprano saxophone
Bernie Arm, drums

7. Many skies 4:06
(c. gestirn, d. vander schyl) / SOCAN)
Chris Gestirn, piano
Dylan van der Schyl, drums

8. Beauty walks in this world 2:36
(c. gestirn, miles black) / SOCAN)
Chris Gestirn, piano
Miles Black, piano

11. Viewpoint 2 1:52
(c. gestirn, idanza) / SOCAN)
Chris Gestirn, prepared piano, percussion
Joseph Pepe, Donza - percussion

12. As pointers to the weather 4:05
(c.gestrin, m.black) (SOCAN)
Chris Gestrin - piano
Miles Black - piano
- disc 2
1. Write by return to your longing 7:18
(c.gestrin, dorazo) (SOCAN)
Chris Gestrin - piano
Joseph Pepe Danza - percussion
5. Moonshine run 4:02
(c.gestrin, s.gedimo) (SOCAN)
Chris Gestrin - prepared piano
Gordon Grima - prepared drums
6. Command and promise 10:02
(c.gestrin, b.arn, joenley) (SOCAN)
Chris Gestrin - piano
Jon Bentley - tenor saxophone
Bernie Arat - drums
15. The loves of the angels 6:32
(c.gestrin, b.arn, joenley) (SOCAN)
Chris Gestrin - piano and windchimes
Bernie Arat - cymbals
Jon Bentley - melody saxophone
4. #47 3:22
(c.gestrin, socan)
Chris Gestrin - piano
Gordon Grima - guitar
10. Silence of faded emblem 4:51
(c.gestrin, d.lee) (SOCAN)
Chris Gestrin - prepared piano
Pecky Lee - prepared cello
3. Gully gates 5:01
(c.gestrin, somwarth) (SOCAN)
Chris Gestrin - prepared piano, percussion
Ron Somwarth - prepared guitar
9. Starred wells 6:00
(c.gestrin, somwarth) (SOCAN)
Chris Gestrin - piano
Ron Somwarth - guitar
11. The evening's influence 2:49
(c.gestrin, somwarth) (SOCAN)
Chris Gestrin - piano
Ron Somwarth - prepared and processed guitar
7. On the back of a finger 3:31
(c.gestrin, dorazo) (SOCAN)
Chris Gestrin - piano
Joseph Pepe Danza - percussion
8. The losing taste of spring 2:20
(c.gestrin, socan)
Chris Gestrin - piano
12. The phantom's paragraphs and the turning machine 2:22
(c.gestrin, somwarth) (SOCAN)
Chris Gestrin - piano
Ron Somwarth - prepared and processed guitar
13. Meet me at Lipp bridge 4:39
(c.gestrin, dorazo) (SOCAN)
Chris Gestrin - prepared piano
Joseph Pepe Danza - percussion



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I don't like to write about music, I think it, like any art, speak differently to different people. I draw musical inspiration from nature and visual art but most often my motivation is sound itself. With the exception of four original compositions, these sessions were entirely improvised with no pre-determined framework or starting point. To me, improvised music is a form of meditation. Its the only time my overactive mind is ever free from its city of thoughts and in that moment I feel that somehow I am not responsible for the music being created. I am just there to facilitate the physical aspect of it. This is my music in its purest form.

Produced by Chris Gestrin and Tony Reif
Recorded by Sheldon Zaharko, July 15-17, 2004 at The Factory, Vancouver, assisted by Liam May
Mixed by Graemnie Brown and Chris Gestrin, June 2006
and January-February/May-June 2007, at Zen Mastering, Vancouver
Mastered by Graemnie Brown at Zen Mastering

Artwork and design by Graeme www.sundaymorningwarship.com
Cover photo by Melvin Yap

Thank you to: Tony Reif, Graemnie Brown, Sheldon Zaharko, Shawn Pierce, Graeme, Melvin Yap, Randy Bachman, TG Hendersou, the Gestrin Family, the Newton Family, and all the wonderful musicians involved in this colossal project.

Thanks also to Tom Lee Music for their Steinway D and to the Canada Council for the Arts.
[info/bookings: www.chrisgestrin.com](http://info/bookings:www.chrisgestrin.com)



SGL SA1568-2

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Chris Gestrin

Chris Gestrin - piano, prepared piano, percussion
solos/duos/trios with :

Joseph Pepe Danza - shakuhachi, ney, percussion

Ron Samworth - guitar

Miles Black - piano

Peggy Lee - cello

Jon Bentley - saxophones & Bernia Arai - drums

Gordon Grdina - guitar, dobro

Bill Clark & JP Carter - trumpets

Jeremy Berkman - trombone & Jesse Zubot - violin

Dylan van der Schuyff - drums

disc 1 total time 59:21

disc 2 total time 62:17

Recorded and mixed in DSD to stereo and 5.0

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